

Course Inventory Change Request

Date Submitted: 03/13/17 10:10 am

Viewing: **HSES 385 : Psychological Aspects of Exercise**Also listed as: **PSYC 385**

Last edit: 03/13/17 10:10 am

Changes proposed by: s364h085

In Workflow

1. HSES Curriculum Committee
2. HSES Chair
3. EDUC Chairs
4. CAPC
5. CAPC Assistant
6. Registrar
7. PeopleSoft

Academic Career Undergraduate, Lawrence

Subject Code HSES **Course Number** 385

Academic Unit **Department** Health Sport & Exercise Sci
School/College School of Education

Do you intend to offer any portion of this course online?

No**Title** Psychological Aspects of Exercise**Transcript Title** Psycholgl Aspects of Exercise**Effective Term** **Fall 2017**

Catalog Description

This course is designed for students interested in optimizing motivation and adherence to exercise among individuals in a wide range of physical activity settings (e.g., health clubs, corporate fitness, and physical therapy/rehab). The course content will include a review of the literature highlighting the psychological benefits of exercise, the theoretical advances in understanding the psychological aspects influencing individuals' participation in physical activity, and an introduction to strategies and techniques for professionals attempting to foster motivation and adherence to exercise among their clients.

Prerequisites Admission to the Community Health program or instructor consent.

Cross Listed Courses:

| Code | Title |
|-----------------|--|
| PSYC 385 | Psychological Aspects of Exercise |

Credits 3

Course Type Lecture (Regularly scheduled academic course) (LEC)

Grading Basis A-D(+/-)FI (G11)

Is this course part of the University Honors Program? No

Are you proposing this course for KU Core? No

Typically Offered

Repeatable for credit? No

Is this course for licensure?

Will this course be required for a degree, major, minor, certificate, or concentration?

No

Rationale for Course Proposal

The field of Psychology covers a wide range of topics, resulting in Psychologists finding homes in a variety of departments and programs in universities across the nation. Indeed, at KU researchers with PhDs in Psychology are found in PSYC, ABSC, CCPP, the School of Education and SPLH among other programs/departments. To encourage undergraduate students to see the breadth of topics covered in Psy

Course Reviewer Comments

Key: 7637

Course Inventory Change Request

Date Submitted: 03/13/17 10:11 am

Viewing: **HSES 440 : Applied Sport and Performance Psychology**Also listed as: **PSYC 440**

Last edit: 03/13/17 10:11 am

Changes proposed by: s364h085

In Workflow

1. HSES Curriculum Committee
2. HSES Chair
3. EDUC Chairs
4. CAPC
5. CAPC Assistant
6. Registrar
7. PeopleSoft

Programs referencing this course

[HSES-BS: Sport Management. B.S.](#)

Academic Career Undergraduate, Lawrence

Subject Code HSES **Course Number** 440

Academic Unit Department Health Sport & Exercise Sci
School/College School of Education

Do you intend to offer any portion of this course online?
No

Title Applied Sport and Performance Psychology

Transcript Title Applied Sport&Performance Psyc

Effective Term **Fall 2017**

Catalog Description This course will examine the psychological principles and techniques that are applied to improve sport performance and other fields of achievement (e.g., exercise and wellness, music, and academics). Special attention will be given to psychological aspects of injury and rehabilitation, psychological conditioning, psychological training methods, coaching philosophy, the social psychology of team members, and components of peak performances.

Prerequisites None

Cross Listed Courses:

| Code | Title |
|-----------------|---|
| PSYC 440 | Applied Sport and Performance Psychology |

Credits 3

Course Type Lecture (Regularly scheduled academic course) (LEC)

Grading Basis A-D(+/-)FI (G11)

Is this course part of the University Honors Program? No

Are you proposing this course for KU Core? No

Typically Offered Twice a Year, Spring & Summer

Repeatable for credit? No

Is this course for licensure?

Will this course be required for a degree, major, minor, certificate, or concentration?

No

Rationale for Course Proposal The field of Psychology covers a wide range of topics, resulting in Psychologists finding homes in a variety of departments and programs in universities across the nation. Indeed, at KU researchers with PhDs in Psychology are found in PSYC, ABSC, CCPP, the School of Education, and SPLH among other programs/departments. To encourage undergraduate students to see the breadth of topics covered in Psy

Course Reviewer Comments

Course Inventory Change Request

Date Submitted: 09/15/17 2:33 pm

Viewing: **ANTH 318 : Peoples of the Great Plains Prehistory of Kansas**

Last edit: 09/19/17 9:08 am

Changes proposed by: bmetz

Programs
referencing this
course[ANTH-BA/BGS: Anthropology, B.A./B.G.S.](#)

| | | | |
|-----------------|-------------------------|--------------------------------|-----|
| Academic Career | Undergraduate, Lawrence | | |
| Subject Code | ANTH | Course Number | 318 |
| Academic Unit | Department | Anthropology | |
| | School/College | College of Lib Arts & Sciences | |

Do you intend to offer any portion of this course online?

No

| | |
|------------------|---|
| Title | Peoples of the Great Plains Prehistory of Kansas |
| Transcript Title | Peoples of the Great Plains Prehistory of Kansas |
| Effective Term | Spring 2018 |

Catalog Description A survey of the **diverse and** changing lifeways of Native Americans in ~~Kansas from~~ the **Great Plains region from time of the time of the** earliest inhabitants **more than 13,000 of at least 12,000** years ago to **the modern era. the period of Euro American contact. Collections of prehistoric and historic Native American material culture will be used to illustrate the diversity of technologies and artistry of indigenous Great Plains peoples. Extensive use will be made of Museum of Anthropology collections.**

Prerequisites None

Cross Listed
Courses:

| | |
|---|---|
| Credits | 3 |
| Course Type | Lecture (Regularly scheduled academic course) (LEC) |
| Grading Basis | A-D(+/-)FI (G11) |
| Is this course part of the University Honors Program? | No |
| Are you proposing this course for KU Core? | No |
| Typically Offered | As necessary |
| Repeatable for credit? | No |

Principal Course
Designator

Course Designator S - Social Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements?

No

Will this course be required for a degree, major, minor, certificate, or concentration?

No

| | |
|-------------------------------|--|
| Rationale for Course Proposal | Course title and description were out of date, and course has long covered more than just Kansas, i.e., all of the Great Plains. |
|-------------------------------|--|

In Workflow

1. CLAS Undergraduate Program and Course Coordinator
2. CUSA Subcommittee
3. CUSA Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

Approval Path

1. 09/19/17 9:09 am
Rachel Schwien (rschwien):
Approved for CLAS Undergraduate Program and Course Coordinator
2. 10/03/17 12:52 pm
Rachel Schwien (rschwien):
Approved for CUSA Subcommittee

Course Inventory Change Request

Date Submitted: 09/20/17 10:06 am

Viewing: **ART 101 : Drawing I**

Last edit: 09/20/17 10:06 am

Changes proposed by: s208s270

Catalog Pages referencing this course

- [BFA in Visual Art with concentration in Ceramics](#)
- [BFA in Visual Art with concentration in Metalsmithing/Jewelry](#)
- [BFA in Visual Art with concentration in Textile/Fibers](#)
- [Bachelor of Art Education in Visual Art Education](#)
- [Bachelor of Arts in Visual Art](#)

| | | | |
|-----------------|-------------------------|--------------------------|-----|
| Academic Career | Undergraduate, Lawrence | | |
| Subject Code | ART | Course Number | 101 |
| Academic Unit | Department | Visual Art | |
| | School/College | School of the Arts, CLAS | |

Do you intend to offer any portion of this course online?

No

Title Drawing I

Transcript Title Drawing I

Effective Term **Spring 2018**

Catalog Description **Introductory study of Drawing with emphasis on tools, techniques and observational development. Studio class includes intensive in-class exercises, lectures, images, and assignments. Students develop a formal fine arts vocabulary and gain verbal and written skills in critical analysis through individual and group critiques. Six hours scheduled studio activity and approximately six hours outside work weekly. ~~Basic problems in drawing.~~**

Prerequisites **Must be a major or minor in the Department of Visual Art or receive instructor permission. None**

Cross Listed Courses:

| | |
|---|---|
| Credits | 3 |
| Course Type | Laboratory Main (Laboratory that is a main component) (LAB) |
| Grading Basis | A-D(+/-)FI (G11) |
| Is this course part of the University Honors Program? | No |
| Are you proposing this course for KU Core? | Yes |
| Typically Offered | Typically Every Semester |
| Repeatable for credit? | No |

Principal Course Designator

Course Designator **H - Humanities**

Are you proposing that the course count towards the CLAS BA degree specific requirements?

No

Will this course be required for a degree, major, minor, certificate, or concentration?

No

Rationale for Course Proposal Updated description with proper prerequisites.

In Workflow

1. **ARTS Undergraduate Program and Course Coordinator**
2. **CUSA Subcommittee**
3. **CUSA Committee**
4. CAC
5. ARTS Final Approval
6. Registrar
7. PeopleSoft
8. UCCC CIM Support
9. UCCC Preliminary Vote
10. UCCC Voting Outcome
11. SIS KU Core Contact
12. Registrar
13. PeopleSoft

Approval Path

1. 09/27/17 9:00 am
Rachel Schwien (rschwien):
Approved for ARTS Undergraduate Program and Course Coordinator
2. 10/03/17 12:52 pm
Rachel Schwien (rschwien):
Approved for CUSA Subcommittee

KU Core Information

Has the department approved the nomination of this course to KU Core?

Yes

| | | | |
|---|------------------|-------------------------------|-----------|
| Name of person giving departmental approval | Mary Anne Jordan | Date of Departmental Approval | Fall 2013 |
|---|------------------|-------------------------------|-----------|

Selected Goal(s)

Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?

Yes

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?

Yes

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

Course is already approved for the KU Core

Selected Learning Outcome(s):

Goal 3 - Humanities
 State how your course or educational experience will use assignments, readings, projects, or lectures to move students from their current knowledge to a deeper understanding of specific concepts fundamental to the area(s) in question. (Please limit responses to 1000 characters.)
 Course is already approved for the KU Core

State what course assignments, readings, class discussions, and lectures will synthesize the development over time of the principles, theories, and analytical methods of the discipline(s). (Please limit responses to 1000 characters.)
 Course is already approved for the KU Core

State what learning activities will integrate the analysis of contemporary issues with principles, theories, and analytical methods appropriate to the area in question. (Please limit responses to 1000 characters.)
 Course is already approved for the KU Core

State what course assignments, projects, quizzes, examinations, etc. will be used to evaluate whether students have a functional understanding of the development of these concepts, and can demonstrate their capability to analyze contemporary issues using the principles, theories, and analytical methods in the academic area. (Please limit responses to 1000 characters.)
 Course is already approved for the KU Core

KU Core Documents

Course Reviewer Comments

Course Inventory Change Request

Date Submitted: 09/20/17 10:12 am

Viewing: **ART 103 : Art Concepts and Practice**

Last edit: 09/20/17 10:12 am

Changes proposed by: s208s270

In Workflow

1. ARTS Undergraduate Program and Course Coordinator
2. CUSA Subcommittee
3. CUSA Committee
4. CAC
5. ARTS Final Approval
6. Registrar
7. PeopleSoft

Approval Path

1. 09/27/17 9:10 am Rachel Schwien (rschwien): Approved for ARTS Undergraduate Program and Course Coordinator
2. 10/03/17 12:48 pm Rachel Schwien (rschwien): Approved for CUSA Subcommittee

Catalog Pages referencing this course

- [BFA in Visual Art with concentration in Ceramics](#)
- [BFA in Visual Art with concentration in Metalsmithing/Jewelry](#)
- [BFA in Visual Art with concentration in Textile/Fibers](#)
- [Bachelor of Art Education in Visual Art Education](#)
- [Bachelor of Arts in Visual Art](#)

Academic Career Undergraduate, Lawrence
 Subject Code ART Course Number 103
 Academic Unit Department Visual Art
 School/College School of the Arts, CLAS

Do you intend to offer any portion of this course online?

No

Title Art Concepts and Practice

Transcript Title Art Concepts and Practice

Effective Term **Spring 2018**

Catalog Description A companion course to ART 104. Lecture and studio experiences across disciplines emphasizing conceptual fundamentals, technical/skill development, visual sensibility, critical thinking and professional topics in art.

Prerequisites **Must be a major or minor in the Department of Visual Art or receive instructor permission. None**

Cross Listed Courses:

Credits 3
 Course Type Lecture (Regularly scheduled academic course) (LEC)
 Associated Components (Optional) Laboratory - Associated with a main component
 Grading Basis A-D(+/-)FI (G11)
 Is this course part of the University Honors Program? No
 Are you proposing this course for KU Core? No
 Typically Offered **Once a Year, Usually Fall** ~~Typically Every Semester~~
 Repeatable for credit? No

Principal Course Designator

Course Designator **H U - Humanities**
~~Undesignated-elective~~

Are you proposing that the course count towards the CLAS BA degree specific requirements?

No

Will this course be required for a degree, major, minor, certificate, or concentration?

Yes

| Which Program(s)? | Program Code - Name |
|-------------------|---------------------|
| | |

| |
|--|
| (ART-BA) Visual Art, B.A. |
| (ART-BAE) Visual Art Education, B.A.E. |
| (ART-BFA) Visual Art, B.F.A. |

Describe how:

Required foundation course for all Visual Art majors

Rationale for
Course Proposal

Updated description with proper prerequisites.

Course Reviewer
Comments

Course Inventory Change Request

Date Submitted: 09/20/17 10:25 am

Viewing: **ART 121 : Fundamentals of Printmaking**

Last edit: 09/20/17 10:25 am

Changes proposed by: s208s270

Programs
referencing this
course[ART-BAE: Visual Art Education, B.A.E.](#)[ART-BFA: Visual Art, B.F.A.](#)[ART-MIN: Minor in Visual Art](#)

| | | | |
|-----------------|-------------------------|--------------------------|-----|
| Academic Career | Undergraduate, Lawrence | | |
| Subject Code | ART | Course Number | 121 |
| Academic Unit | Department | Visual Art | |
| | School/College | School of the Arts, CLAS | |

Do you intend to offer any portion of this course online?

No

Title Fundamentals of Printmaking

Transcript Title Fundamentals of Printmaking

Effective Term **Spring 2018**Catalog
Description

Open to all university students. ~~Specifically for students with limited or no previous experience.~~ An exploration of basic technical and expressive possibilities in printmaking, including woodcut, etching, lithography and silk screen; may include field trips, films, visiting lecturers. Six hours scheduled studio activity and **approximately six** ~~three~~ hours outside work **weekly.** ~~weekly.~~

Prerequisites None

Cross Listed
Courses:

| | |
|---|---|
| Credits | 3 |
| Course Type | Laboratory Main (Laboratory that is a main component) (LAB) |
| Grading Basis | A-D(+/-)FI (G11) |
| Is this course part of the University Honors Program? | No |
| Are you proposing this course for KU Core? | No |
| Typically Offered | Not Taught in Summer |
| Repeatable for credit? | No |

Principal Course
DesignatorCourse
Designator

Are you proposing that the course count towards the CLAS BA degree specific requirements?

No

Will this course be required for a degree, major, minor, certificate, or concentration?

NoRationale for
Course Proposal

Updated description

In Workflow

- ARTS Undergraduate Program and Course Coordinator**
- CUSA Subcommittee**
- CUSA Committee**
- CAC
- ARTS Final Approval
- Registrar
- PeopleSoft

Approval Path

- 09/27/17 9:09 am
Rachel Schwien (rschwien):
Approved for ARTS Undergraduate Program and Course Coordinator
- 10/03/17 12:52 pm
Rachel Schwien (rschwien):
Approved for CUSA Subcommittee

Course Inventory Change Request

Date Submitted: 09/20/17 10:26 am

Viewing: **ART 122 : Fundamentals of Sculpture**

Last edit: 09/20/17 10:26 am

Changes proposed by: s208s270

Programs
referencing this
course[ART-BAE: Visual Art Education, B.A.E.](#)[ART-BFA: Visual Art, B.F.A.](#)[ART-MIN: Minor in Visual Art](#)

| | | | |
|-----------------|-------------------------|--------------------------|-----|
| Academic Career | Undergraduate, Lawrence | | |
| Subject Code | ART | Course Number | 122 |
| Academic Unit | Department | Visual Art | |
| | School/College | School of the Arts, CLAS | |

Do you intend to offer any portion of this course online?

No

| | |
|------------------|---------------------------|
| Title | Fundamentals of Sculpture |
| Transcript Title | Fundamentals of Sculpture |
| Effective Term | Spring 2018 |

Catalog
Description

Open to all university students. ~~Specifically for students with limited or no previous experience.~~ An exploration of basic technical and expressive possibilities in three-dimensional form and space, including sculpture, modeling, carving, and construction; may include field trips, films, visiting lecturers. Six hours scheduled studio activity and **approximately six** ~~three~~ hours outside work weekly.

Prerequisites None

Cross Listed
Courses:

| | |
|---|---|
| Credits | 3 |
| Course Type | Laboratory Main (Laboratory that is a main component) (LAB) |
| Grading Basis | A-D(+/-)FI (G11) |
| Is this course part of the University Honors Program? | No |
| Are you proposing this course for KU Core? | No |
| Typically Offered | Not Taught in Summer |
| Repeatable for credit? | No |

Principal Course
DesignatorCourse
Designator

Are you proposing that the course count towards the CLAS BA degree specific requirements?

No

Will this course be required for a degree, major, minor, certificate, or concentration?

NoRationale for
Course Proposal

updated description

In Workflow

- ARTS Undergraduate Program and Course Coordinator**
- CUSA Subcommittee**
- CUSA Committee**
- CAC
- ARTS Final Approval
- Registrar
- PeopleSoft

Approval Path

- 09/27/17 9:11 am
Rachel Schwien (rschwien):
Approved for ARTS Undergraduate Program and Course Coordinator
- 10/03/17 12:52 pm
Rachel Schwien (rschwien):
Approved for CUSA Subcommittee

Course Inventory Change Request

Date Submitted: 09/20/17 10:27 am

Viewing: **ART 123 : Fundamentals of Expanded Media**

Last edit: 09/20/17 10:27 am

Changes proposed by: s208s270

Programs
referencing this
course[ART-BAE: Visual Art Education, B.A.E.](#)[ART-BFA: Visual Art, B.F.A.](#)[ART-MIN: Minor in Visual Art](#)

| | | | |
|-----------------|-------------------------|--------------------------|-----|
| Academic Career | Undergraduate, Lawrence | | |
| Subject Code | ART | Course Number | 123 |
| Academic Unit | Department | Visual Art | |
| | School/College | School of the Arts, CLAS | |

Do you intend to offer any portion of this course online?

No

| | |
|------------------|--------------------------------|
| Title | Fundamentals of Expanded Media |
| Transcript Title | Fundamentals of Expanded Media |
| Effective Term | Spring 2018 |

Catalog
Description

Open to all university students. ~~Specifically for students with limited or no previous experience.~~ An exploration of basic technical and expressive possibilities in Expanded Media, including Installation, Performance, Video and other Digital technologies; may include field trips, films, and/or visiting lecturers. Six hours scheduled studio activity and **approximately six** ~~three~~ hours outside work weekly.

Prerequisites None

Cross Listed
Courses:

| | |
|---|---|
| Credits | 3 |
| Course Type | Laboratory Main (Laboratory that is a main component) (LAB) |
| Grading Basis | A-D(+/-)FI (G11) |
| Is this course part of the University Honors Program? | No |
| Are you proposing this course for KU Core? | Yes |
| Typically Offered | |
| Repeatable for credit? | No |

Principal Course
Designator

Course Designator U - Undesignated elective

Are you proposing that the course count towards the CLAS BA degree specific requirements?

No

Will this course be required for a degree, major, minor, certificate, or concentration?

NoRationale for
Course Proposal

updated description

In Workflow

- ARTS Undergraduate Program and Course Coordinator**
- CUSA Subcommittee**
- CUSA Committee**
- CAC
- ARTS Final Approval
- Registrar
- PeopleSoft
- UCCC CIM Support
- UCCC Preliminary Vote
- UCCC Voting Outcome
- SIS KU Core Contact
- Registrar
- PeopleSoft

Approval Path

- 09/27/17 9:11 am
Rachel Schwien (rschwien):
Approved for ARTS Undergraduate Program and Course Coordinator
- 10/03/17 12:52 pm
Rachel Schwien (rschwien):
Approved for CUSA Subcommittee

KU Core Information

Has the department approved the nomination of this course to KU Core?

Yes

Name of person giving
departmental approval

Mary Anne Jordan

Date of Departmental Approval

Fall 2013

Selected Goal(s)

Do all instructors of this course agree to include content that enables students to meet
KU Core learning outcome(s)?

Yes

Do all instructors of this course agree to develop and save direct evidence that
students have met the learning outcomes(s)?

Yes

Provide an abstract (1000 characters maximum) that summarizes how this course
meets the learning outcome.

Already approved

Selected Learning Outcome(s):

Goal 3 - Humanities

State how your course or educational experience will use assignments, readings, projects, or lectures to move students from their
current knowledge to a deeper understanding of specific concepts fundamental to the area(s) in question. (Please limit responses to
1000 characters.)

Already approved

State what course assignments, readings, class discussions, and lectures will synthesize the development over time of the principles,
theories, and analytical methods of the discipline(s). (Please limit responses to 1000 characters.)

