

Course Change Request

Date Submitted: 03/09/18 3:50 pm

Viewing: **ABSC 694 : Practicum in Juvenile Problems**

Last approved: 02/19/16 4:30 am

Last edit: 03/12/18 8:28 am

Changes proposed by: afward

Catalog Pages
referencing this
course

[BA in Applied Behavioral Science with concentration in Youth
Development & Juvenile Justice](#)
[BGS in Applied Behavioral Science with concentration in Youth
Development & Juvenile Justice](#)
 ABSC-MIN: Applied Behavioral Science - Minor

Academic Career Undergraduate, Lawrence
Subject Code ABSC **Course Number** 694
Academic Unit Department Applied Behavioral Science
 School/College College of Lib Arts & Sciences

Do you intend to offer any portion of this course online?

No

Title Practicum in Juvenile Problems
Transcript Title Practicum in Juvenile Problems
Effective Term **Fall 2018**

**Catalog
Description**

A one-semester practicum providing opportunities for students to aid professionals in the development and implementation of behavioral treatment plans with adolescents. Regularly scheduled individual and group meetings enable the evaluation of the practicum students' progress while working in the rehabilitative process for juveniles who have problems that can bring them into contact with the juvenile justice system. ~~(Formerly HDFL 694.)~~

Prerequisites **ABSC** ~~ABSC/HDFL 410~~, ~~ABSC/HDFL 560~~, and instructor permission.**Cross Listed
Courses:**

Credits 3-6
Course Type Field Studies (Example: Geog 714 Field Experience) (FLD)
Grading Basis A-D(+/-)FI (G11)
**Is this course part of the
University Honors Program?** No
**Are you proposing this
course for KU Core?** Yes
Typically Offered Not Taught in Summer
**Repeatable for
credit?** Yes

How many times may this course be **taken** 99 **- AND/OR -** For how many **maximum credits** 999

Can a student be enrolled in multiple sections in the same semester?

No

**Principal Course
Designator****Course
Designator** S - Social Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements?

No**In Workflow**

1. **CLAS Undergraduate Program and Course Coordinator**
2. **CUSA Subcommittee**
3. **CUSA Committee**
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft
8. UCCC CIM Support
9. UCCC Preliminary Vote
10. UCCC Voting Outcome
11. SIS KU Core Contact
12. Registrar
13. PeopleSoft

Approval Path

1. 03/12/18 8:29 am Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator
2. 04/03/18 11:58 am Rachel Schwien (rschwien): Approved for CUSA Subcommittee

History

1. Feb 19, 2016 by j775k831

Will this course be required for a degree, major, minor, certificate, or concentration?

No

Rationale for Course Proposal Dr. Jan Sheldon does not require ABSC 560 as a pre-requisite for this practicum. It is a required course but may be taken concurrently with the practicum.

KU Core Information

Has the department approved the nomination of this course to KU Core?

Yes

Name of person giving departmental approval	Fast-Tracked	Date of Departmental Approval
---------------------------------------------	--------------	-------------------------------

Selected Goal(s)

Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?

Yes

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?

Yes

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

Fast-Tracked Fall 2012

Selected Learning Outcome(s):

Goal 6

Is this course or course sequence at the required junior or senior level?

Yes

Explain how students will analyze and combine information from different areas and approach and explain existing questions and problems from new perspectives, pose new questions or generate new ideas. (Please limit responses to 1000 characters.)

Fast-Tracked Fall 2012

If your course or course sequence expects students to develop a creative product, please detail the nature of this product and how it will require students to think, react, and work in imaginative ways that produce innovative expressions and original perspectives. (Please limit responses to 1000 characters.)

Fast-Tracked Fall 2012

Indicate the weight of the evidence in the overall grade of your course or educational experience that will evaluate students for integrative or creative thinking and how you will ensure that your syllabus reflects these assignment expectations. (Please limit responses to 1000 characters with countdown.)

Fast-Tracked Fall 2012

KU Core Documents

Course Reviewer Comments



Course Change Request

Date Submitted: 03/01/18 8:37 am

Viewing: **ANTH 308 : Fundamentals of ~~Introduction to Cultural Anthropology~~**

Last edit: 04/03/18 3:02 pm

Changes proposed by: siccmade

Catalog Pages referencing this course

- [BGS in Anthropology.](#)
- [College of Liberal Arts & Sciences](#)
- [Department of American Studies](#)
- [Department of Anthropology.](#)
- [Department of Sociology.](#)

Academic Career Undergraduate, Lawrence

Subject Code ANTH Course Number 308

Academic Unit Department Anthropology

School/College College of Lib Arts & Sciences

Do you intend to offer any portion of this course online?

No

Title **Fundamentals of ~~Introduction to~~ Cultural Anthropology**

Transcript Title **Fundamentals Cultural Anthro ~~Intro to Cultural Anthropology~~**

Effective Term **Summer 2018**

Catalog Description **This course covers the fundamental concepts, theories, and practices of cultural anthropology. It teaches students how to think anthropologically through a survey of classic and contemporary ethnographic texts, spanning a range of geographic and cultural areas. Applying a holistic lens, students will critically analyze inequality, globalization, and human cultural differences across time and space. Topics will include: fieldwork and ethnography; racism; ethnicity and nationalism; gender, sexuality, and kinship; socioeconomic class; An introduction to the global economy; politics and power; religion; health and development; and art and media. ~~nature of culture, language, society, and personality. Included in this survey are some of the major principles, concerns, themes of cultural anthropology, and the variety of ways in which people structure their social, economic, political, and personal lives. Emphasized are the implications of overpopulation, procreative strategies, progress and growth of culture complexity, developments in the Third World, and cultural dynamics in Western as well as in non-Western societies.~~** Not open to students who have taken ANTH 108 or ANTH 109.

Prerequisites **ANTH 160 or permission of instructor ~~None~~**

Cross Listed Courses:

Credits **3 ~~3-4~~**

Course Type Lecture (Regularly scheduled academic course) (LEC)

Associated Components **~~Discussion — Mandatory discussion associated with a main component~~**

(Optional)

Grading Basis A-D(+/-)FI (G11)

Is this course part of the University Honors Program? No

Are you proposing this course for KU Core? Yes

Typically Offered **Once a Year, Usually Spring**

Repeatable for credit? No

Principal Course Designator SC - Culture & Society

In Workflow

1. CLAS Undergraduate Program and Course Coordinator
2. CUSA Subcommittee
3. CUSA Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft
8. UCCC CIM Support
9. UCCC Preliminary Vote
10. UCCC Voting Outcome
11. SIS KU Core Contact
12. Registrar
13. PeopleSoft

Approval Path

1. 03/09/18 9:57 am Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator
2. 04/03/18 3:02 pm Rachel Schwien (rschwien): Approved for CUSA Subcommittee

Course Designator S - Social Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements?

No

Will this course be required for a degree, major, minor, certificate, or concentration?

No

Rationale for Course Proposal Updating course description, title, and core goals to reflect updated Anthropology undergraduate curriculum.

KU Core Information

Has the department approved the nomination of this course to KU Core?

