

Course Change Request

Date Submitted: 09/04/19 4:03 pm

Viewing: **GIST 306 : Global Environmental Literature**

Also listed as: ENGL 306, **EVNR 306**

Last approved: 02/23/17 4:30 am

Last edit: 09/04/19 4:03 pm

Changes proposed by: x402c141

Catalog Pages referencing this course

ENGL 306:
[College of Liberal Arts & Sciences](#)
[Global and International Studies](#)

GIST 306:
[College of Liberal Arts & Sciences](#)

Academic Career Undergraduate, Lawrence

Subject Code GIST **Course Number** 306

Academic Unit **Department** Global & International Studies
School/College College of Lib Arts & Sciences

Do you intend to offer any portion of this course online?
 No

Title Global Environmental Literature

Transcript Title Global Environmental Literatre

Effective Term Fall 2016

Catalog Description An examination of a variety of literary and other representations of human and non-human environments and environmentalism. Particular attention will be paid to how race, gender, class, sexuality, and geography produce and are produced by those representations.

Prerequisites Prior completion of the KU Core Written Communication requirement. Recommended: Prior completion of one 200-level English course.

Cross Listed Courses:

Code	Title
ENGL 306	Global Environmental Literature
EVNR 306	Global Environmental Literature

Credits 3

Course Type Lecture (Regularly scheduled academic course) (LEC)

Associated Components Laboratory - Associated with a main component

(Optional)

Grading Basis A-D(+/-)FI (G11)

Is this course part of the University Honors Program? No

Are you proposing this course for KU Core? Yes

Typically Offered Not offered every year

Please explain

Repeatable for credit? No

Principal Course Designator

In Workflow

1. CLAS Undergraduate Program and Course Coordinator
2. CUSA Subcommittee
3. CUSA Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft
8. UCCC CIM Support
9. UCCC Preliminary Vote
10. UCCC Voting Outcome
11. SIS KU Core Contact
12. Registrar
13. PeopleSoft

Approval Path

1. 09/06/19 9:52 am Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator
2. 09/18/19 9:09 am Rachel Schwien (rschwien): Approved for CUSA Subcommittee

History

1. Feb 23, 2017 by Mike Wuthrich (f409w960)

Course Designator H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements?

No

Will this course be required for a degree, major, minor, certificate, or concentration?

No

Rationale for Course Proposal Phil Drake has asked that we create an Environmental Studies class to cross-list with ENGL & GIST 306. We are going to try to get the same number, 306. There won't be any changes to the descriptions/prerequisites or anything like that. We currently crosslist it with an EVRN 420 topic. GIST and ENGL have both approved this.

KU Core Information

Has the department approved the nomination of this course to KU Core?

Yes

Name of person giving departmental approval	University Core Curriculum Committee	Date of Departmental Approval	2/21/2017
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Selected Goal(s)

Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

Selected Learning Outcome(s):

Goal 4, Learning Outcome 2
 State what assignments, readings, class discussions, and lectures will devote a majority of your course or educational experience to raising student awareness of, engagement with, and analysis of various elements of other-cultural understanding of communities outside the United States. (Please limit responses to 1000 characters.)

Explain how your course or educational experience will develop the ability of students to discuss, debate, and analyze non-US cultures in relation to the students own value assumptions. (Please limit responses to 1000 characters.)

Detail how your course or educational experience will sensitize students to various cultural beliefs, behaviors, and practices through other-cultural readings and academic research on cultural competency so that students may be better prepared to negotiate cross-cultural situations. (Please limit responses to 1000 characters.)

State what assignments, readings, class discussion, and lectures will be used to evaluate students' work that documents and measures their grasp of global cultures and value systems through reflective written or oral analysis. (Please limit responses to 1000 characters.)

KU Core Documents

Course Reviewer Comments



Program Change Request

Date Submitted: 09/09/19 2:28 pm

Viewing: **ENGL-BA/BGS : Literature, Language, and Writing, B.A./B.G.S.**

Last approved: 12/10/18 5:10 pm

Last edit: 09/12/19 1:31 pm

Changes proposed by: m388w332

Catalog Pages Using this Program [Bachelor of Arts and Bachelor of General Studies in Literature, Language, and Writing](#)

Academic Career Undergraduate, Lawrence

Program Type Degree/Major

Constituent Department/Program English [Department](#)

School/College College of Lib Arts & Sciences [School/Co](#)

Degree Code Bachelor of Arts - BA [Degree Code #2](#)
Bachelor of General Studies - BGS

Consulting School(s)/College(s)

Consulting Department(s)

CIP Code 230101

Program Name Literature, Language, and Writing, B.A./B.G.S.