Already approved

State what learning activities will integrate the analysis of contemporary issues with principles, theories, and analytical methods
appropriate to the area in question. (Please limit responses to 1000 characters.)

Already approved

State what course assignments, projects, quizzes, examinations, etc. will be used to evaluate whether students have a functional
understanding of the development of these concepts, and can demonstrate their capability to analyze contemporary issues using the
principles, theories, and analytical methods in the academic area. (Please limit responses to 1000 characters.)

Already approved

KU Core
Documents

Course Reviewer
Comments

Course Inventory Change Request

Date Submitted: 09/20/17 10:30 am

Viewing: **ART 131 : Fundamentals of Ceramics**

Last edit: 09/20/17 10:30 am

Changes proposed by: s208s270

Catalog Pages referencing this course
[Department of Visual Art](#)
[School of the Arts \(College of Liberal Arts & Science\)](#)

Programs
[ART-BAE: Visual Art Education, B.A.E.](#)
[ART-RFA: Visual Art R.F.A.](#)

Academic Career Undergraduate, Lawrence

Subject Code ART Course Number 131

Academic Unit Department Visual Art
 School/College School of the Arts, CLAS

Do you intend to offer any portion of this course online?

No

Title Fundamentals of Ceramics

Transcript Title Fundamentals of Ceramics

Effective Term **Spring 2018**

Catalog Description Open to all university students. ~~Specifically for students with limited or no previous experience.~~ An introduction to ceramics including throwing, **hand-building**, ~~handbuilding~~, glazing, firing, and related activities. **Six hours scheduled studio activity and approximately six hours outside work weekly.**

Prerequisites None

Cross Listed Courses:

Credits 3

Course Type Laboratory Main (Laboratory that is a main component) (LAB)

Grading Basis A-D(+/-)FI (G11)

Is this course part of the University Honors Program? No

Are you proposing this course for KU Core? No

Typically Offered Typically Every Semester

Repeatable for credit? No

Principal Course Designator

Course Designator

Are you proposing that the course count towards the CLAS BA degree specific requirements?

No

Will this course be required for a degree, major, minor, certificate, or concentration?

No

Rationale for Course Proposal updated description

Course Reviewer Comments

In Workflow

1. ARTS Undergraduate Program and Course Coordinator
2. CUSA Subcommittee
3. CUSA Committee
4. CAC
5. ARTS Final Approval
6. Registrar
7. PeopleSoft

Approval Path

1. 09/27/17 9:12 am
Rachel Schwien (rschwien):
Approved for ARTS Undergraduate Program and Course Coordinator
2. 10/03/17 12:52 pm
Rachel Schwien (rschwien):
Approved for CUSA Subcommittee

Course Inventory Change Request

Date Submitted: 09/20/17 10:32 am

Viewing: **ART 132 : Fundamentals of Metalsmithing/Jewelry**

Last edit: 09/20/17 10:32 am

Changes proposed by: s208s270

Catalog Pages referencing this course: [BFA in Visual Art with concentration in Metalsmithing/Jewelry](#)
[Department of Visual Art](#)
[School of the Arts \(College of Liberal Arts & Science\)](#)

Programs: [ART-BAE: Visual Art Education, B.A.E.](#)
[ART-RFA: Visual Art R.F.A.](#)

Academic Career: Undergraduate, Lawrence

Subject Code: ART Course Number: 132

Academic Unit: Department: Visual Art
 School/College: School of the Arts, CLAS

Do you intend to offer any portion of this course online?
No

Title: Fundamentals of Metalsmithing/Jewelry

Transcript Title: Fndamntls Metlsmthg/Jewelry

Effective Term: **Spring 2018**

Catalog Description: Open to all university students. ~~Specifically for students with limited or no previous experience.~~ A comprehensive study of the field of jewelry and metalsmithing with an emphasis on the tools, processes, and techniques used in the design and fabrication of objects from metals such as aluminum, brass, copper, bronze, sterling and related materials. Studio experience will include lectures, slide presentations, demonstrations, visiting artist, and student projects. **Six hours scheduled studio activity and approximately six hours outside work weekly.**

Prerequisites: None

Cross Listed Courses:

Credits: 3

Course Type: Laboratory Main (Laboratory that is a main component) (LAB)

Grading Basis: A-D(+/-)FI (G11)

Is this course part of the University Honors Program? No

Are you proposing this course for KU Core? Yes

Typically Offered: Typically Every Semester

Repeatable for credit? No

Principal Course Designator

Course Designator

Are you proposing that the course count towards the CLAS BA degree specific requirements?
No

Will this course be required for a degree, major, minor, certificate, or concentration?
No

Rationale for Course Proposal: Updated description

- In Workflow**
1. ARTS Undergraduate Program and Course Coordinator
 2. CUSA Subcommittee
 3. CUSA Committee
 4. CAC
 5. ARTS Final Approval
 6. Registrar
 7. PeopleSoft
 8. UCCC CIM Support
 9. UCCC Preliminary Vote
 10. UCCC Voting Outcome
 11. SIS KU Core Contact
 12. Registrar
 13. PeopleSoft

- Approval Path**
1. 09/27/17 9:12 am Rachel Schwien (rschwien): Approved for ARTS Undergraduate Program and Course Coordinator
 2. 10/03/17 12:52 pm Rachel Schwien (rschwien): Approved for CUSA Subcommittee

KU Core Information

Has the department approved the nomination of this course to KU Core?

Yes

Name of person giving
departmental approval

Mary Anne Jordan

Date of Departmental Approval

Fall 2013

Selected Goal(s)

Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?

Yes

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?

Yes

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

already approved for the KU Core

Selected Learning Outcome(s):

Goal 3 - Humanities

State how your course or educational experience will use assignments, readings, projects, or lectures to move students from their current knowledge to a deeper understanding of specific concepts fundamental to the area(s) in question. (Please limit responses to 1000 characters.)

already approved for the KU Core

State what course assignments, readings, class discussions, and lectures will synthesize the development over time of the principles, theories, and analytical methods of the discipline(s). (Please limit responses to 1000 characters.)

already approved for the KU Core

State what learning activities will integrate the analysis of contemporary issues with principles, theories, and analytical methods appropriate to the area in question. (Please limit responses to 1000 characters.)

already approved for the KU Core

State what course assignments, projects, quizzes, examinations, etc. will be used to evaluate whether students have a functional understanding of the development of these concepts, and can demonstrate their capability to analyze contemporary issues using the principles, theories, and analytical methods in the academic area. (Please limit responses to 1000 characters.)

already approved for the KU Core

KU Core
Documents

Course Reviewer
Comments

Course Inventory Change Request

Date Submitted: 09/20/17 10:33 am

Viewing: **ART 133 : Fundamentals of Fibers**

Last edit: 09/20/17 10:33 am

Changes proposed by: s208s270

| | |
|---------------------------------------|--|
| Catalog Pages referencing this course | BFA in Visual Art with concentration in Textile/Fibers Department of Visual Art School of the Arts (College of Liberal Arts & Science) |
| Programs | ART-BAE: Visual Art Education, B.A.E. ART-RFA: Visual Art R.F.A. |

| | | | |
|-----------------|-------------------------|--------------------------|-----|
| Academic Career | Undergraduate, Lawrence | | |
| Subject Code | ART | Course Number | 133 |
| Academic Unit | Department | Visual Art | |
| | School/College | School of the Arts, CLAS | |

Do you intend to offer any portion of this course online?

No

| | |
|------------------|------------------------|
| Title | Fundamentals of Fibers |
| Transcript Title | Fundamentals of Fibers |
| Effective Term | Spring 2018 |

Catalog Description Open to all university students. Studio exploration of fibers as an art form and means of personal expression. A variety of dyeing, construction, and surface embellishment techniques will be introduced. **Six hours scheduled studio activity and approximately six hours outside work weekly.**

Prerequisites None

Cross Listed Courses:

| | |
|---|---|
| Credits | 3 |
| Course Type | Laboratory Main (Laboratory that is a main component) (LAB) |
| Grading Basis | A-D(+/-)FI (G11) |
| Is this course part of the University Honors Program? | No |
| Are you proposing this course for KU Core? | Yes |
| Typically Offered | |
| Repeatable for credit? | No |

Principal Course Designator

Course Designator U - Undesignated elective

Are you proposing that the course count towards the CLAS BA degree specific requirements?

No

Will this course be required for a degree, major, minor, certificate, or concentration?

No

Rationale for Course Proposal updated course descriptions

KU Core Information

Has the department approved the nomination of this course to KU Core?

In Workflow

- ARTS Undergraduate Program and Course Coordinator**
- CUSA Subcommittee**
- CUSA Committee**
- CAC
- ARTS Final Approval
- Registrar
- PeopleSoft
- UCCC CIM Support
- UCCC Preliminary Vote
- UCCC Voting Outcome
- SIS KU Core Contact
- Registrar
- PeopleSoft

Approval Path

- 09/27/17 9:13 am
Rachel Schwien (rschwien):
Approved for ARTS Undergraduate Program and Course Coordinator
- 10/03/17 12:52 pm
Rachel Schwien (rschwien):
Approved for CUSA Subcommittee

Yes

Name of person giving departmental approval

Mary Anne Jordan

Date of Departmental Approval

Fall 2013

Selected Goal(s)

Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?

Yes

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?

Yes

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

Already approved for the KU Core

Selected Learning Outcome(s):

Goal 3 - Humanities

State how your course or educational experience will use assignments, readings, projects, or lectures to move students from their current knowledge to a deeper understanding of specific concepts fundamental to the area(s) in question. (Please limit responses to 1000 characters.)

Already approved for the KU Core

State what course assignments, readings, class discussions, and lectures will synthesize the development over time of the principles, theories, and analytical methods of the discipline(s). (Please limit responses to 1000 characters.)

Already approved for the KU Core

State what learning activities will integrate the analysis of contemporary issues with principles, theories, and analytical methods appropriate to the area in question. (Please limit responses to 1000 characters.)

Already approved for the KU Core

State what course assignments, projects, quizzes, examinations, etc. will be used to evaluate whether students have a functional understanding of the development of these concepts, and can demonstrate their capability to analyze contemporary issues using the principles, theories, and analytical methods in the academic area. (Please limit responses to 1000 characters.)

Already approved for the KU Core

KU Core Documents

Course Reviewer Comments

Course Inventory Change Request

Date Submitted: 09/20/17 10:38 am

Viewing: **ART 375 : Directed Readings in Visual Art**

Last edit: 09/20/17 10:38 am

Changes proposed by: s208s270

In Workflow

1. ARTS Undergraduate Program and Course Coordinator
2. CUSA Subcommittee
3. CUSA Committee
4. CAC
5. ARTS Final Approval
6. Registrar
7. PeopleSoft

Approval Path

1. 09/27/17 9:16 am Rachel Schwien (rschwien): Approved for ARTS Undergraduate Program and Course Coordinator
2. 10/03/17 12:48 pm Rachel Schwien (rschwien): Approved for CUSA Subcommittee

| | | | |
|---|---------------------------------|--------------------------|-----|
| Academic Career | Undergraduate, Lawrence | | |
| Subject Code | ART | Course Number | 375 |
| Academic Unit | Department | Visual Art | |
| | School/College | School of the Arts, CLAS | |
| Do you intend to offer any portion of this course online? | | | |
| | No | | |
| Title | Directed Readings in Visual Art | | |
| Transcript Title | Directed Readings in Visul Art | | |
| Effective Term | Spring 2018 | | |

| | |
|-----------------------|---|
| Catalog Description | Directed reading in specific areas of visual art. May be repeated for credit in subsequent semesters. |
| Prerequisites | Permission of instructor. ART 102, ART 103 and ART 104, and six hours of Visual Art courses, or permission of instructor. |
| Cross Listed Courses: | |

| | |
|---|--|
| Credits | 1-3 |
| Course Type | Independent Study (Non-research course – Examples: Private lessons, readings, independent study) (IND) |
| Grading Basis | A-D(+/-)FI (G11) |
| Is this course part of the University Honors Program? | No |
| Are you proposing this course for KU Core? | No |
| Typically Offered | |
| Repeatable for credit? | Yes |

| | | | | |
|--|----|-------------------|-------------------------------------|-----|
| How many times may this course be taken | 99 | - AND/OR - | For how many maximum credits | 999 |
| Can a student be enrolled in multiple sections in the same semester? | | | | |
| Yes | | | | |

| | |
|---|---------------------------|
| Principal Course Designator | |
| Course Designator | U - Undesignated elective |
| Are you proposing that the course count towards the CLAS BA degree specific requirements? | |
| No | |
| Will this course be required for a degree, major, minor, certificate, or concentration? | |
| No | |

| | |
|-------------------------------|-----------------------|
| Rationale for Course Proposal | updated prerequisites |
|-------------------------------|-----------------------|

| | |
|--------------------------|--|
| Course Reviewer Comments | |
|--------------------------|--|

Course Inventory Change Request

Date Submitted: 09/20/17 10:41 am

Viewing: **ART 575 : Advanced Directed Reading in Visual Art**

Last edit: 09/20/17 10:41 am

Changes proposed by: s208s270

In Workflow

1. ARTS Undergraduate Program and Course Coordinator
2. CUSA Subcommittee
3. CUSA Committee
4. CAC
5. ARTS Final Approval
6. Registrar
7. PeopleSoft

Approval Path

1. 09/27/17 9:19 am Rachel Schwien (rschwien): Approved for ARTS Undergraduate Program and Course Coordinator
2. 10/03/17 12:48 pm Rachel Schwien (rschwien): Approved for CUSA Subcommittee

| | | | |
|---|---|--------------------------|-----|
| Academic Career | Undergraduate, Lawrence | | |
| Subject Code | ART | Course Number | 575 |
| Academic Unit | Department | Visual Art | |
| | School/College | School of the Arts, CLAS | |
| Do you intend to offer any portion of this course online? | | | |
| | No | | |
| Title | Advanced Directed Reading in Visual Art | | |
| Transcript Title | Adv Directed Reading Visul Art | | |
| Effective Term | Spring 2018 | | |

| | |
|-----------------------|---|
| Catalog Description | Directed reading in specific areas of visual art. May be repeated for credit in subsequent semesters. |
| Prerequisites | Permission of instructor. ART 102, ART 103, and ART 104; and twelve hours of Visual Art courses, or permission of instructor. |
| Cross Listed Courses: | |

| | |
|---|--|
| Credits | 1-3 |
| Course Type | Independent Study (Non-research course – Examples: Private lessons, readings, independent study) (IND) |
| Grading Basis | A-D(+/-)FI (G11) |
| Is this course part of the University Honors Program? | No |
| Are you proposing this course for KU Core? | No |
| Typically Offered | Typically Every Semester |
| Repeatable for credit? | Yes |

| | | | | |
|--|----|------------|-------------------------------------|-----|
| How many times may this course be taken | 99 | - AND/OR - | For how many maximum credits | 999 |
| Can a student be enrolled in multiple sections in the same semester? | | | | |
| Yes | | | | |

Principal Course Designator

Course Designator

Are you proposing that the course count towards the CLAS BA degree specific requirements?

No

Will this course be required for a degree, major, minor, certificate, or concentration?

No

| | |
|-------------------------------|-----------------------|
| Rationale for Course Proposal | Updated Prerequisites |
|-------------------------------|-----------------------|

Course Reviewer Comments

Course Inventory Change Request

Date Submitted: 09/20/17 10:43 am

Viewing: **ART 590 : Internship in Visual Art**

Last edit: 09/20/17 10:42 am

Changes proposed by: s208s270

Academic Career Undergraduate, Lawrence

Subject Code ART Course Number 590

Academic Unit Department Visual Art
School/College School of the Arts, CLAS

Do you intend to offer any portion of this course online?

No

Title Internship in Visual Art

Transcript Title Internship in Visual Art

Effective Term **Spring 2018**

Catalog Description Practical experience in the use of artistic skills in approved and supervised academic or professional settings. May be repeated for credit; no more than six hours may be applied to the B.A. or B.F.A. degree. Credit hours are graded on a satisfactory/unsatisfactory basis, according to the written recommendation provided by the internship supervisor to the faculty advisor.

Prerequisites ART **101**, ~~ART 102~~, ART **102**, ART 103, or ART and ART 104; and **permission fifteen hours of Visual Art courses;** and ~~prerequisite of~~ instructor.

Cross Listed Courses:

Credits 1-3

Course Type Internship (INT)

Grading Basis SUI (G21)

Is this course part of the University Honors Program? No

Are you proposing this course for KU Core? No

Typically Offered **Typically Every Semester**

Repeatable for credit? Yes

How many times may this course be **taken** 6 **- AND/OR -** For how many **maximum credits** 6

Can a student be enrolled in multiple sections in the same semester?

No

Principal Course Designator

Course Designator U - Undesignated elective

Are you proposing that the course count towards the CLAS BA degree specific requirements?

No

Will this course be required for a degree, major, minor, certificate, or concentration?

No

Rationale for Course Proposal updated prerequisites

In Workflow

1. **ARTS Undergraduate Program and Course Coordinator**
2. **CUSA Subcommittee**
3. **CUSA Committee**
4. CAC
5. ARTS Final Approval
6. Registrar
7. PeopleSoft

Approval Path

1. 09/27/17 9:19 am
Rachel Schwien (rschwien):
Approved for ARTS Undergraduate Program and Course Coordinator
2. 10/03/17 12:48 pm
Rachel Schwien (rschwien):
Approved for CUSA Subcommittee

Course Inventory Change Request

Date Submitted: 09/20/17 10:45 am

Viewing: **ART 599 : Individual Studies in Visual Art**

Last edit: 09/20/17 10:45 am

Changes proposed by: s208s270

Catalog Pages
referencing this
course[Bachelor of Arts in Visual Art](#)

Academic Career Undergraduate, Lawrence

Subject Code ART Course Number 599

Academic Unit Department Visual Art
School/College School of the Arts, CLAS

Do you intend to offer any portion of this course online?

No

Title Individual Studies in Visual Art

Transcript Title Individual Studies Visual Art

Effective Term **Spring 2018**Catalog
Description

Individual studio **activity, activity; capstone experience**—Course content to be determined by the student under supervision of a faculty member. May be repeated for credit in subsequent semesters; a maximum of nine hours may apply toward the bachelor's degree.

Prerequisites ART **101, 402, ART 102, ART 103, or ART and ART 104**; and twelve hours of Visual Art courses; and permission of instructor. **Does not fulfill ART 695/ART 696 requirement.**

Cross Listed
Courses:

Credits 1-6

Course Type Independent Study (Non-research course – Examples: Private lessons, readings, independent study) (IND)

Grading Basis A-D(+/-)FI (G11)

Is this course part of the University Honors Program? No

Are you proposing this course for KU Core? Yes

Typically Offered Typically Every Semester

Repeatable for credit? Yes

How many times may this course be **taken** 9 **- AND/OR -** For how many **maximum credits** 9

Can a student be enrolled in multiple sections in the same semester?

Yes

Principal Course
DesignatorCourse
Designator

Are you proposing that the course count towards the CLAS BA degree specific requirements?

No

Will this course be required for a degree, major, minor, certificate, or concentration?

No

In Workflow

1. **ARTS Undergraduate Program and Course Coordinator**
2. **CUSA Subcommittee**
3. **CUSA Committee**
4. CAC
5. ARTS Final Approval
6. Registrar
7. PeopleSoft
8. UCCC CIM Support
9. UCCC Preliminary Vote
10. UCCC Voting Outcome
11. SIS KU Core Contact
12. Registrar
13. PeopleSoft

Approval Path

1. 09/27/17 9:20 am
Rachel Schwien (rschwien):
Approved for ARTS Undergraduate Program and Course Coordinator
2. 10/03/17 12:52 pm
Rachel Schwien (rschwien):
Approved for CUSA Subcommittee

Rationale for
Course Proposal updated prerequisites

KU Core Information

Has the department approved the nomination of this course to KU Core?

Yes

Name of person giving
departmental approval

Mary Anne Jordan

Date of Departmental Approval

Fall 2013

Selected Goal(s)

Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?

Yes

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?

Yes

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

already approved for the KU Core

Selected Learning Outcome(s):

Goal 6

Is this course or course sequence at the required junior or senior level?

Yes

Explain how students will analyze and combine information from different areas and approach and explain existing questions and problems from new perspectives, pose new questions or generate new ideas. (Please limit responses to 1000 characters.)

already approved for the KU Core

If your course or course sequence expects students to develop a creative product, please detail the nature of this product and how it will require students to think, react, and work in imaginative ways that produce innovative expressions and original perspectives. (Please limit responses to 1000 characters.)

already approved for the KU Core

Indicate the weight of the evidence in the overall grade of your course or educational experience that will evaluate students for integrative or creative thinking and how you will ensure that your syllabus reflects these assignment expectations. (Please limit responses to 1000 characters with countdown.)

already approved for the KU Core

KU Core
Documents

Course Reviewer
Comments

Course Inventory Change Request

Date Submitted: 09/20/17 9:08 am

Viewing: **BIOL 200 : Basic Microbiology**

Last edit: 09/20/17 9:08 am

Changes proposed by: gburg

Catalog Pages
referencing this
course

[Bachelor of Science in Nursing](#)
[Bachelor of Science in Respiratory Care](#)
[Biology Undergraduate Program](#)
[College of Liberal Arts & Sciences](#)
[Department of Ecology and Evolutionary Biology](#)

Academic Career Undergraduate, Lawrence
 Subject Code BIOL Course Number 200
 Academic Unit Department Biology
 School/College College of Lib Arts & Sciences

Do you intend to offer any portion of this course online?