Yes

Name of person giving departmental approval

Joane Nagel

Date of Departmental Approval

2-2-12

Selected Goal(s)

Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?

Yes

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?

Yes

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

This course provides students with a general overview of the history, principles, methods, and theories of cultural anthropology. Lectures and coursework focus on demonstrating how critical themes, such as social organization or health and healing, are illuminated through the principles, theories, and methods of cultural anthropology. The course is divided into sections, each focusing on a critical theme in the discipline (e.g., language, ethnicity and nationalism, gender, politics and power) as a means to introduce students to cultural anthropology's methods, principles, and theories. Students write two long essays either using a prompt provided by the instructor or on an instructor-approved topic. They are also expected to lead discussion once per semester based on the assigned readings for that week and create a wiki page. Their knowledge of the central themes in cultural anthropology will be evaluated through multiple online quizzes throughout the semester and two exams.

Selected Learning Outcome(s):

Goal 3 - Social Sciences

State how your course or educational experience will use assignments, readings, projects, or lectures to move students from their current knowledge to a deeper understanding of specific concepts fundamental to the area(s) in question. (Please limit responses to 1000 characters.)

Students are required to engage with the assigned readings through in-class discussions as well as in online discussions through Blackboard. Each student will also lead discussion over that week's assigned readings and create a wiki page detailing those texts at least once during the semester. This requires students to actively engage with and synthesize course materials, moving students to a deeper understanding of the fundamental theories, methods, and principles of cultural anthropology. Lectures and readings permit students to further explore the methods and fundamental positions of cultural anthropology as a discipline. The two essays require students to engage with the course materials while drawing upon and synthesizing the principles, theories, and methods of cultural anthropology. The final exam requires students to synthesize the fundamental positions, theories, and methods of cultural anthropology to answer a range of multiple choice, short answer, and essay questions.

State what course assignments, readings, class discussions, and lectures will synthesize the development over time of the principles, theories, and analytical methods of the discipline(s). (Please limit responses to 1000 characters.)

Students will be tested on their fundamental knowledge principles, theories, and analytical methods of cultural anthropology through weekly online quizzes. In-class discussions focused on the lectures and readings for each week also facilitate engagement with the course materials. Each student will lead discussion over and create a wiki page about that week's assigned readings at least once during the semester. Students are also required to write two essays during the semester which requires the students to draw upon and synthesize the principles, theories, and analytical methods of cultural anthropology.

State what learning activities will integrate the analysis of contemporary issues with principles, theories, and analytical methods appropriate to the area in question. (Please limit responses to 1000 characters.)

Students will be assigned approximately 40 pages of readings each week, drawn from a mix of contemporary and classic issues in the cultural anthropology. This will allow students to grasp the changes in the discipline, as well as how contemporary issues are being understood and investigated. Class discussions will connect cultural anthropology's principles, theories, and analytical methods to the study of contemporary human societies. The two essays require students to analyze contemporary issues in cultural anthropology using its fundamental principles, theories, and methods.

State what course assignments, projects, quizzes, examinations, etc. will be used to evaluate whether students have a functional understanding of the development of these concepts, and can demonstrate their capability to analyze contemporary issues using the principles, theories, and analytical methods in the academic area. (Please limit responses to 1000 characters.)

Students have weekly online quizzes based on the lectures and readings which will be used to evaluate their progress over time in understanding cultural anthropology as a discipline. Student participation in weekly in-class and online discussions is also used to gauge their progress. The two essays which require the students to actively draw upon and synthesize the principles, theories, and methods of cultural anthropology provide an excellent means of gauging performance. The three exams will be used to evaluate the students' functional understanding of the central concepts in cultural anthropology and their ability to use the fundamental principles, theories, and methods in the analysis of contemporary issues in the discipline.

[KU Core Documents](#)

[ANTH 308 - Spring 2018.docx](#)

[Course Reviewer Comments](#)

Rachel Schwien (rschwien) (03/02/18 12:23 pm): Already approved for KU Core goal 3S and 4.2

Key: 2431



Course Change Request

Date Submitted: 03/21/18 4:38 pm

Viewing: **GIST 530 : Politics and Society in the Contemporary Persianate World**

Last edit: 03/27/18 9:05 am

Changes proposed by: f409w960

Programs referencing this course

[GIST-MIN: Middle East Studies, Minor](#)
[GIST-CRTU: South Asian Culture Undergraduate Certificate](#)

Academic Career Undergraduate, Lawrence

Subject Code GIST **Course Number** 530

Academic Unit Department Global & International Studies
 School/College College of Lib Arts & Sciences

Do you intend to offer any portion of this course online?

No

Title Politics and Society in the Contemporary Persianate World

Transcript Title Pltcs&Soc Cntmpry Persnte Wrld

Effective Term **Spring 2019**

Catalog Description This course examines the major currents of political developments and their linkages with religion, culture and civil society in Turkey, Iran, Afghanistan, Pakistan and India since the late nineteenth century. During the "pre-modern" period, all these countries formed part of "the Persianate world," a region that extended from the Iranian plateau to the Balkans, Central Asia and the Indian subcontinent, mostly under the Turkic administrations, and tied together by trade, Islam, and Persian as the lingua franca. The dissemination of modern Western political thought and nationalism during the colonial period led to nation-states and the end of the linguistic domination of Persian in the region. Though each of these nation-states ultimately took a different trajectory, they each were faced with similar challenges that offer the basis for interesting comparisons between them. This course explores the trajectories of these countries in regard to the relations between the state, religion, and politics, various strands of nationalism, pluralism, religious and ethnic minorities, social equality, and democratization.

Prerequisites **Junior or Senior standing or consent of instructor** ~~GIST-301 or POLS-150.~~

Cross Listed Courses:

Credits 3

Course Type Lecture (Regularly scheduled academic course) (LEC)

Grading Basis A-D(+/-)FI (G11)

Is this course part of the University Honors Program? No

Are you proposing this course for KU Core? No

Typically Offered

Repeatable for credit? No

Principal Course Designator **NW - Non-Western Culture**

Course Designator **H S - Humanities Social Sciences**
W - World Culture

Are you proposing that the course count towards the CLAS BA degree specific requirements?

No

In Workflow

1. **CLAS Undergraduate Program and Course Coordinator**
2. **CUSA Subcommittee**
3. **CUSA Committee**
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

Approval Path

1. 03/27/18 9:05 am
Rachel Schwien (rschwien):
Approved for CLAS Undergraduate Program and Course Coordinator
2. 04/03/18 11:58 am
Rachel Schwien (rschwien):
Approved for CUSA Subcommittee

Will this course be required for a degree, major, minor, certificate, or concentration?

No

Rationale for
Course Proposal

We are simply specifying designation for a course that already exists and has been taught.

Course Reviewer
Comments

Key: 4372



Course Change Request

Date Submitted: 03/21/18 4:35 pm

Viewing: **GIST 535 : Literature and Society in the Contemporary Middle East**

Last edit: 03/27/18 9:04 am

Changes proposed by: f409w960

Programs referencing this course
[GIST-MIN: Middle East Studies, Minor](#)

Academic Career Undergraduate, Lawrence
Subject Code GIST Course Number 535
Academic Unit Department Global & International Studies
School/College College of Lib Arts & Sciences

Do you intend to offer any portion of this course online?