Do you intend to offer a track(s)?

Please name the

Location(s) of

Detail of Other Location

Do you intend for this program to be offered online?

No

Describe Other

Is this program for licensure?

Describe how:

Effective Catalog 2020 - 2021

In Workflow

A. CLAS Undergraduate Program and Course Coordinator

B. CUSA Subcommittee

C. CUSA Committee

D. CAC

E. CLAS Final Approval

F. Future Academic Catalog

Approval Path

A. 09/12/19 1:31 pm
Rachel Schwien (rschwien):
Approved for CLAS Undergraduate Program and Course Coordinator

B. 09/18/19 9:09 am
Rachel Schwien (rschwien):
Approved for CUSA Subcommittee

History

A. Dec 27, 2016
by Rachel Schwien (rschwien)

B. Sep 7, 2018 by Rachel Schwien (rschwien)

C. Dec 10, 2018
by Rachel Schwien (rschwien)

Program Description

Demand/Need for the Program

Comparative/Locational Advantage

How will you enhance the successful recruitment, retention, and completion of women and his/ (African American/black, Native American/Alaskan Native, Latinx/Hispanic, Native Hawaiian/P; retention of other historically marginalized students (e.g., Asian and Asian American students i aender minorities)? Brieflv explain the challenges. if anv. to maintaining and/or increasina dive Do you intend to offer inclusive pedagogical techniques and course materials, specific advising achieve your diversity goals in this field?

Admission

Degree

Requirements

Requirements for the B.A. or B.G.S. Literature, Language, and Writing Major

KU Edwards Campus

The undergraduate program in literature, language, and writing is offered in its entirety only at the [KU Edwards Campus](#), 12600 Quivira Rd., Overland Park, KS 66213. This program is designed for students who have earned an associate's degree or equivalent hours and wish to complete the upper-level courses necessary for a bachelor's degree.

Literature, Language, and Writing Program

The **major in Literature, Language and Writing requires 30 hours, of which 3 hours may be an appropriate 200-level English course.** The program includes professional writing courses. Internship opportunities may be pursued as credit toward the major, offering students the opportunity to develop communication skills in specific professional contexts.

In today's rapidly changing work environment, employers are seeking people who can deal with concepts and abstractions, who are imaginative and creative, and who have good communication and people skills. A degree in English can help develop these skills, and it is good preparation for a variety of advanced professional degrees in areas such as business and law. English majors pursue a range of careers including editing, technical writing, advertising and public relations, teaching, market research, retail management, teaching English as a second language, nonprofit fund-raising and/or advocacy, Web design, speech writing, sales, video production, script reading, radio and television, and many others. Some career paths require an advanced degree or specialized post-graduate training, but an undergraduate degree in English is an excellent base from which to explore career options.

Contact the CLAS undergraduate advisor on the Edwards Campus, Ben Herron, bherron2@ku.edu, 913-897-8544 for more information.

Requirements for the B.A. or B.G.S. Major

Course Requirements

Code	Title	Course List	Hours
	Literature, Language and Writing Core Knowledge and Skills		
	Majors must complete a total of 4 courses (12 hours) satisfying the distribution indicated in each of the following 3 areas:		12
	Literature Before 1900. Satisfied by two courses (6 hours) from the following:		
ENGL 301	Topics in British Literature to 1800: _____		
ENGL 309	The British Novel		
ENGL 312	Major British Writers to 1800		
ENGL 314	Major British Writers after 1800		
ENGL 315	Studies in British Literature		
ENGL 316	Introduction to Major American Writers		
ENGL 317	Topics in American Literature to 1865: _____		
ENGL 320	American Literature I		
ENGL 322	American Literature II		
ENGL 331	Chaucer		
ENGL 332	Shakespeare		
ENGL 521	Advanced Topics in British Literature 1800: _____		
ENGL 525	Shakespeare: _____		
ENGL 532	Whitman and Dickinson		
ENGL 565	The Gothic Tradition		
ENGL 568	American Literary Environmentalism		
ENGL 576	Advanced Topics in American Literature to 1865: _____		
ENGL 610	The Literature of England to 1500		
ENGL 620	Renaissance English Literature: _____		
ENGL 633	Milton		
ENGL 640	British Literature, 1600-1800: _____		
ENGL 650	Romantic Literature: _____		
ENGL 655	Victorian Literature: _____		
	British Literature. Satisfied by one course (3 hours) from the following:		
ENGL 301	Topics in British Literature to 1800: _____		