No

Title Basic Microbiology
 Transcript Title Basic Microbiology
 Effective Term **Spring 2019**

Catalog
Description

Introduction to bacteria and viruses. Topics include historical development of microbiology, bacterial structure and growth, enzymes and energy production, disinfection, antibacterial drugs, gene transfer, viral replication, infection and immunity, with emphasis on infectious diseases. Can be substituted for BIOL 201 as a prerequisite for other microbiology courses by consent of department. Not open to those with credit in BIOL ~~110~~, ~~BIOL 201~~, ~~BIOL 400~~, or BIOL 401.

Prerequisites

A course in high school biology and a course in high school chemistry. This course is not recommended for first semester freshmen.

Cross Listed
Courses:

Credits 3
 Course Type Lecture (Regularly scheduled academic course) (LEC)
 Grading Basis A-D(+/-)FI (G11)
 Is this course part of the University Honors Program? No
 Are you proposing this course for KU Core? Yes
 Typically Offered Only Spring Semester
 Repeatable for credit? No

Principal Course
Designator NB - Biological SciencesCourse
Designator N - Natural Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements?

No

Will this course be required for a degree, major, minor, certificate, or concentration?

NoRationale for
Course Proposal

BIOL 110 and BIOL 201 are courses that are no longer taught and have been removed from the KU Catalog.

In Workflow

1. CLAS Undergraduate Program and Course Coordinator
2. CUSA Subcommittee
3. CUSA Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft
8. UCCC CIM Support
9. UCCC Preliminary Vote
10. UCCC Voting Outcome
11. SIS KU Core Contact
12. Registrar
13. PeopleSoft

Approval Path

1. 09/20/17 9:17 am
Rachel Schwien (rschwien):
Approved for CLAS Undergraduate Program and Course Coordinator
2. 10/03/17 12:52 pm
Rachel Schwien (rschwien):
Approved for CUSA Subcommittee

KU Core Information

Has the department approved the nomination of this course to KU Core?

Yes

| Name of person giving departmental approval | Date of Departmental Approval |
|---|-------------------------------|
| | |

Selected Goal(s)

Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

Selected Learning Outcome(s):

Goal 3 - Natural Sciences

State how your course or educational experience will use assignments, readings, projects, or lectures to move students from their current knowledge to a deeper understanding of specific concepts fundamental to the area(s) in question. (Please limit responses to 1000 characters.)

No changes being made here.

State what course assignments, readings, class discussions, and lectures will synthesize the development over time of the principles, theories, and analytical methods of the discipline(s). (Please limit responses to 1000 characters.)

No changes being made here.

State what learning activities will integrate the analysis of contemporary issues with principles, theories, and analytical methods appropriate to the area in question. (Please limit responses to 1000 characters.)

No changes being made here.

State what course assignments, projects, quizzes, examinations, etc. will be used to evaluate whether students have a functional understanding of the development of these concepts, and can demonstrate their capability to analyze contemporary issues using the principles, theories, and analytical methods in the academic area. (Please limit responses to 1000 characters.)

No changes being made here.

KU Core Documents

Course Reviewer Comments

Course Inventory Change Request

Date Submitted: 09/22/17 2:18 pm

Viewing: **BIOL 541 : Biology of Freshwater Invertebrates**

Formerly known as: BIOL 669

Last approved: 02/16/16 4:31 am

Last edit: 09/22/17 2:18 pm

Changes proposed by: gburg

Catalog Pages referencing this course

- [Biology Undergraduate Program](#)
- [College of Liberal Arts & Sciences](#)
- [Department of Ecology and Evolutionary Biology](#)
- [Department of Molecular Biosciences](#)

In The Catalog Description:

| | | | |
|-----------------|-------------------------|--------------------------------|-----|
| Academic Career | Undergraduate, Lawrence | | |
| Subject Code | BIOL | Course Number | 541 |
| Academic Unit | Department | Biology | |
| | School/College | College of Lib Arts & Sciences | |

Do you intend to offer any portion of this course online?

No

Title: Biology of Freshwater Invertebrates

Transcript Title: Biolgy of Freshwtr Invertebrts

Effective Term: Fall 2016

Catalog Description A lecture and laboratory course examining the classification, biological characteristics, and ecology of invertebrates in rivers, lakes, and wetlands. Major groups of benthic and planktonic invertebrates will be studied, including aquatic insects, crustaceans, molluscs, and others.

Prerequisites BIOL 152 or BIOL 153; recommended BIOL 414 ~~or BIOL 514~~, and/or BIOL 540.

Cross Listed Courses:

| | |
|--|---|
| Credits | 3 |
| Course Type | Lecture (Regularly scheduled academic course) (LEC) |
| Grading Basis | A-D(+/-)FI (G11) |
| Is this course part of the University Honors Program? | No |
| Are you proposing this course for KU Core? | No |
| Typically Offered | Not Typically Offered |
| Repeatable for credit? | No |

Principal Course Designator

Course Designator N - Natural Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements?

No

Will this course be required for a degree, major, minor, certificate, or concentration?

No

Rationale for Course Proposal BIOL 514 is being deactivated because it will no longer be offered.

In Workflow

1. CLAS Undergraduate Program and Course Coordinator
2. CUSA Subcommittee
3. CUSA Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

Approval Path

1. 09/25/17 10:25 am
Rachel Schwien (rschwien):
Approved for CLAS Undergraduate Program and Course Coordinator
2. 10/03/17 12:48 pm
Rachel Schwien (rschwien):
Approved for CUSA Subcommittee

History

1. Feb 16, 2016 by Jennifer Weghorst (weghorst)

[Course Reviewer](#)
[Comments](#)

Course Inventory Change Request

Date Submitted: 09/20/17 10:50 am

Viewing: **CER 208 : Ceramics I**

Last edit: 09/20/17 10:50 am

Changes proposed by: s208s270

In Workflow

1. ARTS Undergraduate Program and Course Coordinator
2. CUSA Subcommittee
3. CUSA Committee
4. CAC
5. ARTS Final Approval
6. Registrar
7. PeopleSoft

Approval Path

1. 09/27/17 9:20 am Rachel Schwien (rschwien): Approved for ARTS Undergraduate Program and Course Coordinator
2. 10/03/17 12:48 pm Rachel Schwien (rschwien): Approved for CUSA Subcommittee

| | |
|---------------------------------------|--|
| Catalog Pages referencing this course | BFA in Visual Art with concentration in Ceramics Department of Visual Art School of the Arts (College of Liberal Arts & Science) |
| Programs | ART-BFA: Visual Art, B.F.A. |

| | | | |
|-----------------|-------------------------|--------------------------|-----|
| Academic Career | Undergraduate, Lawrence | | |
| Subject Code | CER | Course Number | 208 |
| Academic Unit | Department | Visual Art | |
| | School/College | School of the Arts, CLAS | |

Do you intend to offer any portion of this course online?

No

| | |
|------------------|-------------|
| Title | Ceramics I |
| Transcript Title | Ceramics I |
| Effective Term | Spring 2018 |

Catalog Description The development of form and surface through the use of handbuilding and wheel thrown techniques. Stoneware and Raku are explored.

Prerequisites **None** ~~ART 102 and ART 104.~~

Cross Listed Courses:

| | |
|---|---|
| Credits | 3 |
| Course Type | Laboratory Main (Laboratory that is a main component) (LAB) |
| Grading Basis | A-D(+/-)FI (G11) |
| Is this course part of the University Honors Program? | No |
| Are you proposing this course for KU Core? | No |
| Typically Offered | Typically Every Semester |
| Repeatable for credit? | No |

Principal Course Designator

Course Designator

Are you proposing that the course count towards the CLAS BA degree specific requirements?

No

Will this course be required for a degree, major, minor, certificate, or concentration?

No

Rationale for Course Proposal updated prerequisites

Course Reviewer Comments

Course Inventory Change Request

Date Submitted: 09/20/17 10:52 am

Viewing: **CER 300 : Special Topics in Ceramics: _____**

Last edit: 09/20/17 10:52 am

Changes proposed by: s208s270

Academic Career Undergraduate, Lawrence

Subject Code CER Course Number 300

Academic Unit Department Visual Art
School/College School of the Arts, CLAS

Do you intend to offer any portion of this course online?

No

Title Special Topics in Ceramics: _____

Transcript Title Special Topics in Ceramics:

Effective Term **Spring 2018**

Catalog Description Course to be offered in an area of special interest to individual faculty and qualified students. (This course is not regularly offered. The current Schedule of Classes should be consulted.) May be repeated for credit.

Prerequisites ART ~~131 102, ART 103, and ART 104~~; or **CER 208**; or permission of instructor.

Cross Listed Courses:

Credits 1-4

Course Type Lecture (Regularly scheduled academic course) (LEC)

Associated Components Laboratory - Associated with a main component
(Optional)

Grading Basis A-D(+/-)FI (G11)

Is this course part of the University Honors Program? No

Are you proposing this course for KU Core? No

Typically Offered

Repeatable for credit? Yes

How many times may this course be **taken** 99 **- AND/OR -** For how many **maximum credits** 999

Can a student be enrolled in multiple sections in the same semester?

Yes

Principal Course Designator

Course Designator U - Undesignated elective

Are you proposing that the course count towards the CLAS BA degree specific requirements?

No

Will this course be required for a degree, major, minor, certificate, or concentration?

No

Rationale for Course Proposal updated prerequisites

In Workflow

1. **ARTS Undergraduate Program and Course Coordinator**
2. **CUSA Subcommittee**
3. **CUSA Committee**
4. CAC
5. ARTS Final Approval
6. Registrar
7. PeopleSoft

Approval Path

1. 09/27/17 9:21 am Rachel Schwien (rschwien): Approved for ARTS Undergraduate Program and Course Coordinator
2. 10/03/17 12:48 pm Rachel Schwien (rschwien): Approved for CUSA Subcommittee

Course Inventory Change Request

Date Submitted: 09/07/17 11:14 am

Viewing: **EALC 565 : Popular Images in Japanese Culture, Literatures, and Films**

Also listed as: ANTH 565

Last approved: 06/14/16 4:31 am

Last edit: 09/19/17 8:58 am

Changes proposed by: bmetz

In Workflow

1. CLAS Undergraduate Program and Course Coordinator
2. CUSA Subcommittee
3. CUSA Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

| | |
|---------------------------------------|---|
| Catalog Pages referencing this course | College of Liberal Arts & Sciences Department of Anthropology |
| Programs | AMS-BA/BGS: American Studies, B.A./B.G.S. EALC-BA: East Asian Languages and Cultures, B.A. |

| | | | |
|---|--|--------------------------------|-----|
| Academic Career | Undergraduate, Lawrence | | |
| Subject Code | EALC | Course Number | 565 |
| Academic Unit | Department | East Asian Languages&Cultures | |
| | School/College | College of Lib Arts & Sciences | |
| Do you intend to offer any portion of this course online? | | | |
| No | | | |
| Title | Popular Images in Japanese Culture, Literatures, and Films | | |
| Transcript Title | Poplr Img Japnese Cult,Lit&Flm | | |
| Effective Term | Summer 2016 | | |

Approval Path

1. 09/20/17 3:13 pm
Rachel Schvien (rschvien):
Approved for CLAS Undergraduate Program and Course Coordinator
2. 10/03/17 12:52 pm
Rachel Schvien (rschvien):
Approved for CUSA Subcommittee

Catalog Description: The course examines recurring themes and images in Japanese culture through films, literary works, and **ethnographic studies.** ~~anthropological and other social science literature.~~ These themes and images **include youth cultures, urban** ~~are studied in the contexts of both modern~~ and **rural lives, national identities, and Japan's globalization.** ~~traditional cultures.~~ **The course explores them in socio-historically specific contexts of Japan and its geopolitical relations to other countries.** ~~Although the popular deviates from the orthodox, nevertheless, the energy and pervasiveness of these offspring enforce and sustain "proper" cultural values.As a result of exploration of both highways and backroads of cultural expression, a holistic picture of Japanese ethos will emerge.~~

Prerequisites: **Any ANTH or JPN course, or permission of the instructor. None**

| Cross Listed Courses: | Code | Title |
|-----------------------|----------|--|
| | ANTH 565 | Popular Images in Japanese Culture, Literatures, and Films |

History

1. Jun 14, 2016 by
Cari Kreienhop (c271k157)

| | |
|---|---|
| Credits | 3 |
| Course Type | Lecture (Regularly scheduled academic course) (LEC) |
| Grading Basis | A-D(+/-)FI (G11) |
| Is this course part of the University Honors Program? | No |
| Are you proposing this course for KU Core? | No |
| Typically Offered | Every Two Years |
| Repeatable for credit? | No |

Principal Course Designator: NW - Non-Western Culture

Course Designator: S - Social Sciences
W - World Culture

Are you proposing that the course count towards the CLAS BA degree specific requirements?
No

Will this course be required for a degree, major, minor, certificate, or concentration?

No

Rationale for
Course Proposal

The old course description was garbled and offensive to some (with the use of the term bastard).

Course Reviewer
Comments

Rachel Schwien (rschwien) (09/18/17 2:58 pm): requested prerequisite and confirmation from EALC for changes

Rachel Schwien (rschwien) (09/19/17 8:59 am): holding pending confirmation from EALC

Rachel Schwien (rschwien) (09/20/17 3:13 pm): EALC (M. Childs) agrees to course changes

Key: 3407

Course Inventory Change Request

Date Submitted: 09/27/17 2:36 pm

Viewing: **HUM 177 : First Year Seminar: _____**

Last edit: 09/27/17 2:36 pm

Changes proposed by: arcs

Academic Career Undergraduate, Lawrence

Subject Code HUM Course Number 177

Academic Unit Department Humanities

School/College College of Lib Arts & Sciences

Do you intend to offer any portion of this course online?

No

Title First Year Seminar: _____

Transcript Title First Year Seminar:

Effective Term **Spring 2018**

Catalog Description A limited-enrollment, seminar course for first-time freshmen, addressing current issues in **Humanities**.
~~Humanities and Western Civilization.~~ Course is designed to meet the critical thinking learning outcome of the KU

Core. First-Year Seminar topics are coordinated and approved by the Office of First-Year Experience.

Prerequisites First-time freshman status.

Cross Listed Courses:

Credits 3

Course Type Lecture (Regularly scheduled academic course) (LEC)

Grading Basis A-D(+/-)FI (G11)

Is this course part of the University Honors Program? No

Are you proposing this course for KU Core? Yes

Typically Offered **As necessary**

Repeatable for credit? No

Principal Course Designator

Course Designator U - Undesignated elective

Are you proposing that the course count towards the CLAS BA degree specific requirements?

No

Will this course be required for a degree, major, minor, certificate, or concentration?

No

Approved--edit to reflect Program name change

Rationale for Course Proposal

KU Core Information

Has the department approved the nomination of this course to KU Core?

Yes

Name of person giving departmental approval

Date of Departmental Approval

In Workflow

1. CLAS Undergraduate Program and Course Coordinator
2. CUSA Subcommittee
3. CUSA Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft
8. UCCC CIM Support
9. UCCC Preliminary Vote
10. UCCC Voting Outcome
11. SIS KU Core Contact
12. Registrar
13. PeopleSoft

Approval Path

1. 09/27/17 4:43 pm
Rachel Schwien (rschwien):
Approved for CLAS Undergraduate Program and Course Coordinator
2. 10/03/17 12:53 pm
Rachel Schwien (rschwien):
Approved for CUSA Subcommittee

Selected Goal(s)

Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?

Yes

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcome(s)?

Yes

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

Already approved

Selected Learning Outcome(s):

Goal 1, Learning Outcome 1

State what assignments, readings, class discussion, and/or lecture topics instruct students how to analyze and evaluate assumptions, claims, evidence, arguments, and forms of expression; select and apply appropriate interpretive tools. (Please limit responses to 1000 characters).

approved

List and discuss the assignments, projects and/or tests that will require students to form judgments about the assumptions or claims presented, analyze and synthesize information, and make evidence-based arguments to support conclusions. (Please limit responses to 1000 characters.) *

approved

Indicate the weight of the evidence (e.g., exams, projects, assignments) that will be used to document student performance in these tasks and how this evidence will determine a supermajority (greater than or equal to 60%) of the final grade. *

approved

KU Core
Documents

Course Reviewer
Comments

Key: 5034

Course Inventory Change Request

Date Submitted: 09/27/17 2:34 pm

Viewing: **HUM 430 : European Civilization in World Context: _____**

Also listed as: EURS 430

Last edit: 09/27/17 2:34 pm

Changes proposed by: arcs

Catalog Pages referencing this course

- [BA in Humanities with concentration in Global Humanities](#)
- [College of Liberal Arts & Sciences](#)
- [Global and International Studies](#)
- [Humanities Program](#)
- [GIST-COM: European Studies Co-Major](#)

Academic Career Undergraduate, Lawrence

Subject Code HUM **Course Number** 430

Academic Unit Department Humanities
School/College College of Lib Arts & Sciences

Do you intend to offer any portion of this course online?
No

Title European Civilization in World Context: _____

Transcript Title Europn Civilizatn World Cntxt:

Effective Term **Fall 2017**

Catalog Description An introduction to the literature of encounters between European and non-European civilizations, drawing on both Western and non-Western sources. The course may include European interactions with areas such as the Mediterranean Basin, Sub-saharan Africa, South and East Asia, and the Americas. World areas and historical periods chosen for study will vary from semester to semester according to the interest and field of the instructor. Not open to freshmen.

Prerequisites **HUM HWC-114** or **HUM HWC-204** and **HUM HWC-115** or **HUM HWC-205**.

Cross Listed Courses:

| Code | Title |
|----------|---|
| EURS 430 | European Civilization in World Context: _____ |

Credits 3

Course Type Lecture (Regularly scheduled academic course) (LEC)

Grading Basis A-D(+/-)FI (G11)

Is this course part of the University Honors Program? No

Are you proposing this course for KU Core? Yes

Typically Offered Once a Year, Usually Spring

Repeatable for credit? No

Principal Course Designator HL - Literature & the Arts

Course Designator H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements?
No

Will this course be required for a degree, major, minor, certificate, or concentration?
No

Rationale for Course Proposal Already approved--Edit to reflect new Major program name

In Workflow

1. CLAS Undergraduate Program and Course Coordinator
2. CUSA Subcommittee
3. CUSA Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft
8. UCCC CIM Support
9. UCCC Preliminary Vote
10. UCCC Voting Outcome
11. SIS KU Core Contact
12. Registrar
13. PeopleSoft

Approval Path

1. 09/27/17 4:44 pm Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator
2. 10/03/17 12:49 pm Rachel Schwien (rschwien): Approved for CUSA Subcommittee

KU Core Information

Has the department approved the nomination of this course to KU Core?

Yes

Name of person giving
departmental approval

Date of Departmental Approval

Selected Goal(s)

Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?

Yes

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?

Yes

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

Already approved

Selected Learning Outcome(s):

Goal 3 - Humanities

State how your course or educational experience will use assignments, readings, projects, or lectures to move students from their current knowledge to a deeper understanding of specific concepts fundamental to the area(s) in question. (Please limit responses to 1000 characters.)

Already approved

State what course assignments, readings, class discussions, and lectures will synthesize the development over time of the principles, theories, and analytical methods of the discipline(s). (Please limit responses to 1000 characters.)

Already approved

State what learning activities will integrate the analysis of contemporary issues with principles, theories, and analytical methods appropriate to the area in question. (Please limit responses to 1000 characters.)

Already approved

State what course assignments, projects, quizzes, examinations, etc. will be used to evaluate whether students have a functional understanding of the development of these concepts, and can demonstrate their capability to analyze contemporary issues using the principles, theories, and analytical methods in the academic area. (Please limit responses to 1000 characters.)

Approved

Goal 4, Learning Outcome 2

State what assignments, readings, class discussions, and lectures will devote a majority of your course or educational experience to raising student awareness of, engagement with, and analysis of various elements of other-cultural understanding of communities outside the United States. (Please limit responses to 1000 characters.)

Approved

Explain how your course or educational experience will develop the ability of students to discuss, debate, and analyze non-US cultures in relation to the students own value assumptions. (Please limit responses to 1000 characters.)

Approved

Detail how your course or educational experience will sensitize students to various cultural beliefs, behaviors, and practices through other-cultural readings and academic research on cultural competency so that students may be better prepared to negotiate cross-cultural situations. (Please limit responses to 1000 characters.)

Approved

State what assignments, readings, class discussion, and lectures will be used to evaluate students' work that documents and measures their grasp of global cultures and value systems through reflective written or oral analysis. (Please limit responses to 1000 characters.)

Approved

KU Core
Documents

Course Reviewer
Comments

Course Inventory Change Request

Date Submitted: 09/27/17 2:42 pm

Viewing: **HUM 570 : Men and Masculinities**

Also listed as: HIST 626, WGSS 570

Last edit: 09/27/17 2:42 pm

Changes proposed by: arcs

Catalog Pages referencing this course: [College of Liberal Arts & Sciences](#)
[Department of History](#)
[Department of Women, Gender, and Sexuality Studies](#)

Programs: [WGSS-BA/BGS: Human Sexuality, B.A./B.G.S.](#)
[WGSS-MIN: Women, Gender, and Sexuality Studies, Minor](#)

Academic Career Undergraduate, Lawrence

Subject Code HUM Course Number 570

Academic Unit Department Humanities
 School/College College of Lib Arts & Sciences

Do you intend to offer any portion of this course online?