Yes

Please Explain

This course is regularly taught as an online course in the summer.

Title Literature and Society in the Contemporary Middle East
Transcript Title Lit&Soc Cntmporary Middle East
Effective Term **Fall 2018**

Catalog Description This course offers a general introduction to the modern Middle Eastern literatures in English translation. Through analyses of selected short stories and novels from Arabic, Turkish and Persian literature, the students develop an understanding of the issues that shape everyday life in the Contemporary Middle East. The course investigates issues of nation and national identity, war, ethnicity, class, religion, and gender and sexuality. We use a variety of paradigms, namely nationalist, Marxist, feminist, and Islamist, to provide a theoretical framework for discussion of the selected works. No prior knowledge of Arabic, Turkish or Persian language is needed.

Prerequisites **Junior or Senior standing or consent of instructor** ~~GIST-301~~.**Cross Listed Courses:**

Credits 3
Course Type Lecture (Regularly scheduled academic course) (LEC)
Grading Basis A-D(+/-)FI (G11)
Is this course part of the University Honors Program? No
Are you proposing this course for KU Core? No
Typically Offered
Repeatable for credit? No

Principal Course Designator **NW - Non-Western Culture**

Course Designator H - Humanities
W - World Culture

Are you proposing that the course count towards the CLAS BA degree specific requirements?

No**In Workflow**

1. **CLAS Undergraduate Program and Course Coordinator**
2. **CUSA Subcommittee**
3. **CUSA Committee**
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

Approval Path

1. 03/27/18 9:05 am
Rachel Schwien (rschwien):
Approved for CLAS Undergraduate Program and Course Coordinator
2. 04/03/18 11:59 am
Rachel Schwien (rschwien):
Approved for CUSA Subcommittee

Will this course be required for a degree, major, minor, certificate, or concentration?

No

Rationale for
Course Proposal

We are simply clarifying the designation of a course that currently exists.

Course Reviewer
Comments

Key: 4373



Course Change Request

Date Submitted: 03/02/18 4:32 pm

Viewing: **HIST 507 : Early Roman Empire**

Also listed as: **CLSX 507**

Last edit: 03/07/18 8:15 am

Changes proposed by: pgordon

In Workflow

1. **CLAS Undergraduate Program and Course Coordinator**
2. **CUSA Subcommittee**
3. **CUSA Committee**
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

Approval Path

1. 03/07/18 11:16 am
Rachel Schwien (rschwien):
Approved for CLAS Undergraduate Program and Course Coordinator
2. 04/03/18 11:59 am
Rachel Schwien (rschwien):
Approved for CUSA Subcommittee

Programs referencing this course

HIST 507:
[HIST-MIN: History, Minor](#)
[CLSX-BA/BGS: Classical Antiquity, B.A./B.G.S.](#)
[CLSX-BA/BGS: Classical Languages, B.A./B.G.S.](#)
[HIST-BA/BGS: History, B.A./B.G.S.](#)

Academic Career Undergraduate, Lawrence

Subject Code HIST Course Number 507

Academic Unit Department History
 School/College College of Lib Arts & Sciences

Do you intend to offer any portion of this course online?
No

Title Early Roman Empire

Transcript Title Early Roman Empire

Effective Term **Fall 2018**

Catalog Description A political, social, and economic investigation of the early Roman Empire from Augustus to Diocletian emphasizing how Rome held together a world-empire until economic and military problems forced a complete reorganization of the imperial system.

Prerequisites **Successful completion of a Classics course (CLSX, GRK, or LAT), or a history course numbered below 500, or permission of instructor. None**

Code	Title
CLSX 507	Early Roman Empire

Credits 3

Course Type Lecture (Regularly scheduled academic course) (LEC)

Grading Basis A-D(+/-)FI (G11)

Is this course part of the University Honors Program? No

Are you proposing this course for KU Core? No

Typically Offered Once a Year, Usually Fall

Repeatable for credit? No

Principal Course Designator

Course Designator H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements?
No

Will this course be required for a degree, major, minor, certificate, or concentration?
No

The Classics Department wishes to cross-list this existing ancient history course.

[Rationale for Course Proposal](#)

[Course Reviewer Comments](#) **Rachel Schwien (rschwien) (03/06/18 2:28 pm):** Holding for confirmation from HIST and prerequisite
Rachel Schwien (rschwien) (03/07/18 11:16 am): HIST (L. Corteguera) approves of the changes

Key: 4782



Course Change Request

Date Submitted: 03/06/18 2:04 pm

Viewing: **PSYC 533 : The Psychology of Addictive Behaviors**

Last edit: 03/06/18 2:16 pm

Changes proposed by: s364h085

Academic Career	Undergraduate, Lawrence		
Subject Code	PSYC	Course Number	533
Academic Unit	Department	Psychology	
	School/College	College of Lib Arts & Sciences	

Do you intend to offer any portion of this course online?

No

Title The Psychology of Addictive Behaviors

Transcript Title Psychology Addictive Behaviors

Effective Term **Fall 2018**

Catalog Description This course provides a comprehensive review of psychological theories and interventions for addressing addictive behaviors. Emphasis is placed on clinical processes. Prominent models are presented for conceptualizing addictive behaviors, along with clinical treatments based on these models. Specific topics covered include: screening for and diagnosing addictive behaviors, brief psychological interventions, understanding addiction as a syndrome, stages of change, empirically-supported treatments, evidence-based practice, relapse prevention, harm reduction, addressing common co-existing disorders, and community services. **This course is not open to students with credit in PSYC 823.**

Prerequisites PSYC 104.

Cross Listed Courses:

Credits	3
Course Type	Lecture (Regularly scheduled academic course) (LEC)
Grading Basis	A-D(+/-)FI (G11)
Is this course part of the University Honors Program?	No
Are you proposing this course for KU Core?	No
Typically Offered	Once a Year, Usually Fall
Repeatable for credit?	No

Principal Course Designator

Course Designator S - Social Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements?

No

Will this course be required for a degree, major, minor, certificate, or concentration?

No

Rationale for Course Proposal The department is only wanting to add a new 800 level course number to be cross-listed with the undergraduate course offering PSYC 533. The newly proposed PSYC 823 would have the same title & description as PYSC 533.