Code	Title	Hours
ENGL 302	Topics in British Literature Since 1800: _____	
ENGL 309	The British Novel	
ENGL 312	Major British Writers to 1800	
ENGL 314	Major British Writers after 1800	
ENGL 315	Studies in British Literature	
ENGL 331	Chaucer	
ENGL 332	Shakespeare	
ENGL 521	Advanced Topics in British Literature 1800: _____	
ENGL 522	Advanced Topics in British Literature After 1800: _____	
ENGL 525	Shakespeare: _____	
ENGL 530	Irish Literature and Culture: _____	
ENGL 560	British Literature of the 20th Century: _____	
ENGL 565	The Gothic Tradition	
ENGL 610	The Literature of England to 1500	
ENGL 620	Renaissance English Literature: _____	
ENGL 633	Milton	
ENGL 640	British Literature, 1600-1800: _____	
ENGL 650	Romantic Literature: _____	
ENGL 655	Victorian Literature: _____	
ENGL 690	Studies in: _____	
American Literature. Satisfied by one course (3 hours) from the following:		
ENGL 316	Introduction to Major American Writers	
ENGL 320	American Literature I	
ENGL 322	American Literature II	
ENGL 325	Recent Popular Literature	
ENGL 336	Jewish American Literature and Culture	
ENGL 337	Introduction to U.S. Latino/a Literature	
ENGL 338	Introduction to African-American Literature	
ENGL 340	Topics in U.S. Ethnic Literature: _____	
ENGL 341	American Literature of Social Justice	
ENGL 532	Whitman and Dickinson	
ENGL 533	William Faulkner	
ENGL 568	American Literary Environmentalism	
ENGL 570	Topics in American Literature: _____	
ENGL 571	American Indian Literature: _____	
ENGL 574	African American Literature: _____	
ENGL 575	Literature of the American South	
ENGL 576	Advanced Topics in American Literature to 1865: _____	
ENGL 577	Advanced Topics in American Literature Since 1865: _____	
ENGL 578	Poetry, 1900-1945	
ENGL 579	Poetry since 1945	

Writing or English Language Required Electives

Majors must complete a total of 3 courses (9 hours) of writing and/or English language courses, of which 3 hours may be an appropriate 200-level English course. 9

English Required Elective

Majors must complete 3 courses (9 hours) of junior/senior level ENGL courses. Up to 6 credits combined of ENGL 494 (Research Internship) or ENGL 495 (Directed Study) may be applied as major electives; they may not count as English core equivalents. Up to 3 credit hours of ENGL 496 (Internship) or ENGL 497 (Service Learning Internship) can be applied as major elective credit. In addition, the following courses offered in other CLAS departments may be selected: HUM 304, HUM 308, HUM 312, FMS 373, FMS 773. 9

Total Hours

30

Major Hours & Major GPA

While completing all required courses, majors must also meet each of the following hour and grade-point average minimum standards:

Major Hours

Satisfied by 30 hours of major courses.

Major Hours in Residence

Satisfied by a minimum of 15 hours of KU resident credit in the major.

Major Junior/Senior Hours

Satisfied by a minimum of 30 hours from junior/senior courses (300+) in the major.

Major Junior/Senior Graduation GPA

Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F's and repeated courses. See the [Semester/Cumulative GPA Calculator](#).

Faculty Profile

Student Profile

Anticipated student enrollment

	Full Time	Part Time	Total
Year 1			0
Year 2			0
Year 3			0

Anticipated number of program graduates

After 5 Years	
After 7 Years	

Academic Support

Facilities and Equipment

Rationale for proposal

Adding in 3 hours of 200 level may count towards major.

Additional Information

Supporting Documents

Program Reviewer Comments

Key: 425