No

Title Men and Masculinities

Transcript Title Men and Masculinities

Effective Term **Spring 2018**

Catalog Description An intensive examination of the history and theory of masculinities in the Western world. Students become acquainted with some of the key theories of men and masculinities, and develop research projects on a topic negotiated with the instructor.

Prerequisites An upper-division course in History, **Humanities**, ~~Humanities and Western Civilization~~, or Women Gender and Sexuality Studies; or permission of instructor.

Cross Listed Courses:

| Code | Title |
|----------|-----------------------|
| HIST 626 | Men and Masculinities |
| WGSS 570 | Men and Masculinities |

Credits 3

Course Type Lecture (Regularly scheduled academic course) (LEC)

Grading Basis A-D(+/-)FI (G11)

Is this course part of the University Honors Program? No

Are you proposing this course for KU Core? No

Typically Offered Once a Year, Usually Fall

Repeatable for credit? No

Principal Course Designator

Course Designator H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements?

No

Will this course be required for a degree, major, minor, certificate, or concentration?

No

In Workflow

1. CLAS Undergraduate Program and Course Coordinator
2. CUSA Subcommittee
3. CUSA Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

Approval Path

1. 09/27/17 4:44 pm Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator
2. 10/03/17 12:49 pm Rachel Schwien (rschwien): Approved for CUSA Subcommittee

[Rationale for
Course Proposal](#)

description edit

[Course Reviewer
Comments](#)

Course Inventory Change Request

Date Submitted: 09/27/17 2:44 pm

Viewing: **HUM 575 : The Body, Self and Society**

Also listed as: HIST 625, WGSS 575

Last edit: 09/27/17 2:44 pm

Changes proposed by: arcs

Catalog Pages referencing this course: [College of Liberal Arts & Sciences](#)
[Department of History](#)
[Department of Women, Gender, and Sexuality Studies](#)

Programs: [WGSS-BA/BGS: Human Sexuality, B.A./B.G.S.](#)
[WGSS-MIN: Women, Gender, and Sexuality Studies, Minor](#)

Academic Career Undergraduate, Lawrence

Subject Code HUM Course Number 575

Academic Unit Department Humanities
 School/College College of Lib Arts & Sciences

Do you intend to offer any portion of this course online?

No

Title The Body, Self and Society

Transcript Title The Body, Self and Society

Effective Term **Spring 2018**

Catalog Description An intensive examination of the role of the human body in the creation of personal and social identities in the Western world. Students become acquainted with contemporary theories of embodiment and senses as they are applied to a variety of historical themes, and develop research projects on a topic negotiated with the instructor.

Prerequisites An upper-division course in History, **Humanities**, ~~Humanities and Western Civilization~~, or Women Gender and Sexuality Studies; or permission of instructor.

Cross Listed Courses:

| Code | Title |
|----------|------------------------|
| HIST 625 | Body, Self and Society |
| WGSS 575 | Body, Self and Society |

Credits 3

Course Type Lecture (Regularly scheduled academic course) (LEC)

Grading Basis A-D(+/-)FI (G11)

Is this course part of the University Honors Program? No

Are you proposing this course for KU Core? No

Typically Offered Once a Year, Usually Spring

Repeatable for credit? No

Principal Course Designator

Course Designator H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements?

No

Will this course be required for a degree, major, minor, certificate, or concentration?

No

In Workflow

1. CLAS Undergraduate Program and Course Coordinator
2. CUSA Subcommittee
3. CUSA Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

Approval Path

1. 09/27/17 4:44 pm Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator
2. 10/03/17 12:49 pm Rachel Schwien (rschwien): Approved for CUSA Subcommittee

Rationale for
Course Proposal

prerequisite edit

Course Reviewer
Comments

Key: 5086

Course Inventory Change Request

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 09/20/17 10:37 am

Viewing: **ART 310 : Build Smart**

Last edit: 09/20/17 10:37 am

Changes proposed by: s208s270

| | | | |
|-------------------|-------------------------|--------------------------|-----|
| Academic Career | Undergraduate, Lawrence | | |
| Subject Code | ART | Course Number | 310 |
| Academic Unit | Department | Visual Art | |
| | School/College | School of the Arts, CLAS | |
| Title | Build Smart | | |
| Transcript Title | Build Smart | | |
| Last Term Offered | Fall 2017 | | |

Catalog Description Introduction to the experience and culture of building projects by hand. Students analyze and determine the best ways to build. Students also become familiar with tools, machines, building practices and material necessary for wood and steel fabrication.

Prerequisites ART 103, ART 104, or permission of the instructor.

Cross Listed Courses:

| | |
|---|---|
| Credits | 3 |
| Course Type | Lecture (Regularly scheduled academic course) (LEC) |
| Grading Basis | A-D(+/-)FI (G11) |
| Is this course part of the University Honors Program? | No |
| Are you proposing this course for KU Core? | No |
| Typically Offered | |
| Repeatable for credit? | No |

Principal Course Designator

Course Designator U - Undesignated elective

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request Course hasn't been taught in over 5 years. Offered under a new number and title.

Course Reviewer Comments

- In Workflow**
1. ARTS Undergraduate Program and Course Coordinator
 2. CUSA Subcommittee
 3. CUSA Committee
 4. CAC
 5. ARTS Final Approval
 6. Registrar
 7. PeopleSoft

- Approval Path**
1. 09/27/17 9:16 am Rachel Schwien (rschwien): Approved for ARTS Undergraduate Program and Course Coordinator
 2. 10/03/17 12:49 pm Rachel Schwien (rschwien): Approved for CUSA Subcommittee

Course Inventory Change Request

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 09/19/17 2:08 pm

Viewing: **BIOL 110 : Microorganisms in Your World**

Last edit: 09/19/17 2:08 pm

Changes proposed by: gburg

Catalog Pages referencing this course

- [Biology Undergraduate Program](#)
- [College of Liberal Arts & Sciences](#)
- [Department of Ecology and Evolutionary Biology](#)
- [Department of Molecular Biosciences](#)

In The Catalog Description:

| | | | |
|-------------------|------------------------------|--------------------------------|-----|
| Academic Career | Undergraduate, Lawrence | | |
| Subject Code | BIOL | Course Number | 110 |
| Academic Unit | Department | Biology | |
| | School/College | College of Lib Arts & Sciences | |
| Title | Microorganisms in Your World | | |
| Transcript Title | Microorganisms in Your World | | |
| Last Term Offered | Fall 2017 | | |

Catalog Description A course for students who are not science majors. Designed to acquaint students with some microbial activities which affect their lives. Includes the historical development of microbiology, the basic principles of microbial growth, disinfection, antibiotics, infection, and immunity; and some commercial, agricultural, and industrial uses of microorganisms. Emphasis is on infectious diseases. Not open to students with any credit in microbiology. May not be counted as a prerequisite for any other microbiology course.

Prerequisites None

Cross Listed Courses:

| | |
|---|---|
| Credits | 3 |
| Course Type | Lecture (Regularly scheduled academic course) (LEC) |
| Grading Basis | A-D(+/-)FI (G11) |
| Is this course part of the University Honors Program? | No |
| Are you proposing this course for KU Core? | No |
| Typically Offered | Not Typically Offered |
| Repeatable for credit? | No |

Principal Course Designator NB - Biological Sciences

Course Designator N - Natural Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request

In Workflow

1. CLAS Undergraduate Program and Course Coordinator
2. CUSA Subcommittee
3. CUSA Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

Approval Path

1. 09/20/17 9:18 am Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator
2. 10/03/17 12:49 pm Rachel Schwien (rschwien): Approved for CUSA Subcommittee

There are no plans to offer this course in the foreseeable future. Last Term Offered above is highly inaccurate because it has been years since this course was offered.

[Course Reviewer](#)
[Comments](#)

Course Inventory Change Request

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 09/22/17 2:04 pm

Viewing: **BIOL 215 : Plants Through Time**

Last edit: 09/22/17 2:04 pm

Changes proposed by: gburg

| | | | |
|-------------------|-------------------------|--------------------------------|-----|
| Academic Career | Undergraduate, Lawrence | | |
| Subject Code | BIOL | Course Number | 215 |
| Academic Unit | Department | Biology | |
| | School/College | College of Lib Arts & Sciences | |
| Title | Plants Through Time | | |
| Transcript Title | Plants Through Time | | |
| Last Term Offered | Fall 2017 | | |

Catalog Description Examines the evolution of plants and their environments from the origin of life to the present, including the historical development of the biosphere, mass extinctions (past and present), and social implications of future climate changes and deforestation. Not recommended for students with credit in GEOL 121.

Prerequisites None

Cross Listed Courses:

| | |
|---|---|
| Credits | 3 |
| Course Type | Lecture (Regularly scheduled academic course) (LEC) |
| Grading Basis | A-D(+/-)FI (G11) |
| Is this course part of the University Honors Program? | No |
| Are you proposing this course for KU Core? | No |
| Typically Offered | Not Typically Offered |
| Repeatable for credit? | No |

Principal Course Designator NB - Biological Sciences

Course Designator N - Natural Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request This course will no longer be offered.

Course Reviewer Comments

In Workflow

1. CLAS Undergraduate Program and Course Coordinator
2. CUSA Subcommittee
3. CUSA Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

Approval Path

1. 09/25/17 10:25 am
Rachel Schwien (rschwien):
Approved for CLAS Undergraduate Program and Course Coordinator
2. 10/03/17 12:49 pm
Rachel Schwien (rschwien):
Approved for CUSA Subcommittee

Course Inventory Change Request

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 09/19/17 2:04 pm

Viewing: **BIOL 461 : Biodiversity of the Rainforest**

Last edit: 09/19/17 2:04 pm

Changes proposed by: gburg

| | | | |
|-------------------|--------------------------------|--------------------------------|-----|
| Academic Career | Undergraduate, Lawrence | | |
| Subject Code | BIOL | Course Number | 461 |
| Academic Unit | Department | Biology | |
| | School/College | College of Lib Arts & Sciences | |
| Title | Biodiversity of the Rainforest | | |
| Transcript Title | Biodiversity of the Rainforest | | |
| Last Term Offered | Fall 2017 | | |

Catalog Description An introduction to birds, bats, and plants of the rainforest, with emphasis on general characteristics of each of the taxa and their relationship to the tropical ecosystem, as well as their particular anatomy, ecology, behavior, and diversity. Field work focuses on identification of birds and bats (at species level), plants (at family level), and on capturing and preservation techniques. Taught in Golfito, Costa Rica. Contact Undergraduate Biology, or the Office of Study Abroad.

Prerequisites BIOL 150 or BIOL 151 and BIOL 152 or BIOL 153, or equivalent. Fall and spring semester courses are taught in Spanish; therefore, four semesters of Spanish are required. Summer courses are taught in English.

Cross Listed Courses:

| | |
|---|---|
| Credits | 3 |
| Course Type | Lecture (Regularly scheduled academic course) (LEC) |
| Grading Basis | A-D(+/-)FI (G11) |
| Is this course part of the University Honors Program? | No |
| Are you proposing this course for KU Core? | No |
| Typically Offered | Not Typically Offered |
| Repeatable for credit? | No |

Principal Course Designator

Course Designator N - Natural Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request There are no plans to offer this course in the foreseeable future. Last Term Offered above is highly inaccurate since this course has never been offered.

Course Reviewer Comments

In Workflow

1. CLAS Undergraduate Program and Course Coordinator
2. CUSA Subcommittee
3. CUSA Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

Approval Path

1. 09/20/17 8:37 am Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator
2. 10/03/17 12:49 pm Rachel Schwien (rschwien): Approved for CUSA Subcommittee

Course Inventory Change Request

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 09/19/17 2:05 pm

Viewing: **BIOL 463 : Introduction to Ornithology of the Tropics**

Last edit: 09/19/17 2:05 pm

Changes proposed by: gburg

| | | | |
|--|---|--------------------------------|-----|
| Academic Career | Undergraduate, Lawrence | | |
| Subject Code | BIOL | Course Number | 463 |
| Academic Unit | Department | Biology | |
| | School/College | College of Lib Arts & Sciences | |
| Title | Introduction to Ornithology of the Tropics | | |
| Transcript Title | Intro to Ornithology of Tropics | | |
| Last Term Offered | Fall 2017 | | |
| Catalog Description | A theory and practice course on birds. Course covers morphology, reproduction, evolution, ecology, and behavior, as well as systematics of Costa Rican birds. Course includes field work on bird identification. Taught in Golfito, Costa Rica. Contact Undergraduate Biology, or the Office of Study Abroad. | | |
| Prerequisites | BIOL 150 or BIOL 151 and BIOL 152 or BIOL 153, or equivalent. Fall and spring semester courses are taught in Spanish; therefore, four semesters of Spanish are required. Summer courses are taught in English. | | |
| Cross Listed Courses: | | | |
| Credits | 4 | | |
| Course Type | Lecture (Regularly scheduled academic course) (LEC) | | |
| Grading Basis | A-D(+/-)FI (G11) | | |
| Is this course part of the University Honors Program? | No | | |
| Are you proposing this course for KU Core? | No | | |
| Typically Offered | Not Typically Offered | | |
| Repeatable for credit? | No | | |
| Principal Course Designator | N - Natural Sciences | | |
| Course Designator | N - Natural Sciences | | |

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request There are no plans to offer this course in the foreseeable future. Last Term Offered above is highly inaccurate since this course has never been offered.

Course Reviewer Comments

In Workflow

1. CLAS Undergraduate Program and Course Coordinator
2. CUSA Subcommittee
3. CUSA Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

Approval Path

1. 09/20/17 8:37 am Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator
2. 10/03/17 12:49 pm Rachel Schwien (rschwien): Approved for CUSA Subcommittee

Course Inventory Change Request

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 09/19/17 2:06 pm

Viewing: **BIOL 465 : Marine Biology**

Last edit: 09/19/17 2:06 pm

Changes proposed by: gburg

| | | | |
|-------------------|-------------------------|--------------------------------|-----|
| Academic Career | Undergraduate, Lawrence | | |
| Subject Code | BIOL | Course Number | 465 |
| Academic Unit | Department | Biology | |
| | School/College | College of Lib Arts & Sciences | |
| Title | Marine Biology | | |
| Transcript Title | Marine Biology | | |
| Last Term Offered | Fall 2017 | | |

In Workflow

1. CLAS Undergraduate Program and Course Coordinator
2. CUSA Subcommittee
3. CUSA Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

Approval Path

1. 09/20/17 8:38 am Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator
2. 10/03/17 12:49 pm Rachel Schwien (rschwien): Approved for CUSA Subcommittee

Catalog Description A theory and practice course on biotic relations, the role of organisms and marine biodiversity. It covers basic marine principles and physico-chemical processes (temperature, salinity, dissolved oxygen, nutrients, and pH in the water) and their effect on the abundance, and horizontal and vertical distribution of marine organisms. Course includes field work on data collection. Taught in Golfito, Costa Rica. Contact Undergraduate Biology, or the Office of Study Abroad.

Prerequisites BIOL 150 or BIOL 151 and BIOL 152 or BIOL 153, or equivalent. Fall and spring semester courses are taught in Spanish; therefore, four semesters of Spanish are required. Summer courses are taught in English.

Cross Listed Courses:

| | |
|---|---|
| Credits | 4 |
| Course Type | Lecture (Regularly scheduled academic course) (LEC) |
| Grading Basis | A-D(+/-)FI (G11) |
| Is this course part of the University Honors Program? | No |
| Are you proposing this course for KU Core? | No |
| Typically Offered | Not Typically Offered |
| Repeatable for credit? | No |

Principal Course Designator

Course Designator N - Natural Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request There are no plans to offer this course in the foreseeable future. Last Term Offered above is highly inaccurate since this course has never been offered.

Course Reviewer Comments

Course Inventory Change Request

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 09/19/17 2:06 pm

Viewing: **BIOL 467 : Marine Resources Management**

Last edit: 09/19/17 2:06 pm

Changes proposed by: gburg

| | | | |
|-------------------|-----------------------------|--------------------------------|-----|
| Academic Career | Undergraduate, Lawrence | | |
| Subject Code | BIOL | Course Number | 467 |
| Academic Unit | Department | Biology | |
| | School/College | College of Lib Arts & Sciences | |
| Title | Marine Resources Management | | |
| Transcript Title | Marine Resources Management | | |
| Last Term Offered | Fall 2017 | | |

Catalog Description A theory and practice course which focuses on the techniques used for monitoring the growth of fish, shrimp, and mollusks, with the purpose of understanding the variables that could produce the best yields. The course covers ecology (population growth, competition, predators, ecosystem dynamics), and fishery biology (growth, fish yield, capture efficiency) applicable in the field experiments. Taught in Golfito, Costa Rica. Contact Undergraduate Biology, or the Office of Study Abroad.

Prerequisites BIOL 150 or BIOL 151 and BIOL 152 or BIOL 153, or equivalent. Fall and spring semester courses are taught in Spanish; therefore, four semesters of Spanish are required. Summer courses are taught in English.

Cross Listed Courses:

| | |
|---|---|
| Credits | 3 |
| Course Type | Lecture (Regularly scheduled academic course) (LEC) |
| Grading Basis | A-D(+/-)FI (G11) |
| Is this course part of the University Honors Program? | No |
| Are you proposing this course for KU Core? | No |
| Typically Offered | Not Typically Offered |
| Repeatable for credit? | No |

Principal Course Designator

Course Designator N - Natural Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request There are no plans to offer this course in the foreseeable future. Last Term Offered above is highly inaccurate since this course has never been offered.

Course Reviewer Comments

In Workflow

1. CLAS Undergraduate Program and Course Coordinator
2. CUSA Subcommittee
3. CUSA Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

Approval Path

1. 09/20/17 8:38 am Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator
2. 10/03/17 12:49 pm Rachel Schwien (rschwien): Approved for CUSA Subcommittee

Course Inventory Change Request

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 09/19/17 2:07 pm

Viewing: **BIOL 468 : Fresh Water Ecology**

Last edit: 09/19/17 2:07 pm

Changes proposed by: gburg

| | | | |
|-------------------|-------------------------|--------------------------------|-----|
| Academic Career | Undergraduate, Lawrence | | |
| Subject Code | BIOL | Course Number | 468 |
| Academic Unit | Department | Biology | |
| | School/College | College of Lib Arts & Sciences | |
| Title | Fresh Water Ecology | | |
| Transcript Title | Fresh Water Ecology | | |
| Last Term Offered | Fall 2017 | | |

Catalog Description A theory and practice class on the study of rivers and lagoons. It includes systematics of rivers, lagoons, and reservoirs. Course includes theory and field work to monitor physical (stream topography, flow, edge vegetation), chemical (nutrients, temperature, pH levels, dissolved oxygen), and biological (collecting and identification of aquatic insects) conditions in rivers. Taught in Golfito, Costa Rica. Contact Undergraduate Biology, or the Office of Study Abroad.

Prerequisites BIOL 150 or BIOL 151 and BIOL 152 or BIOL 153, or equivalent. Fall and spring semester courses are taught in Spanish; therefore, four semesters of Spanish are required. Summer courses are taught in English.

Cross Listed Courses:

| | |
|---|---|
| Credits | 4 |
| Course Type | Lecture (Regularly scheduled academic course) (LEC) |
| Grading Basis | A-D(+/-)FI (G11) |
| Is this course part of the University Honors Program? | No |
| Are you proposing this course for KU Core? | No |
| Typically Offered | |
| Repeatable for credit? | No |

Principal Course Designator

Course Designator N - Natural Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request There are no plans to offer this course in the foreseeable future. Last Term Offered above is highly inaccurate since this course has never been offered.

Course Reviewer Comments

In Workflow

1. CLAS Undergraduate Program and Course Coordinator
2. CUSA Subcommittee
3. CUSA Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

Approval Path

1. 09/20/17 8:38 am Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator
2. 10/03/17 12:49 pm Rachel Schwien (rschwien): Approved for CUSA Subcommittee

Course Inventory Change Request

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 09/22/17 2:05 pm

Viewing: **BIOL 514 : Principles of Ecology, Honors**

Last edit: 09/22/17 2:05 pm

Changes proposed by: gburg

Catalog Pages referencing this course

- [Biology Undergraduate Program](#)
- [College of Liberal Arts & Sciences](#)
- [Department of Ecology and Evolutionary Biology](#)
- [Department of Molecular Biosciences](#)

Academic Career Undergraduate, Lawrence

Subject Code BIOL **Course Number** 514

Academic Unit Department Biology
School/College College of Lib Arts & Sciences

Title Principles of Ecology, Honors

Transcript Title Principles of Ecology, Honors

Last Term Offered **Fall 2017**

Catalog Description Honors section of BIOL 414 for students with superior academic records. Course covers core concepts on the ecology of individuals, populations, communities, and ecosystems. Relative to BIOL 414, topics are presented in greater depth with increased student participation and stronger emphasis on the primary scientific literature.

Prerequisites BIOL 100, BIOL 101, BIOL 150, or BIOL 151 and BIOL 152 or BIOL 153. Open only to students admitted to the University Honors Program or by consent of instructor.

Cross Listed Courses:

Credits 3

Course Type Lecture (Regularly scheduled academic course) (LEC)

Grading Basis A-D(+/-)FI (G11)

Is this course part of the University Honors Program? Yes

Are you proposing this course for KU Core? No

Typically Offered Not Typically Offered

Repeatable for credit? No

Principal Course Designator

Course Designator N - Natural Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request This course will no longer be offered.