Course Reviewer Comments **Rachel Schwien (rschwien) (02/23/18 12:07 pm):** Rollback: Please see email regarding needed changes to this proposal

In Workflow

1. **CLAS Undergraduate Program and Course Coordinator**
2. **CUSA Subcommittee**
3. **CUSA Committee**
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

Approval Path

1. 02/23/18 12:07 pm
Rachel Schwien (rschwien): Rollback to Initiator
2. 03/06/18 2:26 pm
Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator
3. 04/03/18 12:01 pm
Rachel Schwien (rschwien): Approved for CUSA Subcommittee





Course Change Request

Date Submitted: 03/12/18 1:24 pm

Viewing: **SPLH 670 : Beginning Clinical Practice in Audiology**

Last approved: 12/30/16 4:30 am

Last edit: 03/12/18 1:23 pm

Changes proposed by: nbrady

In Workflow

1. CLAS Undergraduate Program and Course Coordinator
2. CUSA Subcommittee
3. CUSA Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

Approval Path

1. 03/13/18 9:46 am Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator
2. 04/03/18 11:59 am Rachel Schwien (rschwien): Approved for CUSA Subcommittee

History

1. Feb 18, 2016 by Becky Harris (bcombs)
2. Dec 30, 2016 by Nancy Brady (nbrady)

Catalog Pages referencing this course	BA in Speech-Language-Hearing BGS in Speech-Language-Hearing
Programs	SPLH-BA/BGS: Speech-Language-Hearing, B.A./B.G.S.

Academic Career	Undergraduate, Lawrence		
Subject Code	SPLH	Course Number	670
Academic Unit	Department	Speech-Language-Hearing	
	School/College	College of Lib Arts & Sciences	
Do you intend to offer any portion of this course online?			
	No		
Title	Beginning Clinical Practice in Audiology		
Transcript Title	Begin Clincl Practce Audiology		
Effective Term	Spring 2017		

Catalog Description	Testing of hearing using pure tone air and bone conduction tests with both normal and hearing-impaired individuals.
Prerequisites	SPLH 568, or concurrent enrollment in SPLH 568, overall GPA 3.0 and consent of instructor.
Cross Listed Courses:	

Credits	1-3		
Course Type	Field Studies (Example: Geog 714 Field Experience) (FLD)		
Associated Components	Laboratory - Associated with a main component		
	<i>(Optional)</i>		
Grading Basis	A-D(+/-)FI (G11)		
Is this course part of the University Honors Program?	No		
Are you proposing this course for KU Core?	No		
Typically Offered	Typically Every Semester		
Repeatable for credit?	Yes		
How many times may this course be taken 3 - AND/OR - For how many maximum credits 9 3			
Can a student be enrolled in multiple sections in the same semester?			
No			

Principal Course Designator	
Course Designator	N - Natural Sciences
Are you proposing that the course count towards the CLAS BA degree specific requirements?	
No	

Will this course be required for a degree, major, minor, certificate, or concentration?

No

Rationale for
Course Proposal

We mistakenly listed the maximum number of credits as 3 when in fact, we meant 3 per semester for a maximum total of 9 credits.

Course Reviewer
Comments

Key: 7042



Course Change Request

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 03/30/18 8:30 am

Viewing: **ANTH 387 : Field Research on Gender**

Last edit: 03/30/18 8:30 am

Changes proposed by: o093o207

Academic Career	Undergraduate, Lawrence		
Subject Code	ANTH	Course Number	387
Academic Unit	Department	Anthropology	
	School/College	College of Lib Arts & Sciences	
Title	Field Research on Gender		
Transcript Title	Field Research on Gender		
Last Term Offered	Fall 2017		

Catalog Description This course examines gender roles and gender culture in Costa Rica, especially in the southern part of the country. Students will be introduced, both theoretically and practically, to feminist anthropology as well as gender ethnography. It covers academic literature about the topic, and literature written by women. The class will also discuss different types of machismo culture and the structures and functioning of families in southern Costa Rica. Class taught in Golfito, Costa Rica. Course taught in Spanish. Contact the Department of Anthropology, or the Office of Study Abroad.

Prerequisites None

Cross Listed Courses:

Credits	3
Course Type	Lecture (Regularly scheduled academic course) (LEC)
Grading Basis	A-D(+/-)FI (G11)
Is this course part of the University Honors Program?	No
Are you proposing this course for KU Core?	No
Typically Offered	
Repeatable for credit?	No

Principal Course Designator

Course Designator S - Social Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request No longer taught

Course Reviewer Comments

In Workflow

1. CLAS Undergraduate Program and Course Coordinator
2. CUSA Subcommittee
3. CUSA Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

Approval Path

1. 03/30/18 8:43 am Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator
2. 04/03/18 11:59 am Rachel Schwien (rschwien): Approved for CUSA Subcommittee





Course Change Request

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 03/13/18 10:24 am

Viewing: **BIOL 242 : Human Anatomy Dissection Laboratory**

Last approved: 11/30/16 4:30 am

Last edit: 03/13/18 10:24 am

Changes proposed by: rschwien

Catalog Pages referencing this course

- [Biology Undergraduate Program](#)
- [College of Liberal Arts & Sciences](#)
- [Department of Ecology and Evolutionary Biology](#)
- [Department of Molecular Biosciences](#)
- [In The Catalog](#)

Academic Career Undergraduate, Lawrence

Subject Code BIOL **Course Number** 242

Academic Unit Department Biology
School/College College of Lib Arts & Sciences

Title Human Anatomy Dissection Laboratory

Transcript Title Human Anatomy Dissectn Labrtry

Last Term Offered Spring ~~2019~~ 2017

Catalog Description Laboratory in gross anatomy designed to build on content from BIOL 240 and BIOL 241. Provides an opportunity to develop a comprehensive three-dimensional understanding of anatomical structures and spatial relationships while gaining substantial dissecting experience. Students perform supervised dissection of human cadavers. Limited to students enrolled in, or seeking admission to, programs that require a human anatomy laboratory.

Prerequisites BIOL 240 and BIOL 241, and consent of the instructor.

Cross Listed Courses:

Credits 3

Course Type Laboratory Main (Laboratory that is a main component) (LAB)

Grading Basis A-D(+/-)FI (G11)

Is this course part of the University Honors Program? No

Are you proposing this course for KU Core? No

Typically Offered Not Taught in Summer

Repeatable for credit? No

Principal Course Designator

Course Designator U - Undesignated elective

Are you proposing that the course count towards the CLAS BA degree specific requirements?

No

Will this course be required for a degree, major, minor, certificate, or concentration?

No

Rationale for Course Proposal

In Workflow

1. CLAS Undergraduate Program and Course Coordinator
2. CUSA Subcommittee
3. CUSA Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

Approval Path

1. 03/13/18 10:24 am
Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator
2. 04/03/18 11:59 am
Rachel Schwien (rschwien): Approved for CUSA Subcommittee

History

1. Nov 30, 2016 by Jennifer Weghorst (weghorst)

[Justification for this request](#)

renumbering to BIOL 442

[Course Reviewer Comments](#)

Key: 2726



Course Change Request

New Course Proposal

Date Submitted: 03/13/18 10:23 am

Viewing: **BIOL 442 : Human Anatomy Dissection Laboratory**

Last edit: 03/13/18 10:23 am

Changes proposed by: rschwien

In Workflow

1. CLAS Undergraduate Program and Course Coordinator
2. CUSA Subcommittee
3. CUSA Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

Approval Path

1. 03/13/18 10:24 am
Rachel Schwien (rschwien):
Approved for CLAS Undergraduate Program and Course Coordinator
2. 04/03/18 11:59 am
Rachel Schwien (rschwien):
Approved for CUSA Subcommittee

Academic Career	Undergraduate, Lawrence		
Subject Code	BIOL	Course Number	442
Academic Unit	Department	Biology	
	School/College	College of Lib Arts & Sciences	
Locations	Lawrence		
Do you intend to offer any portion of this course online?	No		
Title	Human Anatomy Dissection Laboratory		
Transcript Title	Human Anatomy Dissectn Labrtry		
Effective Term	Spring 2019		

Catalog Description Laboratory in gross anatomy designed to build on content from BIOL 240 and BIOL 241. Provides an opportunity to develop a comprehensive three-dimensional understanding of anatomical structures and spatial relationships while gaining substantial dissecting experience. Students perform supervised dissection of human cadavers. Limited to students enrolled in, or seeking admission to, programs that require a human anatomy laboratory.

Prerequisites BIOL 240 and BIOL 241, and consent of the instructor.

Cross Listed Courses:

Credits	3
Course Type	Laboratory Main (Laboratory that is a main component) (LAB)
Grading Basis	A-D(+/-)FI (G11)
Is this course part of the University Honors Program?	No
Are you proposing this course for KU Core?	No
Typically Offered	Not Taught in Summer
Repeatable for credit?	No

Principal Course Designator

Course Designator U - Undesignated elective

Are you proposing that the course count towards the CLAS BA degree specific requirements?

No

Will this course be required for a degree, major, minor, certificate, or concentration?

No

Rationale for Course Proposal Renumbering from BIOL 242We are requesting this change because the expectations and level of work and responsibility in this laboratory class are necessary to produce high quality cadaver dissections for use by BIOL 241 Human Anatomy Observation Laboratory students. BIOL 442 students will be required to have a solid anatomical knowledge of structures and functions while developing dissection skills

Supporting Documents [BIOL 442_Human Anatomy Dissection Laboratory.pdf](#)

Rachel Schwien (rschwien) (03/13/18 10:23 am): submitted on behalf of Greg Burg. Renumbering course from BIOL 242 to BIOL 442. No other changes requested.
[Course Reviewer Comments](#)

Key: 12488



Course Change Request

Date Submitted: 03/02/18 4:25 pm

Viewing: **HIST 106 : Introduction to Roman History**Also listed as: **CLSX 106**

Last edit: 03/07/18 11:15 am

Changes proposed by: pgordon

Programs referencing this course

HIST 106:
[HIST-MIN: History, Minor](#)
[HIST-BA/BGS: History, B.A./B.G.S.](#)

Academic Career Undergraduate, Lawrence

Subject Code HIST Course Number 106

Academic Unit Department History
 School/College College of Lib Arts & Sciences

Do you intend to offer any portion of this course online?

No

Title Introduction to Roman History

Transcript Title Introduction to Roman History

Effective Term **Fall 2018**

Catalog Description A general survey of the political, social, and economic developments of ancient Rome from 753 B.C. to 475 A.D.

Prerequisites None

Cross Listed Courses:

Code	Title
CLSX 106	Introduction to Roman History

Credits 3

Course Type Lecture (Regularly scheduled academic course) (LEC)

Grading Basis A-D(+/-)FI (G11)

Is this course part of the University Honors Program? No

Are you proposing this course for KU Core? No

Typically Offered Once a Year, Usually Fall

Repeatable for credit? No

Principal Course Designator

Course Designator H - Humanities
 W - World Culture

Are you proposing that the course count towards the CLAS BA degree specific requirements?

No

Will this course be required for a degree, major, minor, certificate, or concentration?

No

Rationale for Course Proposal The Classics Department wishes to cross-list this existing ancient history course.

In Workflow

- CLAS Undergraduate Program and Course Coordinator**
- CUSA Subcommittee**
- CUSA Committee**
- CAC
- CLAS Final Approval
- Registrar
- PeopleSoft

Approval Path

- 03/07/18 11:16 am
Rachel Schwien (rschwien):
Approved for CLAS Undergraduate Program and Course Coordinator
- 04/03/18 11:59 am
Rachel Schwien (rschwien):
Approved for CUSA Subcommittee

[Course Reviewer](#)
[Comments](#)

Rachel Schwien (rschwien) (03/06/18 2:28 pm): Holding for confirmation from HIST
Rachel Schwien (rschwien) (03/07/18 11:15 am): HIST (L. Corteguera) approves of the changes

Key: 4630



Course Change Request

Date Submitted: 03/02/18 4:32 pm

Viewing: **HIST 507 : Early Roman Empire**

Also listed as: **CLSX 507**

Last edit: 03/07/18 8:15 am

Changes proposed by: pgordon

In Workflow

1. CLAS Undergraduate Program and Course Coordinator
2. CUSA Subcommittee
3. CUSA Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

Programs referencing this course

HIST 507:
[HIST-MIN: History, Minor](#)
[CLSX-BA/BGS: Classical Antiquity, B.A./B.G.S.](#)
[CLSX-BA/BGS: Classical Languages, B.A./B.G.S.](#)
[HIST-BA/BGS: History, B.A./B.G.S.](#)

Academic Career Undergraduate, Lawrence

Subject Code HIST Course Number 507

Academic Unit Department History
 School/College College of Lib Arts & Sciences

Do you intend to offer any portion of this course online?
No

Title Early Roman Empire

Transcript Title Early Roman Empire

Effective Term **Fall 2018**

Catalog Description A political, social, and economic investigation of the early Roman Empire from Augustus to Diocletian emphasizing how Rome held together a world-empire until economic and military problems forced a complete reorganization of the imperial system.

Prerequisites **Successful completion of a Classics course (CLSX, GRK, or LAT), or a history course numbered below 500, or permission of instructor. None**

Code	Title
CLSX 507	Early Roman Empire

Credits 3

Course Type Lecture (Regularly scheduled academic course) (LEC)

Grading Basis A-D(+/-)FI (G11)

Is this course part of the University Honors Program? No

Are you proposing this course for KU Core? No

Typically Offered Once a Year, Usually Fall

Repeatable for credit? No

Principal Course Designator

Course Designator H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements?
No

Will this course be required for a degree, major, minor, certificate, or concentration?
No

Approval Path

1. 03/07/18 11:16 am Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator
2. 04/03/18 11:59 am Rachel Schwien (rschwien): Approved for CUSA Subcommittee

The Classics Department wishes to cross-list this existing ancient history course.