- In Workflow**
1. CLAS Undergraduate Program and Course Coordinator
 2. CUSA Subcommittee
 3. CUSA Committee
 4. CAC
 5. CLAS Final Approval
 6. Registrar
 7. PeopleSoft

- Approval Path**
1. 09/25/17 10:24 am Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator
 2. 10/03/17 12:50 pm Rachel Schwien (rschwien): Approved for CUSA Subcommittee

Course Inventory Change Request

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 09/19/17 2:10 pm

Viewing: **BIOL 516 : Microbial Physiology**

Last edit: 09/19/17 2:10 pm

Changes proposed by: gburg

Catalog Pages referencing this course

- [Biology Undergraduate Program](#)
- [College of Liberal Arts & Sciences](#)
- [Department of Ecology and Evolutionary Biology](#)
- [Department of Molecular Biosciences](#)
- [BIOL -BAS: Biotechnology, B.A.S.](#)

Academic Career Undergraduate, Lawrence

Subject Code BIOL **Course Number** 516

Academic Unit Department Biology
School/College College of Lib Arts & Sciences

Title Microbial Physiology

Transcript Title Microbial Physiology

Last Term Offered **Fall 2017**

Catalog Description Elements of microbial physiology. Carbohydrate metabolism; enzymes and coenzymes; microbial nutrition; quantitative problems in microbial physiology; a survey of microbial metabolic types.

Prerequisites BIOL 400 or BIOL 612 and BIOL 402, and five hours of organic chemistry.

Cross Listed Courses:

Credits 3

Course Type Lecture (Regularly scheduled academic course) (LEC)

Grading Basis A-D(+/-)FI (G11)

Is this course part of the University Honors Program? No

Are you proposing this course for KU Core? No

Typically Offered Not Typically Offered

Repeatable for credit? No

Principal Course Designator

Course Designator N - Natural Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request There are no plans to offer this course in the foreseeable future. Last Term Offered above is highly inaccurate because it has been years since this course was offered.

Course Reviewer Comments

- In Workflow**
1. CLAS Undergraduate Program and Course Coordinator
 2. CUSA Subcommittee
 3. CUSA Committee
 4. CAC
 5. CLAS Final Approval
 6. Registrar
 7. PeopleSoft

- Approval Path**
1. 09/20/17 1:17 pm Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator
 2. 10/03/17 12:50 pm Rachel Schwien (rschwien): Approved for CUSA Subcommittee

Course Inventory Change Request

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 09/19/17 2:10 pm

Viewing: **BIOL 517 : Microbial Physiology Laboratory**

Last edit: 09/19/17 2:10 pm

Changes proposed by: gburg

| | | | |
|-------------------|---------------------------------|--------------------------------|-----|
| Academic Career | Undergraduate, Lawrence | | |
| Subject Code | BIOL | Course Number | 517 |
| Academic Unit | Department | Biology | |
| | School/College | College of Lib Arts & Sciences | |
| Title | Microbial Physiology Laboratory | | |
| Transcript Title | Microbial Physiology Laboratory | | |
| Last Term Offered | Fall 2017 | | |

| | |
|-----------------------|---|
| Catalog Description | Laboratory designed to complement BIOL 516. |
| Prerequisites | BIOL 516, or BIOL 516 concurrently. |
| Cross Listed Courses: | |

| | |
|---|---|
| Credits | 2 |
| Course Type | Laboratory Main (Laboratory that is a main component) (LAB) |
| Grading Basis | A-D(+/-)FI (G11) |
| Is this course part of the University Honors Program? | No |
| Are you proposing this course for KU Core? | No |
| Typically Offered | Not Typically Offered |
| Repeatable for credit? | No |

| | |
|-----------------------------|---------------------------|
| Principal Course Designator | |
| Course Designator | U - Undesignated elective |

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request There are no plans to offer this course in the foreseeable future. Last Term Offered above is highly inaccurate because it has been years since this course was offered.

Course Reviewer Comments

- In Workflow**
1. CLAS Undergraduate Program and Course Coordinator
 2. CUSA Subcommittee
 3. CUSA Committee
 4. CAC
 5. CLAS Final Approval
 6. Registrar
 7. PeopleSoft

- Approval Path**
1. 09/20/17 8:41 am Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator
 2. 10/03/17 12:50 pm Rachel Schwien (rschwien): Approved for CUSA Subcommittee

Course Inventory Change Request

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 09/19/17 2:08 pm

Viewing: **BIOL 609 : Current Progress in Microbiology**

Last edit: 09/19/17 2:08 pm

Changes proposed by: gburg

| | | | |
|-------------------|----------------------------------|--------------------------------|-----|
| Academic Career | Undergraduate, Lawrence | | |
| Subject Code | BIOL | Course Number | 609 |
| Academic Unit | Department | Biology | |
| | School/College | College of Lib Arts & Sciences | |
| Title | Current Progress in Microbiology | | |
| Transcript Title | Currnt Progrss in Microbiology | | |
| Last Term Offered | Fall 2017 | | |

| | |
|-----------------------|--|
| Catalog Description | A seminar course which will focus on current research in microbiology. A term paper will be required of each student. May be repeated for credit. Required of all majors in the senior year. |
| Prerequisites | Two courses in microbiology. |
| Cross Listed Courses: | |

| | |
|---|---|
| Credits | 1 |
| Course Type | Lecture (Regularly scheduled academic course) (LEC) |
| Grading Basis | A-D(+/-)FI (G11) |
| Is this course part of the University Honors Program? | No |
| Are you proposing this course for KU Core? | No |
| Typically Offered | Not Typically Offered |
| Repeatable for credit? | No |

| | |
|-----------------------------|---------------------------|
| Principal Course Designator | |
| Course Designator | U - Undesignated elective |

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request: There are no plans to offer this course in the foreseeable future. Last Term Offered above is highly inaccurate because it has been years since this course was offered.

Course Reviewer Comments

- In Workflow**
1. CLAS Undergraduate Program and Course Coordinator
 2. CUSA Subcommittee
 3. CUSA Committee
 4. CAC
 5. CLAS Final Approval
 6. Registrar
 7. PeopleSoft

- Approval Path**
1. 09/20/17 8:41 am Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator
 2. 10/03/17 12:50 pm Rachel Schwien (rschwien): Approved for CUSA Subcommittee

Course Inventory Change Request

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 09/22/17 2:06 pm

Viewing: **BIOL 611 : Molecular Systematics and Evolution**

Last edit: 09/22/17 2:06 pm

Changes proposed by: gburg

| | | | |
|-------------------|-------------------------------------|--------------------------------|-----|
| Academic Career | Undergraduate, Lawrence | | |
| Subject Code | BIOL | Course Number | 611 |
| Academic Unit | Department | Biology | |
| | School/College | College of Lib Arts & Sciences | |
| Title | Molecular Systematics and Evolution | | |
| Transcript Title | Moleculr Systematics&Evolution | | |
| Last Term Offered | Fall 2017 | | |

Catalog Description An introduction to the use of molecular data in systematics and population biology. Topics include: evolution of genes and proteins; properties of mitochondrial DNA, chloroplast DNA, ribosomal RNA genes, protein-coding genes, and repetitive DNAs; laboratory methods for data collection; and data analysis.

Prerequisites BIOL 350. BIOL 550 or equivalent is recommended.

Cross Listed Courses:

| | |
|---|---|
| Credits | 4 |
| Course Type | Lecture (Regularly scheduled academic course) (LEC) |
| Associated Components (Optional) | Laboratory - Associated with a main component |
| Grading Basis | A-D(+/-)FI (G11) |
| Is this course part of the University Honors Program? | No |
| Are you proposing this course for KU Core? | No |
| Typically Offered | |
| Repeatable for credit? | No |

Principal Course Designator

Course Designator N - Natural Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request This course will no longer be offered.

Course Reviewer Comments

In Workflow

1. CLAS Undergraduate Program and Course Coordinator
2. CUSA Subcommittee
3. CUSA Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

Approval Path

1. 09/25/17 10:25 am
Rachel Schwien (rschwien):
Approved for CLAS Undergraduate Program and Course Coordinator
2. 10/03/17 12:50 pm
Rachel Schwien (rschwien):
Approved for CUSA Subcommittee

Course Inventory Change Request

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 09/22/17 2:08 pm

Viewing: **BIOL 664 : Vertebrate Biology**

Last edit: 09/22/17 2:08 pm

Changes proposed by: gburg

Catalog Pages referencing this course
[Biology Undergraduate Program](#)
[College of Liberal Arts & Sciences](#)
[Department of Ecology and Evolutionary Biology](#)
[Department of Molecular Biosciences](#)
[In The Catalog](#)

Academic Career Undergraduate, Lawrence
 Subject Code BIOL Course Number 664
 Academic Unit Department Biology
 School/College College of Lib Arts & Sciences
 Title Vertebrate Biology
 Transcript Title Vertebrate Biology
 Last Term Offered **Fall 2017**

Catalog Description A laboratory course emphasizing principles of systematics and identification and the behavioral ecology of local vertebrate animals.

Prerequisites BIOL 152, BIOL 153 or consent of instructor.

Cross Listed Courses:

Credits 3
 Course Type Laboratory Main (Laboratory that is a main component) (LAB)
 Grading Basis A-D(+/-)FI (G11)
 Is this course part of the University Honors Program? No
 Are you proposing this course for KU Core? No
 Typically Offered Not Typically Offered
 Repeatable for credit? No

Principal Course Designator
 Course Designator N - Natural Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request This course will no longer be offered.

Course Reviewer Comments

- In Workflow**
1. CLAS Undergraduate Program and Course Coordinator
 2. CUSA Subcommittee
 3. CUSA Committee
 4. CAC
 5. CLAS Final Approval
 6. Registrar
 7. PeopleSoft

- Approval Path**
1. 09/27/17 12:15 pm Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator
 2. 10/03/17 12:50 pm Rachel Schwien (rschwien): Approved for CUSA Subcommittee

Course Inventory Change Request

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 09/21/17 1:29 pm

Viewing: **BIOL 676 : Mammalian Neuroanatomy**

Last edit: 09/21/17 1:29 pm

Changes proposed by: gburg

| | | | |
|-------------------|-------------------------|--------------------------------|-----|
| Academic Career | Undergraduate, Lawrence | | |
| Subject Code | BIOL | Course Number | 676 |
| Academic Unit | Department | Biology | |
| | School/College | College of Lib Arts & Sciences | |
| Title | Mammalian Neuroanatomy | | |
| Transcript Title | Mammalian Neuroanatomy | | |
| Last Term Offered | Fall 2017 | | |

Catalog Description Lectures, video tape demonstrations, and laboratory dissection of mammalian nervous system with some attention to human material. Major emphasis on nervous system structure as it relates to function. For neurobiology and pre-health science majors.

Prerequisites Corequisite: A course in neurobiology (BIOL 435, BIOL 650), or permission of the instructor.

Cross Listed Courses:

| | |
|---|---|
| Credits | 3 |
| Course Type | Laboratory Main (Laboratory that is a main component) (LAB) |
| Associated Components (Optional) | Laboratory - Associated with a main component |
| Grading Basis | A-D(+/-)FI (G11) |
| Is this course part of the University Honors Program? | No |
| Are you proposing this course for KU Core? | No |
| Typically Offered | Not Typically Offered |
| Repeatable for credit? | No |

Principal Course Designator

Course Designator N - Natural Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request This course is no longer offered.

Course Reviewer Comments

In Workflow

1. CLAS Undergraduate Program and Course Coordinator
2. CUSA Subcommittee
3. CUSA Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

Approval Path

1. 09/21/17 3:15 pm Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator
2. 10/03/17 12:50 pm Rachel Schwien (rschwien): Approved for CUSA Subcommittee

Course Inventory Change Request

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 09/15/17 2:27 pm

Viewing: **CHEM 309 : History of Chemistry**

Also listed as: HIST 309

Last edit: 09/15/17 2:27 pm

Changes proposed by: elizabethm

Catalog Pages referencing this course
[College of Liberal Arts & Sciences](#)
[Department of History](#)

Academic Career Undergraduate, Lawrence
Subject Code CHEM **Course Number** 309
Academic Unit Department Chemistry
School/College College of Lib Arts & Sciences
Title History of Chemistry
Transcript Title History of Chemistry
Last Term Offered **Fall 2017**

Catalog Description Birth of modern chemical science from roots in Greek natural philosophy, alchemy, Renaissance medicine and technology. The Chemical Revolution of Lavoisier and Dalton. Maturity of chemistry in the 19th and 20th centuries, along with an examination of growth of chemical institutions and the rise of chemical industry. Emphasis on developments from the 18th century to the present.

Prerequisites None

Cross Listed Courses:

| Code | Title |
|----------|----------------------|
| HIST 309 | History of Chemistry |

Credits 3
Course Type Lecture (Regularly scheduled academic course) (LEC)
Grading Basis A-D(+/-)FI (G11)
Is this course part of the University Honors Program? No
Are you proposing this course for KU Core? No
Typically Offered Once a Year, Usually Fall
Repeatable for credit? No

Principal Course Designator

Course Designator H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

In Workflow

1. CLAS Undergraduate Program and Course Coordinator
2. CUSA Subcommittee
3. CUSA Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

Approval Path

1. 09/19/17 9:04 am Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator
2. 10/03/17 12:50 pm Rachel Schwien (rschwien): Approved for CUSA Subcommittee

**Justification for
this request**

Both Chemistry and History no longer have any faculty who can teach this course and it hasn't been taught since 2010. We are asking to have his decommissioned from our selection of courses.

**Course Reviewer
Comments**

Rachel Schwien (rschwien) (09/19/17 9:03 am): HIST (E. Levin) agrees to course deactivation

Key: 3002

Course Inventory Change Request

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 09/11/17 2:33 pm

Viewing: **COMS 307 : Introduction to Political Communication**

Last edit: 09/11/17 2:33 pm

Changes proposed by: sgrachek

Catalog Pages referencing this course
[BA in Communication Studies with concentration in Political Communication/Social Influence](#)
[BGS in Communication Studies with concentration in Political Communication](#)

Academic Career Undergraduate, Lawrence
Subject Code COMS **Course Number** 307
Academic Unit Department Communication Studies
 School/College College of Lib Arts & Sciences
Title Introduction to Political Communication
Transcript Title Intro to Political Communictn
Last Term Offered **Spring 2018**

Catalog Description The primary goal of this course is to encourage critical engagement in politics and political campaigns. This course addresses various elements of political communication, with primary focus on the political campaign. By the end of the semester students are able to understand the relevant theories of political communication, evaluate and use critical thinking skills in consuming political messages, and grasp the complex structural and situational factors that influence political discourse.

Prerequisites COMS 130.

Cross Listed Courses:

Credits 3
Course Type Lecture (Regularly scheduled academic course) (LEC)
Grading Basis A-D(+/-)FI (G11)
Is this course part of the University Honors Program? No
Are you proposing this course for KU Core? No
Typically Offered
Repeatable for credit? No

Principal Course Designator

Course Designator S - Social Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request Renumbering 307 to 207.

In Workflow

1. CLAS Undergraduate Program and Course Coordinator
2. CUSA Subcommittee
3. CUSA Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

Approval Path

1. 09/20/17 1:15 pm Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator
2. 10/03/17 12:50 pm Rachel Schwien (rschwien): Approved for CUSA Subcommittee

Course Inventory Change Request

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 09/21/17 2:35 pm

Viewing: **DANC 220 : Dance Performance**

Last edit: 09/21/17 2:35 pm

Changes proposed by: s208s270

| | | | |
|-------------------|-------------------------|--------------------------|-----|
| Academic Career | Undergraduate, Lawrence | | |
| Subject Code | DANC | Course Number | 220 |
| Academic Unit | Department | Dance | |
| | School/College | School of the Arts, CLAS | |
| Title | Dance Performance | | |
| Transcript Title | Dance Performance | | |
| Last Term Offered | Fall 2017 | | |

| | |
|-----------------------|---|
| Catalog Description | A dance repertory and performance class with emphasis on developing skills for performing ballet, modern, jazz, historic, and/or forms of theatrical dance. May be repeated for credit. |
| Prerequisites | 200- or 300-level dance technique course. |
| Cross Listed Courses: | |

| | |
|---|--|
| Credits | 1 |
| Course Type | Activity (Example: HSES or BAND) (ACT) |
| Grading Basis | A-D(+/-)FI (G11) |
| Is this course part of the University Honors Program? | No |
| Are you proposing this course for KU Core? | No |
| Typically Offered | |
| Repeatable for credit? | No |

Principal Course Designator

Course Designator

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request Course has not been taught in over 5 years.

Course Reviewer Comments

In Workflow

1. ARTS Undergraduate Program and Course Coordinator
2. CUSA Subcommittee
3. CUSA Committee
4. CAC
5. ARTS Final Approval
6. Registrar
7. PeopleSoft

Approval Path

1. 09/27/17 9:25 am Rachel Schwien (rschwien): Approved for ARTS Undergraduate Program and Course Coordinator
2. 10/03/17 12:50 pm Rachel Schwien (rschwien): Approved for CUSA Subcommittee

Course Inventory Change Request

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 09/21/17 2:35 pm

Viewing: **DANC 240 : Introduction to Classical East Indian Dance**

Last edit: 09/21/17 2:35 pm

Changes proposed by: s208s270

| | | | |
|-------------------|---|--------------------------|-----|
| Academic Career | Undergraduate, Lawrence | | |
| Subject Code | DANC | Course Number | 240 |
| Academic Unit | Department | Dance | |
| | School/College | School of the Arts, CLAS | |
| Title | Introduction to Classical East Indian Dance | | |
| Transcript Title | Int to Clscl East Indian Dance | | |
| Last Term Offered | Fall 2017 | | |

| | | | |
|-----------------------|---|--|--|
| Catalog Description | Classical East Indian dance has an extensive movement vocabulary that emphasizes the coordination of rhythmic foot patterns with intricate hand gestures. Students will learn the mudras (hand gestures) and their significance and integration within each dance. Readings will include excerpts from the Natya Sastra and other treatises of East Indian dance and culture. | | |
| Prerequisites | None | | |
| Cross Listed Courses: | | | |

| | | | |
|---|---|--|--|
| Credits | 3 | | |
| Course Type | Lecture (Regularly scheduled academic course) (LEC) | | |
| Grading Basis | A-D(+/-)FI (G11) | | |
| Is this course part of the University Honors Program? | No | | |
| Are you proposing this course for KU Core? | No | | |
| Typically Offered | | | |
| Repeatable for credit? | No | | |

Principal Course Designator

Course Designator

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request: Course is offered as DANC 440, lower level has not been taught in over 5 years.

Course Reviewer Comments

In Workflow

1. ARTS Undergraduate Program and Course Coordinator
2. CUSA Subcommittee
3. CUSA Committee
4. CAC
5. ARTS Final Approval
6. Registrar
7. PeopleSoft

Approval Path

1. 09/27/17 9:25 am Rachel Schwien (rschwien): Approved for ARTS Undergraduate Program and Course Coordinator
2. 10/03/17 12:50 pm Rachel Schwien (rschwien): Approved for CUSA Subcommittee

Course Inventory Change Request

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 09/22/17 10:12 am

Viewing: **ENGL 50 : Basic Writing Skills**

Last edit: 09/22/17 10:12 am

Changes proposed by: lydia

Catalog Pages referencing this course: [School of the Arts \(College of Liberal Arts & Science\)](#)

| | | | |
|-------------------|-------------------------|--------------------------------|----|
| Academic Career | Undergraduate, Lawrence | | |
| Subject Code | ENGL | Course Number | 50 |
| Academic Unit | Department | English | |
| | School/College | College of Lib Arts & Sciences | |
| Title | Basic Writing Skills | | |
| Transcript Title | Basic Writing Skills | | |
| Last Term Offered | Fall 2017 | | |

Catalog Description A review of the basic skills of written English, with emphasis on sentence-level grammar. Recommended for all students who score 16 or below on the ACT English test. May be repeated for credit.

Prerequisites None

Cross Listed Courses:

| | |
|------------------------|---|
| Credits | 3 |
| Course Type | Lecture (Regularly scheduled academic course) (LEC) |
| Grading Basis | A-D(+/-)FI (G11) |
| Typically Offered | Not Typically Offered |
| Repeatable for credit? | No |

Principal Course Designator

Course Designator U - Undesignated elective

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request Department is no longer offering this class.

Course Reviewer Comments

In Workflow

1. CLAS Undergraduate Program and Course Coordinator
2. CUSA Subcommittee
3. CUSA Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

Approval Path

1. 09/25/17 10:26 am
Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator
2. 10/03/17 12:50 pm
Rachel Schwien (rschwien): Approved for CUSA Subcommittee

Course Inventory Change Request

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 05/01/17 10:41 am

Viewing: **GEOG 517 : Data Handling and Map Symbolization**

Last edit: 05/01/17 10:41 am

Changes proposed by: koerner

- Programs referencing this course
- [EECS-BS: Interdisciplinary Computing, B.S.](#)
 - [GEOG-BA/BGS: Geography, B.A./B.G.S.](#)
 - [GEOG-CRTG: Graduate Certificate in Geographic Information Science](#)
 - [GEOG-CRTU: Geographic Information Science](#)

| | | | |
|-------------------|-------------------------------------|--------------------------------|-----|
| Academic Career | Undergraduate, Lawrence | | |
| Subject Code | GEOG | Course Number | 517 |
| Academic Unit | Department | Geography | |
| | School/College | College of Lib Arts & Sciences | |
| Title | Data Handling and Map Symbolization | | |
| Transcript Title | Data Handling&Map Symbolization | | |
| Last Term Offered | Summer 2017 | | |

Catalog Description An analysis of methods for manipulating and symbolizing spatial data. Techniques studied include dot, choropleth, proportional symbols, and isarithmic (contour) mapping. Topics covered include data classification, the use of color, and automated methods of interpolation (triangulation, inverse distance, and kriging). Emphasis is on developing maps that can be presented to the general public, although some consideration is given to visualization software that can be utilized by individuals to explore spatial data.