[Rationale for Course Proposal](#)

[Course Reviewer Comments](#) **Rachel Schwien (rschwien) (03/06/18 2:28 pm):** Holding for confirmation from HIST and prerequisite
Rachel Schwien (rschwien) (03/07/18 11:16 am): HIST (L. Corteguera) approves of the changes

Key: 4782



Program Change Request

Date Submitted: 01/24/18 11:14 am

Viewing: **DANC-BA : Dance, B.A.**

Last approved: 01/31/17 10:25 am

Last edit: 03/07/18 2:11 pm

Changes proposed by: jhilding

Catalog Pages Using this Program [Bachelor of Arts in Dance](#)

Academic Career Undergraduate, Lawrence
 Program Type Degree/Major
 Department/Program Dance
 School/College School of the Arts, CLAS
 Degree Code Bachelor of Arts - BA
 Consulting School(s)/College(s)
 Consulting Department(s)
 CIP Code 500301
 Program Name Dance, B.A.
 Do you intend for this program to be offered online?
 No
 Effective Catalog **2018** ~~2017~~ **2019**
~~2018~~

In Workflow

- A. ARTS Undergraduate Program and Course Coordinator
- B. CUSA Subcommittee
- C. CUSA Committee
- D. CAC
- E. ARTS Final Approval
- F. Future Academic Catalog

Approval Path

- A. 03/07/18 2:11 pm
Rachel Schwien (rschwien):
Approved for ARTS Undergraduate Program and Course Coordinator
- B. 04/03/18 12:00 pm
Rachel Schwien (rschwien):
Approved for CUSA Subcommittee

History

- A. Mar 4, 2016 by Jerel Hilding (jhilding)
- B. Jun 5, 2016 by Jerel Hilding (jhilding)
- C. Sep 9, 2016 by Jerel Hilding (jhilding)
- D. Jan 31, 2017 by Jerel Hilding (jhilding)

Program Description

The BA in dance offers comprehensive technical training in dance built on a solid liberal arts foundation, allowing our students to double-major or pursue graduate study in a wide number of fields in addition to dance.

Degree
Requirements**Bachelor of Arts in Dance Course Requirements**

General Education Requirements (94-104)		30
Completion of the KU Core (See KU Core)		15-
Completion of the College BA degree specific requirements (see College BA requirements)		25
Completion of Dance Major requirements		49
Introduction to the Dance Major (1)		1
DANC 100	Introduction to the Dance Major	
Dance Technique (18)		18
Majors must complete 18 hours of Dance technique. Majors must have at least 6 hours of Ballet at the 200 level or higher, 6 hours of Modern at the 200 level or higher, and 3 hours of Jazz at the 200 level or higher. Courses may be repeated for credit.		
Ballet (6)		6
6 hours of Ballet technique at the 200 level or above.		
DANC 211	Ballet II	
DANC 311	Ballet III	
DANC 411	Ballet IV	
Modern/Contemporary (6)		6
6 hours of Modern/Contemporary technique at the 200 level or above.		
DANC 213	Modern Contemporary II	
DANC 313	Modern/Contemporary III	
DANC 413	Modern Contemporary IV	
Jazz (3)		3
3 hours of Jazz technique at the 200 level or above		
DANC 215	Jazz II	
DANC 315	Jazz III	
DANC 415	Jazz IV	
Technique Elective (3)		3
DANC 108	Pas de Deux	
DANC 211	Ballet II	
DANC 213	Modern Contemporary II	
DANC 215	Jazz II	
DANC 307	Pointe and Pas de Deux	
DANC 308	Pas de Deux	
DANC 309	Men's Ballet	
DANC 311	Ballet III	
DANC 313	Modern/Contemporary III	
DANC 315	Jazz III	
DANC 411	Ballet IV	
DANC 413	Modern Contemporary IV	
DANC 415	Jazz IV	
DANC 417	Hip Hop II	
DANC 419	Tap II	
University Dance Company (2)		2
Satisfied by two semesters of University Dance Company. Repeatable for credit.		
DANC 320	University Dance Company	
DANC 320	University Dance Company	
Dance Composition (10)		10
Majors must complete courses as specified in each of the following areas.		
DANC 150	Choreography I	
DANC 250	Choreography II	
DANC 350	Choreography III	
DANC 550	Senior Project	
Dance Studies (9)		9
Majors must complete courses as specified in each of the following areas.		
DANC 330	Approaches to World Dance	
DANC 375	Anatomy and Injury Prevention	
Dance Pedagogy: Choose one from DANC 430 , DANC 520 , or DANC 540		
DANC 430	Dance for Children	
or DANC 520	Pedagogy	
or DANC 540	Field Experience in Dance Teaching	
Dance Electives (9)		9

Students must select 9 hours from the following:

DANC 177	First Year Seminar: _____
DANC 210	Rhythms and Structures of Music
DANC 260	Musical Theatre Dance
DANC 317	Hip Hop Fundamentals
DANC 319	Tap Fundamentals
DANC 334	Introduction to African Dance Theatre
DANC 420	Introduction to Videography and Website Design for Dance
DANC 430	Dance for Children
DANC 440	Introduction to Classical East Indian Dance
DANC 460	Dance History: Research and Reconstruction
DANC 475	Career Preparation in the Arts
DANC 490	Introduction to Flamenco Dance Technique
DANC 498	Directed Study in: _____
DANC 520	Pedagogy
DANC 530	Practicum in: _____
DANC 540	Field Experience in Dance Teaching
DANC 580	Special Topics in Dance: _____

Rationale for proposal

The Dance Department is committed to expanding our technique curriculum beyond the concert and classical dance forms of ballet, jazz, and modern/contemporary dance. Hip Hop and Tap have been important cultural movements in the U.S. and globally for more than forty years and reveal cultural assumptions about the body, race, class, gender, and privilege.

Additional Information

We would like to have DANC 317 Hip Hop Fundamentals and DANC 319 Tap Fundamentals placed under dance electives and DANC 417 Hip Hop II and DANC 419 Tap II placed under technique electives. Technique elective hours should be changed to (3) to match the credit hours allowed next to the Technique Elective heading. ~~The Dance Department would like for the old and retired course numbers to be programed to count towards the new Fall 2017 degree requirements. This will allow students who are following the new requirements to have their Pre-Fall 2017 courses count towards their degree requirements without a substitution~~

Supporting Documents

Program Reviewer Comments

Rachel Schwien (rschwien) (01/30/18 9:46 am): Dance Technique hours do not add correctly. Emailed department for clarification 01/30
Rachel Schwien (rschwien) (03/05/18 2:13 pm): followed up with dept 01/30
Rachel Schwien (rschwien) (03/05/18 2:13 pm): followed up with dept 03/05

Key: 2



Program Change Request

Date Submitted: 01/24/18 11:14 am

Viewing: **DANC-BFA : Dance, B.F.A.**

Last approved: 01/31/17 10:26 am

Last edit: 01/30/18 9:49 am

Changes proposed by: jhilding

Catalog Pages Using this Program [Bachelor of Fine Arts in Dance](#)

Academic Career Undergraduate, Lawrence
 Program Type Degree/Major
 Department/Program Dance
 School/College School of the Arts, CLAS
 Degree Code Bachelor of Fine Arts - BFA
 Consulting School(s)/College(s)
 Consulting Department(s)
 CIP Code 500301
 Program Name Dance, B.F.A.
 Do you intend for this program to be offered online?
 No
 Effective Catalog **2018** ~~2017~~ - **2019**
~~2018~~

In Workflow

- A. ARTS Undergraduate Program and Course Coordinator
- B. CUSA Subcommittee
- C. CUSA Committee
- D. CAC
- E. ARTS Final Approval
- F. Future Academic Catalog

Approval Path

- A. 03/07/18 2:11 pm
Rachel Schwien (rschwien):
Approved for ARTS Undergraduate Program and Course Coordinator
- B. 04/03/18 12:00 pm
Rachel Schwien (rschwien):
Approved for CUSA Subcommittee

History

- A. Feb 19, 2016 by Jerel Hilding (jhilding)
- B. Sep 9, 2016 by Jerel Hilding (jhilding)
- C. Jan 31, 2017 by Jerel Hilding (jhilding)

Program Description

The curriculum leading to the B.F.A. focuses on technique, choreography, and performance. It prepares students for professional careers or further academic study in dance.

Degree Requirements

Bachelor of Fine Arts in Dance Degree Requirements

The B.F.A. requires an audition for entry; however, students enrolled in the B.A. program may audition at the end of each academic year. In order to be considered for a scholarship or entry directly into the B.F.A. program, incoming students MUST audition in person or online via [Accepted](#).

The curriculum leading to the B.F.A. focuses on technique, choreography, and performance. It prepares students for professional careers or further academic study in dance. Entrance into the B.F.A. program is provisional during the first year. After evaluation of the year's work and approval by the faculty, a student is fully accepted into the B.F.A. program.

B.F.A. majors receive integrated training in ballet, modern, and jazz dance technique. They also take courses in choreography, dance theory, history, dance science, and pedagogy. Other B.F.A. courses include flamenco, performing arts administration, classical East Indian dance, conditioning and injury prevention for dancers, and musical theatre dance. Students must complete a senior project in performance and/or choreography. B.F.A. majors have a variety of performance opportunities as members of the [University Dance Company](#). A total of 120 credit hours is required.

General Education Requirements (30)		30
In addition to degree and major requirements, all students must complete the KU Core <small>students may fulfill both KU Core and Major requirements by taking following: GOAL 4 Learning Outcome 2 - DANC 230, 330, 440, or 490. GOAL 6 - DANC 550.</small>		
Introduction to the Dance Major (1)		1
DANC 100	Introduction to the Dance Major	
Dance Technique (33)		33
Majors must complete 33 hours of Dance technique. Majors must have at least 6 hours of Ballet at the 300 level or higher, 6 hours of Modern at the 300 level or higher, and 3 hours of Jazz at the 300 level or higher. Courses may be repeated for credit.		
Ballet (6)		6
6 hours of Ballet technique at the 300 level or higher.		
DANC 311	Ballet III	
DANC 411	Ballet IV	
Modern/Contemporary (6)		6
6 hours of Modern/Contemporary technique at the 300 level or higher		
DANC 313	Modern/Contemporary III	
DANC 413	Modern Contemporary IV	
Jazz (3)		3
3 hours of Jazz technique at the 300 level or higher.		
DANC 315	Jazz III	
DANC 415	Jazz IV	
Additional Technique Electives (18)		18
DANC 108	Pas de Deux	
DANC 109	Men's Ballet	
DANC 307	Pointe and Pas de Deux	
DANC 308	Pas de Deux	
DANC 309	Men's Ballet	
DANC 311	Ballet III	
DANC 313	Modern/Contemporary III	
DANC 315	Jazz III	
DANC 411	Ballet IV	
DANC 413	Modern Contemporary IV	
DANC 415	Jazz IV	
DANC 417	Hip Hop II	
DANC 419	Tap II	
University Dance Company (4)		4
Majors must complete four semesters of University Dance Company. May be repeated for credit.		
DANC 320	University Dance Company	
DANC 320	University Dance Company	
DANC 320	University Dance Company	
DANC 320	University Dance Company	
Dance Composition (10)		10
Majors must complete courses as specified in each of the following areas:		
DANC 150	Choreography I	
DANC 250	Choreography II	
DANC 350	Choreography III	
DANC 550	Senior Project	
Dance Studies (12)		12
DANC 210	Rhythms and Structures of Music	
DANC 330	Approaches to World Dance	
DANC 375	Anatomy and Injury Prevention	
Dance Pedagogy: Choose from DANC 430 , 520 , or 540		
DANC 430	Dance for Children	
or DANC 520	Pedagogy	
or DANC 540	Field Experience in Dance Teaching	
Dance Electives (12)		12
Choose four courses from those listed below:		
DANC 260	Musical Theatre Dance	

[DANC 317](#)[DANC 319](#)[DANC 334](#)[DANC 420](#)[DANC 430](#)[DANC 440](#)[DANC 460](#)[DANC 475](#)[DANC 490](#)[DANC 498](#)[DANC 520](#)[DANC 530](#)[DANC 540](#)[DANC 580](#)**Hip Hop Fundamentals****Tap Fundamentals**

Introduction to African Dance Theatre

Introduction to Videography and Website Design for Dance

Dance for Children

Introduction to Classical East Indian Dance

Dance History: Research and Reconstruction

Career Preparation in the Arts

Introduction to Flamenco Dance Technique

Directed Study in: _____

Pedagogy

Practicum in: _____

Field Experience in Dance Teaching

Special Topics in Dance: _____

Rationale for proposal

The Dance Department is committed to expanding our technique curriculum beyond the concert and classical dance forms of ballet, jazz, and modern/contemporary dance. Hip Hop and Tap have been important cultural movements in the U.S. and globally for more than forty years and reveal cultural assumptions about the body, race, class, gender, and privilege.

Additional Information

We would like to have DANC 317 Hip Hop Fundamentals and DANC 319 Tap Fundamentals placed under dance electives and DANC 417 Hip Hop II and DANC 419 Tap II placed under technique electives. ~~The Dance Department would like for the old and retired course numbers to be programed to count towards the new Fall 2017 degree requirements. This will allow students who are following the new requirements to have their Pre-Fall 2017 courses count towards their degree requirements without a substitution~~

Supporting Documents**Program Reviewer Comments**

Rachel Schwien (rschwien) (03/05/18 2:14 pm): followed up with dept 01/30
Rachel Schwien (rschwien) (03/05/18 2:14 pm): followed up with dept 03/05

Key: 5



Program Change Request

Date Submitted: 03/07/18 3:39 pm

Viewing: **LAA-BA/BGS : Latin American Area and Caribbean Studies, B.A./B.G.S.**

Last approved: 12/27/17 1:10 pm

Last edit: 03/07/18 3:39 pm

Changes proposed by: a194s668

Catalog Pages
Using this
Program

[Bachelor of Arts and Bachelor of General Studies in Latin American Area and Caribbean Studies](#)

Academic Career Undergraduate, Lawrence

Program Type Degree/Major

Department/
Program Latin American & Caribbean Std

School/College College of Lib Arts & Sciences

Degree Code Bachelor of Arts - BA

Degree Code #2
Bachelor of General Studies - BGS

Consulting
School(s)/College(s)

School(s)/College(s)

College of Lib Arts & Sciences

Consulting
Department(s)

Department(s)

Latin American & Caribbean Std

CIP Code 050107

Program Name Latin American Area and Caribbean Studies, B.A./B.G.S.

Do you intend to offer a track(s)?

Do you intend for this program to be offered online?