Prerequisites GEOG 111 or GEOG 210 or GEOG 311.

Cross Listed Courses:

| | |
|---|---|
| Credits | 3 |
| Course Type | Lecture (Regularly scheduled academic course) (LEC) |
| Grading Basis | A-D(+/-)FI (G11) |
| Is this course part of the University Honors Program? | No |
| Are you proposing this course for KU Core? | No |
| Typically Offered | Not Typically Offered |
| Repeatable for credit? | No |

Principal Course Designator

Course Designator N - Natural Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request Course has not been offered since spring 2007.

- In Workflow**
1. CLAS Undergraduate Program and Course Coordinator
 2. CUSA Subcommittee
 3. CUSA Committee
 4. CAC
 5. CLAS Final Approval
 6. Registrar
 7. PeopleSoft

- Approval Path**
1. 09/20/17 1:23 pm Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator
 2. 10/03/17 12:51 pm Rachel Schwien (rschwien): Approved for CUSA Subcommittee

[Course Reviewer Comments](#)

Rachel Schwien (rschwien) (08/18/17 10:43 am): Holding for associated changes from other departments

Program Change Request

Date Submitted: 08/18/17 11:29 am

Viewing: **SLAV-BA : Slavic Languages and Literatures, B.A.**

Last approved: 12/27/16 2:48 pm

Last edit: 08/18/17 11:39 am

Changes proposed by: smd

Catalog Pages Using this Program [Bachelor of Arts in Slavic Languages and Literatures](#)

Academic Career Undergraduate, Lawrence
Program Type Degree/Major
Department/Program Slavic Languages & Literatures
School/College College of Lib Arts & Sciences
Degree Code Bachelor of Arts - BA
Consulting School(s)/College(s)
Consulting Department(s)
CIP Code 160400
Program Name Slavic Languages and Literatures, B.A.
 Do you intend to offer a track(s)?

Do you intend for this program to be offered online?

No

Effective Catalog ~~2018 2017~~ - 2019
~~2018~~

In Workflow

A. CLAS Undergraduate Program and Course Coordinator

B. CUSA Subcommittee

C. CUSA Committee

D. CAC

E. CLAS Final Approval

F. Future Academic Catalog

Approval Path

A. 08/18/17 11:39 am
 Rachel Schvien (rschwien):
 Approved for CLAS Undergraduate Program and Course Coordinator

B. 09/19/17 2:37 pm
 Rachel Schvien (rschwien):
 Approved for CUSA Subcommittee

History

A. Jun 5, 2016 by Stephen Dickey (smd)

B. Dec 27, 2016 by Stephen Dickey (smd)

Program Description

Degree Requirements

Requirements for the B.A. Major

The student completes a minimum of 30 hours of study (29 hours for Russian emphasis) in one of 3 emphases: Polish, Russian, or South Slavic (Bosnian/Croatian/Serbian). The department encourages students to fulfill general education requirements from courses in the [SLAV 140/SLAV 141](#), [SLAV 144/SLAV 145](#), and [SLAV 148/SLAV 149](#) series. Beyond the minimum 27 hours, students are strongly encouraged to take additional courses in the Slavic department and appropriate background courses in the history, philosophy, and political science of the Slavic regions.

Polish Studies Emphasis

Majors choosing this option must complete courses as indicated in following areas:

Prerequisite Knowledge and Skills (13)

The following courses provide fundamental skills for the major, but do not contribute to the minimum required hours for the major.

Elementary Polish I. Satisfied by:

[PLSH 104](#) Elementary Polish I 5

Elementary Polish II. Satisfied by:

[PLSH 108](#) Elementary Polish II 5

Intermediate Polish I. Satisfied by:

[PLSH 204](#) Intermediate Polish I 3

Polish Studies Emphasis Core Knowledge and Skills (12)

Intermediate Polish II. Satisfied by:

[PLSH 208](#) Intermediate Polish II 3

Advanced Polish I. Satisfied by:

[PLSH 504](#) Advanced Polish I 3

Advanced Polish II. Satisfied by:

[PLSH 508](#) Advanced Polish II 3

Readings in Polish Language and Literature. Satisfied by:

West Slavic Literature and Civilization (Polish and Czech). Satisfied by:

[SLAV 506](#) Masterworks of Polish and Czech Literature 3

Required Electives (12)

Satisfied by 4 courses (12 hours) chosen from the following: 12

[PLSH 675](#) Readings in Polish Language and Literature

[SLAV 144/145](#) Survey of Russian Literature in Translation

[SLAV 318](#) Jews and Slavs in Eastern Europe

[SLAV 320](#) **Graphic Novels as Memory: Representations of the Holocaust and Communism**

[SLAV 340/341](#) Introduction to the Languages and Peoples of Russia and East-Central Europe

[SLAV 504](#) Introduction to East-Central European Culture and Society: _____

[SLAV 514](#) Totalitarianism and Literature in Central Europe

[SLAV 516](#) Love, Lust and Liberty: Polish and Czech Film Adaptations

[SLAV 635](#) Language, Culture and Ethnicity in Prehistoric Eastern Europe

[ECON 560](#) Economic Systems

[HIST 377](#) Everyday Communism in Eastern Europe

[HIST 557](#) Nationalism and Communism in East Central Europe from 1772 to the Present

[PHIL 580](#) Marxism (or other relevant course in philosophy)

Senior Capstone Seminar. Satisfied by: (3)

[SLAV 495](#) Senior Capstone Seminar 3

Majors are strongly encouraged to study abroad. Please see your advisor about this opportunity.

Major Hours & Major GPA

While completing all required courses (above), majors must also meet each of the following hour and grade-point average minimum standards:

Major Hours

Satisfied by 30 hours of major courses.

Major Hours in Residence

Satisfied by a minimum of 15 hours of KU resident credit in the major.

Major Junior/Senior (300+) Hours

Satisfied by a minimum of 12 hours from junior/senior courses (300+) in the major.

Major Junior/Senior (300+) Graduation GPA

Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F's and repeated courses. See the [Semester/Cumulative GPA Calculator](#).

Russian Emphasis

Majors choosing this option must complete courses as indicated in following areas:

Prerequisite Knowledge and Skills (15)

The following courses provide fundamental skills for the major, but do not contribute to the minimum required hours for the major.

Elementary Russian I. Satisfied by:

[RUSS 104](#) Elementary Russian I 5

or [RUSS 110](#) Intensive Elementary Russian

Elementary Russian II. Satisfied by:

[RUSS 108](#) Elementary Russian II 5

or [RUSS 110](#) Intensive Elementary Russian

Intermediate Russian I. Satisfied by:

[RUSS 204](#) Intermediate Russian I 5

Russian Emphasis Core Knowledge and Skills (26)

Intermediate Russian II. Satisfied by:

[RUSS 208](#) Intermediate Russian II 5

Advanced Russian Language. Satisfied by one of the following: 6

[RUSS 504](#) Advanced Russian I& [RUSS 508](#) and Advanced Russian II[RUSS 512](#) Russian for the Professions I& [RUSS 516](#) and Russian for the Professions II

Russian Linguistics. Satisfied by one one course (3 hours, 200+) chosen from: 3

[SLAV 340](#) Introduction to the Languages and Peoples of Russia and East-Central Europe[SLAV 341](#) Introduction to the Languages and Peoples of Russia and East-Central Europe, Honors[SLAV 520](#) Russian Phonetics, Phonology, and Inflectional Morphology[SLAV 522](#) The Grammatical Categories of Russian: Linguistic Units, Functions and Meanings[SLAV 524](#) Russian Since the Revolution[SLAV 526](#) The Pragmatics of Slavic Languages[SLAV 540](#) Language and Identity in East-Central Europe and the Former Soviet Union

Russian Literature. Satisfied by 1 course (3 hours, 400+) chosen from: 3

[SLAV 510](#) The Russian Literary Genius[SLAV 530](#) Introduction to Russian Poetry[SLAV 532](#) Dostoevsky[SLAV 534](#) Tolstoy[SLAV 536](#) Turgenev[SLAV 562](#) Russian Theatre and Drama from Stanislavski and Chekhov to the Present[SLAV 564](#) The "Woman Question" in Nineteenth-Century Russian Literature[SLAV 566](#) The Devil in Russian Literature[SLAV 568](#) Biblical Themes in Modern Russian Literature[SLAV 572](#) Russian and East European Science Fiction[SLAV 612](#) Introduction to Russian Literature of the Nineteenth Century[SLAV 614](#) Russian Literature in Translation: _____[SLAV 616](#) Introduction to Russian Literature of the Twentieth Century[SLAV 642](#) Pushkin and Evgenij Onegin[SLAV 650](#) The Russian Short Story[SLAV 656](#) Russian Literature of the Eighteenth Century[SLAV 660](#) The Russian Novel in the Age of Realism[SLAV 662](#) Russian Literary Modernism: 1880-1930[SLAV 664](#) Soviet Russian Literature: 1930-1990[SLAV 667](#) Post-Soviet Literature[SLAV 668](#) Nabokov

Required Electives

Satisfied by 3 courses (9 hours) in Russian literature, linguistics, culture, or advanced language chosen in consultation with the major advisor. Note that only one (1) 100-level course (either [SLAV 140/SLAV 141](#), [SLAV 144/SLAV 145](#), or [SLAV 148/SLAV 149](#)) may count as a required elective for the Russian emphasis major. 9

Language

[RUSS 512](#) Russian for the Professions I[RUSS 516](#) Russian for the Professions II[RUSS 522](#) Problems in Translating Russian into English I[RUSS 526](#) Problems in Translating Russian into English II[RUSS 600](#) Classics of Russian Culture[RUSS 604](#) Contemporary Russian Culture[RUSS 608](#) Russian Phonetics and Grammar[RUSS 612](#) Introduction to Russian Literature[RUSS 616](#) Stylistics

Linguistics

[SLAV 340](#) Introduction to the Languages and Peoples of Russia and East-Central Europe[SLAV 341](#) Introduction to the Languages and Peoples of Russia and East-Central Europe, Honors[SLAV 520](#) Russian Phonetics, Phonology, and Inflectional Morphology[SLAV 522](#) The Grammatical Categories of Russian: Linguistic Units, Functions and Meanings[SLAV 524](#) Russian Since the Revolution[SLAV 526](#) The Pragmatics of Slavic Languages[SLAV 540](#) Language and Identity in East-Central Europe and the Former Soviet Union

Culture

[SLAV 330](#) Russian Business Culture[SLAV 322](#) Soviet and Post-Soviet Russian Cinema[SLAV 500](#) Russia Today[SLAV 502](#) Introduction to Russian Culture and Society: _____[SLAV 503](#) Post-Soviet Communication

| | |
|--------------------------|--|
| SLAV 600 | Biography of a City: _____ |
| SLAV 622 | Soviet and Post-Soviet Russian Cinema |
| SLAV 684 | Main Currents of Russian Thought I |
| SLAV 686 | Main Currents of Russian Thought II |
| Literature | |
| SLAV 510 | The Russian Literary Genius |
| SLAV 530 | Introduction to Russian Poetry |
| SLAV 532 | Dostoevsky |
| SLAV 534 | Tolstoy |
| SLAV 536 | Turgenev |
| SLAV 562 | Russian Theatre and Drama from Stanislavski and Chekhov to the Present |
| SLAV 564 | The "Woman Question" in Nineteenth-Century Russian Literature |
| SLAV 566 | The Devil in Russian Literature |
| SLAV 568 | Biblical Themes in Modern Russian Literature |
| SLAV 572 | Russian and East European Science Fiction |
| SLAV 612 | Introduction to Russian Literature of the Nineteenth Century |
| SLAV 614 | Russian Literature in Translation: _____ |
| SLAV 616 | Introduction to Russian Literature of the Twentieth Century |
| SLAV 642 | Pushkin and Evgenij Onegin |
| SLAV 650 | The Russian Short Story |
| SLAV 656 | Russian Literature of the Eighteenth Century |
| SLAV 660 | The Russian Novel in the Age of Realism |
| SLAV 662 | Russian Literary Modernism: 1880-1930 |
| SLAV 664 | Soviet Russian Literature: 1930-1990 |
| SLAV 667 | Post-Soviet Literature |
| SLAV 668 | Nabokov |

Senior Capstone Seminar. Satisfied by: (3)

[SLAV 495](#) Senior Capstone Seminar

3

Majors are strongly encouraged to study abroad. Please see your advisor about this opportunity.

Major Hours & Major GPA

While completing all required courses (above), majors must also meet each of the following hour and grade-point average minimum standards:

Major Hours

Satisfied by 29 hours of major courses.

Major Hours in Residence

Satisfied by a minimum of 15 hours of KU resident credit in the major.

Major Junior/Senior (300+) Hours

Satisfied by a minimum of 12 hours from junior/senior courses (300+) in the major.

Major Junior/Senior (300+) Graduation GPA

Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F's and repeated courses. See the [Semester/Cumulative GPA Calculator](#).

South Slavic Studies Emphasis

Majors choosing this option must complete courses as indicated in following areas:

Prerequisite Knowledge and Skills (13)

The following courses provide fundamental skills for the major, but do not contribute to the minimum required hours for the major.

Elementary Bosnian/Croatian/Serbian I. Satisfied by:

[BCRS 104](#) Elementary Bosnian/Croatian/Serbian I 5

Elementary Bosnian/Croatian/Serbian II. Satisfied by:

[BCRS 108](#) Elementary Bosnian/Croatian/Serbian II 5

Intermediate Bosnian/Croatian/Serbian I. Satisfied by:

[BCRS 204](#) Intermediate Bosnian/Croatian/Serbian I 3

Slavic Studies Emphasis Core Knowledge and Skills (27)

Intermediate Bosnian/Croatian/Serbian II. Satisfied by:

[BCRS 208](#) Intermediate Bosnian/Croatian/Serbian II 3

Advanced Bosnian/Croatian/Serbian I. Satisfied by:

[BCRS 504](#) Advanced Bosnian/Croatian/Serbian I 3

Advanced Bosnian/Croatian/Serbian II. Satisfied by:

[BCRS 508](#) Advanced Bosnian/Croatian/Serbian II 3

South Slavic Literature and Civilization. Satisfied by:

[SLAV 508](#) South Slavic Literature and Civilization 3

Required Electives

Satisfied by 5 courses (15 hours) chosen from the following:

15

[BCRS 380](#) Intensive Croatian

| | |
|------------------------------|---|
| BCRS 675 | Readings in Bosnian/Croatian/Serbian |
| ECON 560 | Economic Systems |
| HIST 377 | Everyday Communism in Eastern Europe |
| HIST 557 | Nationalism and Communism in East Central Europe from 1772 to the Present |
| PHIL 580 | Marxism |
| SLAV 144/145 | Survey of Russian Literature in Translation |
| SLAV 316 | The Peoples and Cultures of Southeastern Europe Through Film |
| SLAV 340/341 | Introduction to the Languages and Peoples of Russia and East-Central Europe |
| SLAV 558 | Readings in Slovene |
| SLAV 626 | The Cultural Impact of Ottoman Empire on the South Slavs |
| SLAV 630 | Slavic Folklore |
| SLAV 635 | Language, Culture and Ethnicity in Prehistoric Eastern Europe |
| SLAV 679 | Topics in: _____ |

Senior Capstone Seminar. Satisfied by: (3)

[SLAV 495](#) Senior Capstone Seminar

3

Majors are strongly encouraged to study abroad. Please see your advisor about this opportunity.

Major Hours & Major GPA

While completing all required courses (above), majors must also meet each of the following hour and grade-point average minimum standards:

Major Hours

Satisfied by 30 hours of major courses.

Major Hours in Residence

Satisfied by a minimum of 15 hours of KU resident credit in the major.

Major Junior/Senior (300+) Hours

Satisfied by a minimum of 12 hours from junior/senior courses (300+) in the major.

Major Junior/Senior (300+) Graduation GPA

Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F's and repeated courses. See the [Semester/Cumulative GPA Calculator](#).

Rationale for proposal

SLAV 320 is a new course with Polish content that is relevant for the major track.

Additional Information

Supporting Documents

Program Reviewer Comments

Rachel Schwien (rschwien) (09/05/17 1:55 pm): holding for approval of SLAV 320

Key: 55

Program Change Request

Date Submitted: 09/20/17 8:34 am

Viewing: **WGSS-MIN : Human Sexuality, Minor**

Last approved: 05/22/17 5:03 pm

Last edit: 09/20/17 8:34 am

Changes proposed by: a194s668

Catalog Pages [Minor in Human Sexuality](#)
Using this
Program

Academic Career Undergraduate, Lawrence
Program Type Minor
**Department/
Program** Women, Gender, & Sexuality Std
School/College College of Lib Arts & Sciences

Consulting
School(s)/College(s)

Consulting
Department(s)

Program Name Human Sexuality, Minor

Do you intend to offer a track(s)?

Do you intend for this program to be offered online?

No

Effective Catalog 2018 - 2019

In Workflow

**A. CLAS
Undergraduate
Program and
Course
Coordinator**

**B. CUSA
Subcommittee**

**C. CUSA
Committee**

D. CAC

E. CLAS Final
Approval

F. Future
Academic
Catalog

Approval Path

A. 09/20/17 12:52
pm
Rachel
Schwien
(rschwien):
Approved for
CLAS
Undergraduate
Program and
Course
Coordinator

B. 10/03/17 12:51
pm
Rachel
Schwien
(rschwien):
Approved for
CUSA
Subcommittee

History

A. Nov 1, 2016 by
Katie Batza
(c459b950)

B. May 22, 2017
by Amy
Schmidt
(a194s668)

Program Description

Degree
Requirements

Requirements for the Minor

Human Sexuality Minor Course Requirements

The minor requires 18 hours. At least 12 hours must be at the junior/senior (300+) level or higher. Students selecting this minor must complete the following: Introductory Survey (3)

| | | |
|--|---|---|
| WGSS 101 | Introduction to Women, Gender, and Sexuality Studies | 3 |
| or WGSS 102 | Introduction to Women, Gender, and Sexuality Studies, Honors | |
| Survey Course of Human Sexuality (3) | | 3 |
| Satisfied by one of the following: | | |
| HSES 489 | Health and Human Sexuality | |
| PSYC 502 | Human Sexuality | |
| SW 303 | Human Sexuality in Everyday Life | |
| Methods (3) | | |
| WGSS 301 | Research Methods in Women, Gender and Sexuality Studies | 3 |
| Human Sexuality Discipline Perspective (6) | | |
| Human Sexuality Discipline Perspective. Satisfied by 2 core courses (6 hours) with a primary focus on sexuality. Students should take at least 1 humanities course and at least 1 social or biological science course. | | |
| Humanities Perspective. Satisfied by 1 of the following approved humanities electives: | | |
| WGSS 311/AMS 323/HUM 332/HIST 332 | Sex in History | |
| WGSS 327 | Perspectives in Lesbian, Gay, Bisexual, and Transgender Studies | |
| WGSS 430 | Skin, Sex, and Disease | |
| WGSS 563 | Gender, Sexuality and the Law | |
| AAAS/HIST 598 | Sexuality and Gender in African History | |
| CLSX/WGSS 515 | Gender and Sexuality in Greek Culture | |
| CLSX 516 | Gender and Sexuality in Roman Culture | |
| EALC 418 | Sexual Politics in Chinese Literature and Culture: Premodern Times | |
| or EALC 618 | Sexual Politics in Chinese Literature and Culture: Premodern Times | |
| EALC 575 | Love, Sexuality and Gender in Japanese Literature | |
| ENGL/GIST 306 | Global Environmental Literature | |
| HIST 608 | History of Sexuality | |
| PHIL 504 | Philosophy of Sex and Love | |
| REL 374 | Religious Perspectives on Selfhood and Sexuality | |
| REL 477 | Gender and Religion | |
| Social Science or Biological Science Perspective. Satisfied by 1 of the following approved social or biological science elective: | | |
| WGSS 333 | The Politics of Physical Appearance | |
| WGSS/PSYC 521 | Women and Violence | |
| WGSS 530 | Sex and Gender in New Media | |
| WGSS/ANTH 583 | Love, Sex, and Globalization | |
| WGSS/POLS 640 | Politics of Reproductive Policy | |
| WGSS/PSYC 689 | Conceptual Issues in Human Sexuality | |
| ANTH 359 | Anthropology of Sex | |
| ANTH/AAAS 372 | Religion, Power, and Sexuality in Arab Societies | |
| PSYC 410 | Intimate Relationships | |
| PSYC 502 | Human Sexuality | |
| PSYC/WGSS 689 | Conceptual Issues in Human Sexuality | |
| SOC 352 | Sociology of Sex Roles | |
| SOC 450 | Gender and Society | |
| SW 303 | Human Sexuality in Everyday Life | |
| Human Sexuality Required Electives (3) | | |
| Satisfied by 1 course (3 hours) chosen from any course above not used to satisfy a requirement or any of the following: | | |
| WGSS 396 | Studies in: _____ (can be petitioned to count towards other requirements) | |
| AAAS 554/ANTH 545 | Contemporary Health Issues in Africa | |
| ABSC 268 | Introduction to Marriage and Family Relations | |
| ABSC/PSYC 626 | Psychology of Adolescence | |
| AMS/SOC 110 | American Identities | |
| or AMS 112 | American Identities, Honors | |
| or SOC 112 | American Identities, Honors | |
| ANTH/WGSS 389 | The Anthropology of Gender: Female, Male, and Beyond | |
| AMS 324 | Being Deviant in America | |
| COMS 344 | Relational Communication | |
| COMS/WGSS 440 | Communication and Gender | |
| COMS 552 | The Rhetoric of Women's Rights | |
| FMS 410 | US Diversity in Visual Culture | |
| HIST/WGSS 319 | History, Women, and Diversity in the U.S. | |
| HIST/WGSS 324 | History of Women and the Body | |
| HUM/WGSS 570 | Men and Masculinities | |
| POLS/WGSS 600 | Contemporary Feminist Political Theory | |
| PSYC 465 | Stereotyping and Prejudice Across Cultures | |
| POLS 630 | Politics of Identity | |
| PSYC/WGSS 468 | Psychology of Women | |

| | |
|--------------------------------------|---|
| PSYC 642 | The Psychology of Families |
| REL 475 | Loving Relationships |
| SOC 220 | Sociology of Families |
| SOC 326 | Health, Gender, and Society |
| SOC 617/HP&M 620 | Women and Health Care |
| SOC 628 | Families and Social Inequalities |
| WGSS 498 | Independent Study (can be petitioned to count towards other requirements) |
| WGSS 650 | Service Learning in Women, Gender and Sexuality Studies (can be petitioned to count towards other requirements) |

Other Information

Other courses might count by petition in any of the above categories depending on their content. Such courses could include special topics courses (e.g., WGSS/ [WGSS 696](#) Studies in: ____; [ENGL 590](#) Studies in: ____; [PSYC 690](#) Seminar: ____), new courses, or other course. For more information, see the department's website, or contact the department. 1 course overlap is allowed between major requirements and minor requirements. Courses with a blank (____) at the end of their titles are typically topics or seminar courses that may be repeated for credit. Usually these courses offer different topics each time they are taught. Students should check with the course instructor about the requirements to take the course and what the topic will be when it is offered.)

Human Sexuality Minor Hours & Minor GPA

While completing all required courses, minors must also meet each of the following hour and GPA minimum standards:

Minor Hours

Satisfied by 18 hours of minor courses.

Minor Hours in Residence

Satisfied by a minimum of 15 hours of KU resident credit in the minor.

Minor Junior/Senior (300+) Hours

Satisfied by a minimum of 12 hours from junior/senior courses (300+) in the minor.

Minor Graduation GPA

Satisfied by a minimum of a 2.0 KU GPA in all departmental courses in the minor. GPA calculations include all departmental courses in the field of study including F's and repeated courses. See the [Semester/Cumulative GPA Calculator](#).

[Rationale for proposal](#)

Updating per email from UG Coordinator, Stacey Vanderhurst.

[Additional Information](#)

[Supporting Documents](#)

[Program Reviewer Comments](#)

Key: 326

Program Change Request

Date Submitted: 09/22/17 2:37 pm

Viewing: **LDST-MIN : Leadership Studies, Minor**

Last approved: 11/22/16 10:38 am

Last edit: 09/27/17 9:46 am

Changes proposed by: lisah

Catalog Pages Using this Program [Minor in Leadership Studies](#)

Academic Career Undergraduate, Lawrence
 Program Type Minor
 Department/Program Leadership Studies
 School/College College of Lib Arts & Sciences

Consulting School(s)/College(s)

Consulting Department(s)

Department(s)

~~Communication Studies~~

Program Name Leadership Studies, Minor

Do you intend to offer a track(s)?

Do you intend for this program to be offered online?

No

Effective Catalog ~~2018 2017~~ 2019
~~2018~~

In Workflow

A. CLAS Undergraduate Program and Course Coordinator

B. CUSA Subcommittee

C. CUSA Committee

D. CAC

E. CLAS Final Approval

F. Future Academic Catalog

Approval Path

A. 09/27/17 9:47 am
 Rachel Schwien (rschwien):
 Approved for CLAS Undergraduate Program and Course Coordinator

B. 10/03/17 12:51 pm
 Rachel Schwien (rschwien):
 Approved for CUSA Subcommittee

History

A. Dec 4, 2015 by phh

B. Feb 18, 2016 by s226g812

C. Nov 22, 2016 by Lisa Brown (lisah)

Program Description

Degree Requirements

Requirements for the Minor

Leadership studies is an 18-credit hour interdisciplinary minor offered through the **Institute for Leadership Studies**. ~~communication studies department~~. The minor requires completion of [LDST 201](#) and [LDST 202](#) or [LDST 203](#) ~~LDST 202~~ as prerequisites, and the additional 18-credit hours as identified below. Due to limited space capacity, top candidates will be given preferential permission to enroll in the subsequent LDST courses in the minor. Therefore, students may

apply for admission to the minor while taking [LDST 202](#) or [LDST 203](#) or upon completion of the course. Course work involves studying theory and research in leadership and applying it to the students' leadership **experiences.**

experiences:

Introductory Coursework (0)

Minors must complete introductory leadership coursework. These hours do not contribute to the minimum number of hours required for the minor. Choose one of the following:

[LDST 201](#) Introduction to Leadership
& [LDST 202](#) and Introduction to Leadership Applications

Introduction to Leadership Applications - Satisfied by:

[LDST 202](#) **Introduction to Leadership Applications**

or

[LDST 203](#) **Introduction to Leadership, Honors**

The minor requires 18 hours as follows:

Leadership Studies Course Requirements (7-9)

Communication and Leadership. Satisfied by:

[LDST 431](#) Communication and Leadership 3

Seminar in Leadership Strategies and Applications. Satisfied by:

[LDST 535](#) Seminar in Leadership Strategies and Applications 3

Leadership Studies Practicum. Satisfied by:

[LDST 532](#) Leadership Studies Practicum 1-

3

1 course from each of the following categories:

Ethics (3)

3

| | |
|-----------------------------|--|
| BBA 403 | Ethical Decision Making in Business |
| COMS 450 | Ethical Issues in Political Communication |
| EPSY 760 | Ethics, Law, and Professional Issues in School Psychology |
| HSES 381 | Sport Ethics |
| HUM 510 | Science, Technology, and Society |
| JOUR 608 | Ethics and Professional Practice |
| MGMT 405 | Ethical Decision Making in Business |
| NURS 334 | Professional Development II: Image, Roles, and Ethics |
| NURS 455 | Legal/Ethical Foundation for Professional Nursing Practice |
| PCS 565 | The Literature of Human Rights |
| PHIL 160 | Introduction to Ethics |
| or PHIL 161 | Introduction to Ethics Honors |
| PHIL 360 | Moral Issues in Business |
| PHIL 365 | Moral Issues in the Professions |
| PHIL 368 | Moral Issues in Sports |
| PHIL 370 | Moral Issues in Medicine |
| PHIL 375 | Moral Issues in Computer Technology |
| PHIL 380 | Environmental Ethics |
| PHIL 670 | Contemporary Ethical Theory |
| PHIL 671 | Feminist Theories in Ethics |
| PHIL 672 | History of Ethics |
| PHIL 676 | Medical Ethics: Life and Death Issues |
| PHIL 677 | Medical Ethics: Professional Responsibilities |
| PHPR 620 | Ethical, Legal, and Cultural Issues in Patient Care |
| POLS 528 | Environmental Justice and Public Policy |
| POLS 645 | Corruption, Crisis and Scandal |
| POLS 674 | International Ethics |
| PUAD 432 | Conducting the People's Business Ethically |
| REL 377 | Religious Ethics and Moral Decisions |
| REL 665 | Religious Ethics |
| SOC 160 | Social Problems and American Values |
| or SOC 161 | Social Problems and American Values, Honors |
| SOC 161 | Social Problems and American Values, Honors |

Community Development (3)

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|-----------------------------|--|
| AAAS 557 | Cities and Development |
| ABSC 150 | Community Leadership |
| or ABSC 151 | Community Leadership, Honors |
| ABSC 151 | Community Leadership, Honors |
| ABSC 310 | Building Healthy Communities |
| ABSC 311 | Building Healthy Communities, Honors |
| AIR 344 | Leadership Studies |
| AIR 348 | Leadership Studies |
| AMS 540 | Culture, Space and Power in Urban America |

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|--------------------------|---|
| ARMY 401 | Concepts of Military Management |
| BBA 303 | Organizational Behavior |
| ECON 515 | Income Distribution and Inequality |
| ECON 516 | Income Distribution and Inequality, Honors |
| ECON 530 | American Economic Development |
| ECON 540 | Recent American Economic History |
| ELPS 200 | Making Connections Between Schools and Community |
| EVRN 320 | Environmental Policy Analysis |
| EVRN 332 | Environmental Law |
| EVRN 620 | Environmental Politics and Policy |
| EVRN 628 | The Politics of Public Health |
| GEOG 377 | Urban Geography |
| JOUR 320 | Stratcom I: Introduction to Strategic Communication |
| MGMT 470 | Leadership in Business Organizations |
| MGMT 310 | Organizational Behavior |
| MGMT 311 | Organizational Behavior, Honors |
| NAVY 401 | Principles of Naval Organization and Management |
| NURS 440 | Leadership and Management in Nursing |
| PHPR 619 | Health Care Systems and Informatics |
| POLS 520 | Political Communication |
| POLS 566 | Social Welfare, Taxation, and the Citizen |
| POLS 614 | Urban Politics |
| POLS 615 | Campaigns and Elections |
| POLS 616 | Interest Group Politics |
| POLS 620 | Formulation of Public Policy |
| POLS 621 | Public Policy Analysis |
| POLS 623 | The Politics of Social Policy |
| POLS 628 | The Politics of Public Health |
| PSYC 360 | Social Psychology |
| PSYC 361 | Social Psychology, Honors |
| PSYC 492 | Psychology and Social Issues |
| PUAD 330 | Introduction to Public Administration |
| PUAD 331 | Introduction to Public Administration, Honors |
| PUAD 333 | Hard Choices in Public Administration: _____ |
| PUAD 431 | Bureaucracy, Public Administration, and the Private Sector |
| PUAD 433 | Metropolitics and Macroproblems: The American City in Local and Global Context |
| PUAD 435 | Generating, Allocating and Managing Public Resources |
| SOC 306 | Principles of Social Problems |
| SOC 312 | Population and Society |
| SOC 320 | Organizations in Society |
| SOC 340 | The Community |
| SOC 341 | Urban Sociology |
| SOC 342 | Sociology of Immigration |
| SOC 370 | Conflict Resolution |
| SOC 520 | Groups and Associations |
| SOC 620 | Social Organization |
| SOC 671 | Social Movements |
| SW 220 | Social Work, Social Welfare and U.S. Society |
| SW 532 | Community and Organizational Dynamics and Human Behavior |
| SW 621 | Social Policy Analysis and Advocacy |
| WGSS 351 | Women and Leadership: The Legislative Process |

Leadership, Diversity, and Culture (3)

| | |
|----------------------------------|--|
| AAAS 306 | The Black Experience in the U.S. Since Emancipation |
| AAAS 317 | African American Women: Colonial Era to the Present |
| AAAS 330/AMS 340 | Black Leadership |
| AAAS 388 | The Black Woman |
| AAAS 510/SOC 534 | Global Ethnic and Racial Relations |
| AAAS 511 | The Civil Rights Movement |
| AAAS 525 | Social History of Black Aging in America |
| ABSC 437 | Independent Living and People with Disabilities |
| AMS/SOC 110 | American Identities |
| AMS 260 | America's Latinos/Latinas |
| AMS/SOC 522 | American Racial and Ethnic Relations |
| AMS 534 | Global Ethnic and Racial Relations |
| ANTH 376 | North American Indians |
| ANTH 563 | Cultural Diversity in the United States |

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| COMS 246 | Introduction to Intercultural Communication |
| COMS 440 | Communication and Gender |
| COMS 447 | Intercultural Communication: The Afro-American |
| COMS 547 | Communication and Culture |
| AAAS 330/AMS 340 | Black Leadership |
| C&T 235 | Cultural Diversity, Equity, and Inclusion in K-12 Schools |
| ENGL 323 | Twentieth Century Literature and Culture |
| ENGL 337 | Introduction to U.S. Latino/a Literature |
| ENGL 338 | Introduction to African-American Literature |
| ENGL 340 | Topics in U.S. Ethnic Literature: _____ |
| ENGL 571 | American Indian Literature: _____ |
| ENGL 572 | Women and Literature: _____ |
| ENGL 573 | U.S. Latina/o Literature: _____ |
| ENGL 574 | African American Literature: _____ |
| FMS 317 | Race and the American Documentary |
| FMS 410 | US Diversity in Visual Culture |
| GEOG 150 | Environment, Culture and Society |
| HIST 312 | American Culture, 1877 to the Present |
| HIST 319 | History, Women, and Diversity in the U.S. |
| HIST 324 | History of Women and the Body |
| HIST 348 | History of the Peoples of Kansas |
| HIST 531 | History of American Women--1870 to Present |
| HIST 619 | History of the American Indian |
| HIST 620 | History of Kansas |
| HIST 622 | History of the Plains Indians |
| HIST 631 | The Contemporary Afro-American Experience |
| HIST 696 | Seminar in: _____ |
| IBUS 462 | Comparative and Cross-Cultural Management |
| JOUR 534 | Diversity in Media |
| LING 320 | Language in Culture and Society |
| LING 321 | Language in Culture and Society, Honors |
| LING 345 | Language and Gender |
| POLS 512 | Latino Politics in the U.S. |
| POLS 562 | Women and Politics |
| PSYC 406 | Individual Differences |
| PSYC 465 | Stereotyping and Prejudice Across Cultures |
| PSYC 468 | Psychology of Women |
| PSYC 545 | Culture and Psychology |
| PUAD 602 | Diversity in Public Administration |
| SOC 326 | Health, Gender, and Society |
| SOC 352 | Sociology of Sex Roles |
| SOC 371 | Marginal Groups and Subcultures |
| SOC 450 | Gender and Society |
| SOC 454 | Women and Work |
| SOC 521 | Wealth, Power, and Inequality |
| SOC 534 | Global Ethnic and Racial Relations |
| SOC 535 | Gender in the Global Context |
| SOC 536 | Ethnicity in the United States: _____ |
| SW 555 | Diversity, Oppression, and Social Justice: Culturally Competent Social Work |
| THR 327 | African-American Theatre and Drama |
| THR 529 | Race and the American Theatre |
| WGSS 102 | Introduction to Women, Gender, and Sexuality Studies, Honors |
| WGSS 317 | African American Women: Colonial Era to the Present |
| WGSS 327 | Perspectives in Lesbian, Gay, Bisexual, and Transgender Studies |
| WGSS 330 | Women in Contemporary African Literature |
| WGSS 389 | The Anthropology of Gender: Female, Male, and Beyond |
| WGSS 511 | History of American Women: 1870 to Present |

~~Communication studies majors may earn a minor in leadership studies, but the LDST courses required for the minor cannot be used to fulfill communication studies major requirements.~~ Minor Hours & GPA

While completing all required courses, majors must also meet each of the following hour and grade point average minimum standards:

Minor Hours

Satisfied by 18 hours of minor courses and 3 hours of 201/202 as the pre-requisite to the minor.

Minor Hours in Residence

Satisfied by a minimum of 9 hours of junior/senior (300+) hours of KU resident credit in the minor.

Minor Junior/Senior Hours

Satisfied by a minimum of 12 hours from junior/senior courses (300+) in the major.

Minor Graduation GPA

Satisfied by a minimum of a 2.0 GPA in all departmental courses in the minor. GPA calculations include all departmental courses in the field of study including Fs and repeated courses. See the [Semester/Cumulative GPA Calculator](#).

Rationale for proposal

This minor is no longer offered through communications studies department. The last line is not relevant to the Institute for Leadership Studies minor. LDST 201 and 202 can be satisfied by taking LDST 203 honors.

Additional Information**Supporting Documents****Program Reviewer Comments**

Rachel Schwien (rschwien) (09/21/17 1:57 pm): Rollback: per request

Key: 295

Program Change Request

Date Submitted: 08/18/17 11:28 am

Viewing: **SLAV-MIN : Slavic Languages and Literatures, Minor**

Last approved: 01/31/17 10:30 am

Last edit: 09/19/17 2:38 pm

Changes proposed by: smd

Catalog Pages Using this Program [Minor in Slavic Languages and Literatures](#)

Academic Career Undergraduate, Lawrence
Program Type Minor
Department/Program Slavic Languages & Literatures
School/College College of Lib Arts & Sciences
Consulting School(s)/College(s)
Consulting Department(s)
Program Name Slavic Languages and Literatures, Minor
Do you intend to offer a track(s)?
 Yes

Please name the track(s)

| Track Name(s) |
|---|
| Polish Studies Track |
| Russian Track |
| Russian Business and Professional Culture Track |
| Slavic Cultures in Translation Track |
| Slavic Jewish Studies Track |
| South Slavic Studies Track |

Do you intend for this program to be offered online?

No

Effective Catalog **2018** ~~2017~~ - **2019**
~~2018~~

In Workflow

- A. CLAS Undergraduate Program and Course Coordinator
- B. CUSA Subcommittee
- C. CUSA Committee
- D. CAC
- E. CLAS Final Approval
- F. Future Academic Catalog

Approval Path

- A. 08/18/17 11:35 am Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator
- B. 09/19/17 2:38 pm Rachel Schwien (rschwien): Approved for CUSA Subcommittee

History

- A. Mar 20, 2016 by Kemi Obadare (o093o207)
- B. Jun 5, 2016 by Karen Ledom (kjh)
- C. Jun 19, 2016 by s226g812
- D. Jun 19, 2016 by s226g812
- E. Jun 19, 2016 by s226g812
- F. Jan 31, 2017 by Stephen Dickey (smd)

[Program Description](#)

Requirements for the Minor

6 minor tracks are offered.

Polish Studies Track

Students choosing this minor track must complete courses as indicated in following areas:

Prerequisites (10)

The following courses provide fundamental skills for the minor, but do not contribute to the minimum required hours for the minor.

Elementary Polish I. Satisfied by:

[PLSH 104](#) Elementary Polish I 5

Elementary Polish II. Satisfied by:

[PLSH 108](#) Elementary Polish II 5

Polish Studies Required Courses (18)

Intermediate Polish I. Satisfied by:

[PLSH 204](#) Intermediate Polish I 3

Intermediate Polish II. Satisfied by:

[PLSH 208](#) Intermediate Polish II 3

West Slavic Literature and Civilization (Polish and Czech). Satisfied by:

[SLAV 506](#) Masterworks of Polish and Czech Literature 3

Required Electives. Satisfied by 3 courses (9 hours) chosen from the following:

[PLSH 675](#) Readings in Polish Language and Literature 9

[SLAV 320](#) **Graphic Novels as Memory: Representations of the Holocaust and Communism**

[SLAV 340/341](#) Introduction to the Languages and Peoples of Russia and East-Central Europe

[SLAV 504](#) Introduction to East-Central European Culture and Society: _____

[SLAV 514](#) Totalitarianism and Literature in Central Europe

[SLAV 516](#) Love, Lust and Liberty: Polish and Czech Film Adaptations

[SLAV 635](#) Language, Culture and Ethnicity in Prehistoric Eastern Europe

[ECON 560](#) Economic Systems

[HIST 377](#) Everyday Communism in Eastern Europe

or [HIST 557](#) Nationalism and Communism in East Central Europe from 1772 to the Present

[PHIL 580](#) Marxism (or other relevant course in philosophy)

Minor Hours & Minor GPA

While completing all required courses, minors must also meet each of the following hour and GPA minimum standards:

Minor Hours

Satisfied by 18 hours of minor courses.

Minor Hours in Residence

Satisfied by a minimum of 9 hours of KU resident credit in the minor.

Minor Junior/Senior (300+) Hours

Satisfied by a minimum of 12 hours from junior/senior courses (300+) in the minor.

Minor Junior/Senior (300+) Graduation GPA

Satisfied by a minimum of a 2.0 KU GPA in all departmental courses (300+) in the minor. GPA calculations include all junior/senior courses in the field of study including F's and repeated courses. See the [Semester/Cumulative GPA Calculator](#).

Russian Track

Students choosing this minor track must complete courses as indicated in following areas:

Prerequisites (15)

The following courses provide fundamental skills for the minor, but do not contribute to the minimum required hours for the minor.

Elementary Russian I. Satisfied by:

[RUSS 104](#) Elementary Russian I 5

or [RUSS 110](#) Intensive Elementary Russian

Elementary Russian II. Satisfied by:

[RUSS 108](#) Elementary Russian II 5

or [RUSS 110](#) Intensive Elementary Russian

Intermediate Russian I. Satisfied by

[RUSS 204](#) Intermediate Russian I 5

Russian Required Courses (20)

Intermediate Russian II. Satisfied by:

[RUSS 208](#) Intermediate Russian II 5

Russian Linguistics. Satisfied by 1 course (3 hours, 200+) chosen from:

[SLAV 340](#) Introduction to the Languages and Peoples of Russia and East-Central Europe 3

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|----------------------------|---|
| & SLAV 341 | and Introduction to the Languages and Peoples of Russia and East-Central Europe, Honors |
| SLAV 520 | Russian Phonetics, Phonology, and Inflectional Morphology |
| SLAV 522 | The Grammatical Categories of Russian: Linguistic Units, Functions and Meanings |
| SLAV 524 | Russian Since the Revolution |
| SLAV 526 | The Pragmatics of Slavic Languages |
| SLAV 540 | Language and Identity in East-Central Europe and the Former Soviet Union |

Russian Literature. Satisfied by 1 course (3 hours, 400+) chosen from:

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|--------------------------|--|
| SLAV 510 | The Russian Literary Genius |
| SLAV 530 | Introduction to Russian Poetry |
| SLAV 532 | Dostoevsky |
| SLAV 534 | Tolstoy |
| SLAV 536 | Turgenev |
| SLAV 562 | Russian Theatre and Drama from Stanislavski and Chekhov to the Present |
| SLAV 564 | The "Woman Question" in Nineteenth-Century Russian Literature |
| SLAV 566 | The Devil in Russian Literature |
| SLAV 568 | Biblical Themes in Modern Russian Literature |
| SLAV 572 | Russian and East European Science Fiction |
| SLAV 612 | Introduction to Russian Literature of the Nineteenth Century |
| SLAV 614 | Russian Literature in Translation: _____ |
| SLAV 616 | Introduction to Russian Literature of the Twentieth Century |
| SLAV 642 | Pushkin and Evgenij Onegin |
| SLAV 650 | The Russian Short Story |
| SLAV 656 | Russian Literature of the Eighteenth Century |
| SLAV 660 | The Russian Novel in the Age of Realism |
| SLAV 662 | Russian Literary Modernism: 1880-1930 |
| SLAV 664 | Soviet Russian Literature: 1930-1990 |
| SLAV 667 | Post-Soviet Literature |
| SLAV 668 | Nabokov |

Required Electives. Satisfied by 3 courses (9 hours) in Russian literature, linguistics, culture, or advanced language chosen in consultation with the major advisor.

9

Language

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|--------------------------|---|
| RUSS 504 | Advanced Russian I |
| RUSS 508 | Advanced Russian II |
| RUSS 512 | Russian for the Professions I |
| RUSS 516 | Russian for the Professions II |
| RUSS 522 | Problems in Translating Russian into English I |
| RUSS 526 | Problems in Translating Russian into English II |
| RUSS 600 | Classics of Russian Culture |
| RUSS 604 | Contemporary Russian Culture |
| RUSS 608 | Russian Phonetics and Grammar |
| RUSS 612 | Introduction to Russian Literature |
| RUSS 616 | Stylistics |

Linguistics

| | |
|----------------------------|---|
| SLAV 340 | Introduction to the Languages and Peoples of Russia and East-Central Europe |
| & SLAV 341 | and Introduction to the Languages and Peoples of Russia and East-Central Europe, Honors |
| SLAV 520 | Russian Phonetics, Phonology, and Inflectional Morphology |
| SLAV 522 | The Grammatical Categories of Russian: Linguistic Units, Functions and Meanings |
| SLAV 524 | Russian Since the Revolution |
| SLAV 526 | The Pragmatics of Slavic Languages |
| SLAV 540 | Language and Identity in East-Central Europe and the Former Soviet Union |

Culture

| | |
|--------------------------|--|
| SLAV 318 | Jews and Slavs in Eastern Europe |
| SLAV 330 | Russian Business Culture |
| SLAV 322 | Soviet and Post-Soviet Russian Cinema |
| SLAV 500 | Russia Today |
| SLAV 502 | Introduction to Russian Culture and Society: _____ |
| SLAV 503 | Post-Soviet Communication |
| SLAV 600 | Biography of a City: _____ |
| SLAV 622 | Soviet and Post-Soviet Russian Cinema |
| SLAV 684 | Main Currents of Russian Thought I |
| SLAV 686 | Main Currents of Russian Thought II |

Literature

| | |
|--------------------------|--------------------------------|
| SLAV 510 | The Russian Literary Genius |
| SLAV 530 | Introduction to Russian Poetry |
| SLAV 532 | Dostoevsky |
| SLAV 534 | Tolstoy |

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|--------------------------|--|
| SLAV 536 | Turgenev |
| SLAV 562 | Russian Theatre and Drama from Stanislavski and Chekhov to the Present |
| SLAV 564 | The "Woman Question" in Nineteenth-Century Russian Literature |
| SLAV 566 | The Devil in Russian Literature |
| SLAV 568 | Biblical Themes in Modern Russian Literature |
| SLAV 572 | Russian and East European Science Fiction |
| SLAV 612 | Introduction to Russian Literature of the Nineteenth Century |
| SLAV 614 | Russian Literature in Translation: _____ |
| SLAV 616 | Introduction to Russian Literature of the Twentieth Century |
| SLAV 642 | Pushkin and Evgenij Onegin |
| SLAV 650 | The Russian Short Story |
| SLAV 656 | Russian Literature of the Eighteenth Century |
| SLAV 660 | The Russian Novel in the Age of Realism |
| SLAV 662 | Russian Literary Modernism: 1880-1930 |
| SLAV 664 | Soviet Russian Literature: 1930-1990 |
| SLAV 667 | Post-Soviet Literature |
| SLAV 668 | Nabokov |

Minor Hours & Minor GPA

While completing all required courses, minors must also meet each of the following hour and GPA minimum standards:

Minor Hours

Satisfied by 20 hours of minor courses.

Minor Hours in Residence

Satisfied by a minimum of 9 hours of KU resident credit in the minor.

Minor Junior/Senior (300+) Hours

Satisfied by a minimum of 12 hours from junior/senior courses (300+) in the minor.

Minor Junior/Senior (300+) Graduation GPA

Satisfied by a minimum of a 2.0 KU GPA in all departmental courses (300+) in the minor. GPA calculations include all junior/senior courses in the field of study including F's and repeated courses. See the [Semester/Cumulative GPA Calculator](#).

Russian Business and Professional Culture Track

Students choosing this minor track must complete courses as indicated in following areas:

Prerequisites (15)

The following courses provide fundamental skills for the minor, but do not contribute to the minimum required hours for the minor.

Elementary Russian I. Satisfied by:

[RUSS 104](#) Elementary Russian I 5

Elementary Russian II. Satisfied by:

[RUSS 108](#) Elementary Russian II 5

Intermediate Russian I. Satisfied by:

[RUSS 204](#) Intermediate Russian I 5

Russian Business and Professional Culture Required Courses (18)

Intermediate Russian II. Satisfied by:

[RUSS 208](#) Intermediate Russian II 5

Advanced Russian, satisfied by one of the following: 6

[RUSS 504](#) Advanced Russian I
& [RUSS 508](#) and Advanced Russian II
[RUSS 512](#) Russian for the Professions I
& [RUSS 516](#) and Russian for the Professions II

Russian Business/Professional Culture, satisfied by one of the following:

[SLAV 330](#) Russian Business Culture 3

[SLAV 503](#) Post-Soviet Communication 3

Required Research Project, satisfied by:

[RUSS 675](#) Readings in Russian 1

Minor Hours & Minor GPA

While completing all required courses, minors must also meet each of the following hour and GPA minimum standards:

Minor Hours

Satisfied by 18 hours of minor courses.

Minor Hours in Residence

Satisfied by a minimum of 9 hours of KU resident credit in the minor.

Minor Junior/Senior (300+) Hours

Satisfied by a minimum of 12 hours from junior/senior courses (300+) in the minor.

Minor Junior/Senior (300+) Graduation GPA

Satisfied by a minimum of a 2.0 KU GPA in all departmental courses (300+) in the minor. GPA calculations include all junior/senior courses in the field of study including F's and repeated courses. See the [Semester/Cumulative GPA Calculator](#).

Slavic Cultures in Translation Track

Students choosing this minor track must complete courses as indicated in following areas:

| | | |
|---|---|---|
| West Slavic Literature and Civilization or South Slavic Literature and Civilization. Satisfied by: | | 3 |
| SLAV 506 | Masterworks of Polish and Czech Literature | |
| or SLAV 508 | South Slavic Literature and Civilization | |
| Slavic Culture. Satisfied by two of the following: | | 6 |
| SLAV 140/141 | Introduction to Russian Culture | |
| SLAV 144/145 | Survey of Russian Literature in Translation | |
| SLAV 148/149 | Introduction to Slavic Folklore | |
| SLAV 340/341 | Introduction to the Languages and Peoples of Russia and East-Central Europe | |
| Junior/Senior Slavic Literature and Culture. Satisfied by 3 junior/senior (300+) SLAV courses (9 hours) from the following: | | 9 |
| SLAV 318 | Jews and Slavs in Eastern Europe | |
| SLAV 510 | The Russian Literary Genius | |
| SLAV 514 | Totalitarianism and Literature in Central Europe | |
| SLAV 516 | Love, Lust and Liberty: Polish and Czech Film Adaptations | |
| SLAV 532 | Dostoevsky | |
| SLAV 534 | Tolstoy | |
| SLAV 536 | Turgenev | |
| SLAV 562 | Russian Theatre and Drama from Stanislavski and Chekhov to the Present | |
| SLAV 564 | The "Woman Question" in Nineteenth-Century Russian Literature | |
| SLAV 566 | The Devil in Russian Literature | |
| SLAV 568 | Biblical Themes in Modern Russian Literature | |
| SLAV 612 | Introduction to Russian Literature of the Nineteenth Century | |
| SLAV 614 | Russian Literature in Translation: _____ | |
| SLAV 616 | Introduction to Russian Literature of the Twentieth Century | |
| SLAV 626 | The Cultural Impact of Ottoman Empire on the South Slavs | |
| SLAV 635 | Language, Culture and Ethnicity in Prehistoric Eastern Europe | |
| SLAV 650 | The Russian Short Story | |
| SLAV 656 | Russian Literature of the Eighteenth Century | |
| SLAV 660 | The Russian Novel in the Age of Realism | |
| SLAV 662 | Russian Literary Modernism: 1880-1930 | |
| SLAV 664 | Soviet Russian Literature: 1930-1990 | |
| SLAV 667 | Post-Soviet Literature | |
| SLAV 668 | Nabokov | |

Minor Hours & Minor GPA

While completing all required courses, minors must also meet each of the following hour and GPA minimum standards:

Minor Hours

Satisfied by 18 hours of minor courses.

Minor Hours in Residence

Satisfied by a minimum of 9 hours of KU resident credit in the minor.

Minor Junior/Senior Hours

Satisfied by a minimum of 12 hours from junior/senior courses (300+) in the minor.

Minor Junior/Senior Graduation GPA

Satisfied by a minimum of a 2.0 KU GPA in all departmental courses (300+) in the minor. GPA calculations include all junior/senior courses in the field of study including F's and repeated courses. See the [Semester/Cumulative GPA Calculator](#).

Slavic Jewish Studies Track

Students choosing this minor track must complete courses as indicated in following areas:

| | | |
|--|---|---|
| Slavic Courses With a Jewish Studies Component. Satisfied by 3 of the following: | | 9 |
| SLAV 318 | Jews and Slavs in Eastern Europe | |
| SLAV 340 | Introduction to the Languages and Peoples of Russia and East-Central Europe | |
| or SLAV 540 | Language and Identity in East-Central Europe and the Former Soviet Union | |
| SLAV 506 | Masterworks of Polish and Czech Literature | |
| SLAV 508 | South Slavic Literature and Civilization | |
| SLAV 516 | Love, Lust and Liberty: Polish and Czech Film Adaptations | |
| SLAV 626 | The Cultural Impact of Ottoman Empire on the South Slavs | |
| Judaism/Jewish Religious Expression. Satisfied by one of the following: | | 3 |

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| JWSH 300 | Topics in Jewish Studies: _____ |
| JWSH 321 | Religion of Ancient Israel |
| JWSH 325 | Introduction to Judaism |
| or REL 325 | Introduction to Judaism |
| JWSH 326 | The Talmud: Its Origins, Nature, and Evolution |
| JWSH 523 | The Dead Sea Scrolls |
| JWSH 525 | Jews and Christians |
| JWSH 560 | Modern Jewish Thought |
| JWSH 570 | Studies in Judaism |
| JWSH 572 | Jewish Folklore |

Required Electives. Satisfied by 2 of the following:

6

Geography

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|--------------------------|---|
| GEOG 590 | Understanding Central Asia |
| GEOG 594 | Geography of the Former Soviet Union |
| GEOG 595 | Geography of Eastern Europe |
| GEOG 794 | Regions of the Former USSR |

History

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|--------------------------|---|
| HIST 115 | French Revolution to the Present: Europe 1789-Present |
| HIST 117 | Russia, An Introduction |
| HIST 340 | The History of the Second World War |
| HIST 341 | Hitler and Nazi Germany |
| HIST 377 | Everyday Communism in Eastern Europe |
| HIST 378 | Beyond the Iron Curtain: Soviet Perspectives on the Cold War |
| HIST 557 | Nationalism and Communism in East Central Europe from 1772 to the Present |
| HIST 564 | Medieval Russia |
| HIST 565 | Imperial Russia |
| HIST 568 | Rise and Fall of the Soviet Union |
| HIST 845 | Eastern Europe, 19th and 20th Centuries |
| HIST 848 | Colloquium in 20th Century Russia |

Jewish Studies

| | |
|----------------------------|--------------------------|
| JWSH 325 | Introduction to Judaism |
| or REL 325 | Introduction to Judaism |
| JWSH 343 | The Holocaust in History |
| JWSH 344 | Modern Jewish History |
| JWSH 327 | Jewish Secular Culture |
| JWSH 335 | History of Jewish Women |
| JWSH 525 | Jews and Christians |
| JWSH 572 | Jewish Folklore |

Russian, East European and Eurasian Studies

| | |
|--------------------------|-----------------------------------|
| REES 220 | Societies and Cultures of Eurasia |
|--------------------------|-----------------------------------|

Slavic

| | |
|-----------------------------|---|
| SLAV 318 | Jews and Slavs in Eastern Europe |
| SLAV 320 | Graphic Novels as Memory: Representations of the Holocaust and Communism |
| SLAV 340 | Introduction to the Languages and Peoples of Russia and East-Central Europe |
| or SLAV 540 | Language and Identity in East-Central Europe and the Former Soviet Union |
| SLAV 506 | Masterworks of Polish and Czech Literature |
| SLAV 508 | South Slavic Literature and Civilization |
| SLAV 516 | Love, Lust and Liberty: Polish and Czech Film Adaptations |
| SLAV 626 | The Cultural Impact of Ottoman Empire on the South Slavs |

Yiddish

| | |
|--------------------------|---------------------------------------|
| YDSH 300 | Studies in Yiddish: _____ |
| YDSH 395 | Study Abroad Topics in Yiddish: _____ |

Minor Hours & Minor GPA

While completing all required courses, minors must also meet each of the following hour and GPA minimum standards:

Minor Hours

Satisfied by 18 hours of minor courses.

Minor Hours in Residence

Satisfied by a minimum of 9 hours of KU resident credit in the minor.

Minor Junior/Senior (300+) Hours

Satisfied by a minimum of 12 hours from junior/senior courses (300+) in the minor.

Minor Junior/Senior (300+) Graduation GPA

Satisfied by a minimum of a 2.0 KU GPA in all departmental courses (300+) in the minor. GPA calculations include all junior/senior courses in the field of study including F's and repeated courses. See the [Semester/Cumulative GPA Calculator](#).

South Slavic Studies Track

Students choosing this minor track must complete courses as indicated in following areas:

Prerequisites (10)

The following courses provide fundamental skills for the minor, but do not contribute to the minimum required hours for the minor.

Elementary Bosnian/Croatian/Serbian I. Satisfied by:

[BCRS 104](#) Elementary Bosnian/Croatian/Serbian I 5

Elementary Bosnian/Croatian/Serbian II. Satisfied by:

[BCRS 108](#) Elementary Bosnian/Croatian/Serbian II 5

Intermediate Bosnian/Croatian/Serbian I. Satisfied by:

South Slavic Studies Required Courses (18)

[BCRS 204](#) Intermediate Bosnian/Croatian/Serbian I 3

[BCRS 208](#) Intermediate Bosnian/Croatian/Serbian II 3

[SLAV 508](#) South Slavic Literature and Civilization 3

9 hours in South Slavic languages, history, cultures, or literatures at the 300 level or above, chosen from courses in the South Slavic studies emphasis

Required Electives. Satisfied by 3 courses (9 hours) chosen from the following: 9

[BCRS 380](#) Intensive Croatian (summer in Croatia)

[BCRS 675](#) Readings in Bosnian/Croatian/Serbian

[ECON 560](#) Economic Systems

[HIST 377](#) Everyday Communism in Eastern Europe

[HIST 557](#) Nationalism and Communism in East Central Europe from 1772 to the Present

[PHIL 580](#) Marxism (or other relevant course in philosophy)

[SLAV 316](#) The Peoples and Cultures of Southeastern Europe Through Film

[SLAV 340/341](#) Introduction to the Languages and Peoples of Russia and East-Central Europe

[SLAV 558](#) Readings in Slovene

[SLAV 626](#) The Cultural Impact of Ottoman Empire on the South Slavs

[SLAV 630](#) Slavic Folklore

[SLAV 635](#) Language, Culture and Ethnicity in Prehistoric Eastern Europe

[SLAV 679](#) Topics in: _____ (Slavic Culture)

Minor Hours & Minor GPA

While completing all required courses, minors must also meet each of the following hour and GPA minimum standards:

Minor Hours

Satisfied by 18 hours of minor courses.

Minor Hours in Residence

Satisfied by a minimum of 9 hours of KU resident credit in the minor.

Minor Junior/Senior (300+) Hours

Satisfied by a minimum of 12 hours from junior/senior courses (300+) in the minor.

Minor Junior/Senior (300+) Graduation GPA

Satisfied by a minimum of a 2.0 KU GPA in all departmental courses (300+) in the minor. GPA calculations include all junior/senior courses in the field of study including F's and repeated courses. See the [Semester/Cumulative GPA Calculator](#).

Rationale for proposal

Adding a new course with Polish content and Slavic-Jewish content as an elective for the respective tracks.

Additional Information

Russian Business and Professional Culture Track: Description: This program gives students pursuing other majors a solid knowledge of Russian language, combined with a culture course focusing on Russian business culture or professional communication practices, and ending with a capstone experience in which they investigate Russian approaches/attitudes to their own major field. It provides them with the basic expertise they need to interact on their own with Russian in the professional field of their choosing. Need/Rationale: The need for the program has arisen because there are fewer students interested in studying Russian as a major with a focus on literature/high culture. Students, and especially students pursuing non-humanities majors (STEM, business) need a minor program more tailored to their needs and interests. It is part of a broader departmental shift to allow students more opportunities for practical language application. Advantage: The advantage of this program is quite simply that there are none like it anywhere in the country, because the culture courses involved are unique to our Russian program. Admission requirements: Good standing as an undergraduate student. Slavic Jewish Studies Track: Description: This proposal is for a new Slavic Languages and Literatures minor: the Slavic Jewish minor. This minor will capitalize on the existing departmental strengths and university-wide interest in Jewish-themed offerings to serve multiple constituents, including undergraduates in Slavic Languages and Literatures, Jewish Studies, REES, History, Theatre, and more. Need/Rationale: In 2015, the University of Kansas approved a new Jewish Studies major. This represents a milestone in the development of Jewish Studies at KU; it testifies to the robust interest in Jewish Studies at the university. There are over 2000 Jewish students attending KU, and there are also many non-Jewish students interested in curricular offerings focusing on the Jewish experience. At the same time, many students of Slavic Languages and Literatures have an interest in Jewish topics. In order to capitalize on existing and developing interest in the intersection of Jewish and Slavic cultures, the Slavic Languages and Literatures department is proposing a Slavic Jewish minor. The goal of this minor is both to amplify and document the undergraduate students' expertise in the Jewish experience in its Slavic context. Jews and Slavs co-existed for over a thousand years in Eastern, Central, and Southeastern European lands. Many important topics lie at the intersection of these cultural traditions: the Soviet experience, anti-Semitic violence (including the Holocaust), Jewish (im)migrations, the development of Jewish diaspora languages such as Yiddish, as well as

important movements in literature, art, theatre, music, and cinema. This particular intersection of knowledge is marketable: our students with expertise in both Slavic and Jewish studies have found employment in museums, Holocaust centers, Jewish and other non-profit organizations; these jobs require knowledge of a Slavic language and culture as well as background in Jewish studies. In addition, understanding Jewish migrations throughout the 20th-21st centuries prepares students for a variety of careers with an international and political emphasis. Students with this minor may also choose to pursue advanced degrees in a variety of disciplines, including but not limited to Jewish Studies and Slavic Languages and Literature. The minor will amplify the current strengths of both Jewish Studies and Slavic Languages and Literatures undergraduate offerings by allowing the students to gain an in-depth knowledge in languages, literatures, and cultures of the Jews and their non-Jewish neighbors in the Slavic world. This particular intersection is not directly served by the offerings of the Jewish Studies department; in particular, coursework focusing on the interactions between Slavs and Jews (list below) usually do not have a large enough JWSH component to qualify for cross-listing with Jewish Studies. The Slavic department has significant strengths in this area, including courses listed below, as well as faculty members who do research in Jewish-Slavic studies. Admission requirements: Good standing as an undergraduate student.

[Supporting Documents](#)

[Program Reviewer Comments](#)

Rachel Schwien (rschwien) (09/05/17 1:55 pm): Holding for approval of SLAV 320

Key: 320