No

Effective Catalog **2019 2018- 2020**
~~2019~~

In Workflow

A. CLAS
Undergraduate
Program and
Course
Coordinator

B. CUSA
Subcommittee

C. CUSA
Committee

D. CAC

E. CLAS Final
Approval

F. Future
Academic
Catalog

Approval Path

A. 03/07/18 3:49
pm
Rachel
Schwien
(rschwien):
Approved for
CLAS
Undergraduate
Program and
Course
Coordinator

B. 04/03/18 12:00
pm
Rachel
Schwien
(rschwien):
Approved for
CUSA
Subcommittee

History

A. Jan 6, 2017 by
Santa Arias
(sarias)

B. Dec 27, 2017
by chadobryhim

Program Description

Degree
Requirements

Latin American and Caribbean Studies Majors

Students may earn a double major (one in a particular discipline and one in Latin American and Caribbean studies) or a single major in Latin American and Caribbean studies. In addition to meeting the College language requirement in Spanish or Portuguese, all majors earn a minimum of 30 hours in substantive courses on Latin America and the Caribbean.

Requirements for the B.A. or B.G.S. Major

Language Proficiency Requirements (0)

Complete each of the following:

Intermediate-level language (4 semesters or equivalent) at least up to the following:

SPAN 216	Intermediate Spanish II
SPAN 217	Honors Intermediate Spanish II
SPAN 220	Intensive Intermediate Spanish

OR

PORT 216	Intermediate Brazilian Portuguese II
PORT 220	Intensive Intermediate Brazilian Portuguese

OR

KICH 234	Intermediate Quichua II
--------------------------	-------------------------

OR

KQKL 234	Intermediate Kaqchikel Maya II
--------------------------	--------------------------------

OR

HAIT 240	Intermediate Haitian II
--------------------------	-------------------------

Course Requirements (9)

Complete each of the following (9 hours):

LAA 100	Latin American Culture and Society	3
LAA 300	Interdisciplinary Themes in Latin American Studies	3
LAA 450	Capstone Course in Latin American Studies	3

Disciplinary Diversity (24)

24

A minimum of 24 hours (8 different courses) is required. These courses may also be used toward a minor. Students must take 9 hours in two of the following disciplinary groups. The remaining 6 hours can be taken in any disciplinary group. No more than 9 hours can be taken at the 100-200 level:

- Anthropology
- History
- Spanish American Literature and Culture
- Brazilian Literature and Culture
- Music, Film, Arts
- Geography and Environment
- Politics, Society, Business and Economy
- Transatlantic and Transnational
- Latino/a and Caribbean Literature
- Methodology and Theory No more than six hours can be taken in this category

Minimum Major Requirements 33 Hours

Note: Students earning a double major must have 15 hours unique to each major.

Latin American and Caribbean Studies Courses by Disciplinary Groups

Note: All courses must have at least 25 percent Latin American and Caribbean content to count toward the major. In classes with comparative content in which students are allowed to choose research/paper topics, students must select a topic related to Latin America and the Caribbean.

Courses with a blank (____) at the end of their titles are typically topics or seminar courses that may be repeated for credit. Usually these courses offer different topics each time they are taught. Students should check with the course instructor about the requirements to take the course and what the topic will be when it is offered.

Anthropology

ANTH 160	The Varieties of Human Experience	3
ANTH 162	The Varieties of Human Experience, Honors	3
ANTH 360	The Varieties of Human Experience	3
ANTH 379	Indigenous Traditions of Latin America	3
ANTH 380	Peoples of South America	3
ANTH 382	People and the Rain Forest	3
ANTH 465	Genocide and Ethnocide	3
ANTH 506	Ancient American Civilizations: Mesoamerica	3
ANTH 507	The Ancient Maya	3
ANTH 508	Ancient American Civilizations: The Central Andes	3
ANTH 561	Indigenous Development in Latin America	3
ANTH 562	Mexamerica	3
ANTH 569	Contemporary Central America and Mexico	3
ANTH 587	Multidisciplinary Field School in Partnership with the Chorti Maya	3
ANTH 595	The Colonial Experience	3
ANTH 603	Shamanism Past and Present	3
ANTH 665	Women, Health, and Healing in Latin America	3

LAA 310	Topics in LAA - Anthropology: _____	3
LAA 334	Indigenous Traditions of Latin America	3
LAA 510	Topics in LAA - Anthropology: _____	3
LAA 634	Indigenous Traditions of Latin America	3
LAA 665	Women, Health, and Healing in Latin America	3
WGSS 665	Women, Health, and Healing in Latin America	3

History

HIST 120	Colonial Latin America	3
HIST 121	Modern Latin America	3
HIST 122	Colonial Latin America, Honors	3
HIST 123	Modern Latin America, Honors	3
HIST 210	Brazil and Africa: Atlantic Encounters	3
HIST 303	Sin Cities	3
HIST 325	The Spanish Inquisition	3
HIST 326	Native American Civilizations and their European Conquerors	3
HIST 331	Atlantic Societies, 1450-1800: A Comparative History of European Colonization	3
HIST 354	Spanish Borderlands in North America	3
HIST 355	U.S. Borderlands Since 1848	3
HIST 365	Invention of the Tropics	3
HIST 368	A History of Afro-Latin America	3
HIST 370	Violence and Conflict in Latin American History	3
HIST 371	Tequila, Tango, Carnival, City	3
HIST 372	Violence and Conflict in Latin American History, Honors	3
HIST 471	Social History of South America	3
HIST 512	Foodways: Latin American	3
HIST 551	Spain and its Empire, 1450-1700	3
HIST 573	Latin America in the 19th Century	3
HIST 574	Slavery in the New World	3
HIST 575	The Many Faces of Mexico	3
HIST 576	History of the Caribbean and Central America	3
HIST 579	The History of Brazil	3
HIST 580	Economic History of Latin America	3
LAA 311	Topics in LAA - History: _____	3
LAA 511	Topics in LAA - History: _____	3

Spanish American Literature and Culture

SPAN 326	Spanish for Health Care Workers	3
SPAN 346	Transatlantic Hispanic Cultures	3
SPAN 429	Spanish Phonetics	3
SPAN 442	Special Topics Latin American Literature and Cultures: _____	1-3
SPAN 447	Latin American Cultures: _____	3
SPAN 448	Spanish Language and Culture for Business	3
SPAN 460	Colonial Spanish-American Studies: _____	3
SPAN 461	Nineteenth Century Spanish-American Studies: _____	3
SPAN 462	Twentieth Century Spanish-American Studies: _____	3
SPAN 463	National Traditions in Spanish America: _____	3
SPAN 471	Studies in Spanish-American Culture and Civilization: _____	1-3
SPAN 475	Studies in Latin-American Literature and Culture: _____	1-3
SPAN 540	Colloquium on Hispanic Studies: _____	3
SPAN 560	Colloquium on Latin American Film	3
SPAN 566	Latin American Folklore	3
LAA 312	Topics in LAA - Spanish American Literature and Culture: _____	3
LAA 512	Topics in LAA - Spanish American Literature and Culture: _____	3

Brazilian Literature and Culture

PORT 300	Brazilian Culture	3
PORT 320	Introduction to Portuguese and Brazilian Literatures	3
PORT 347	Brazilian Studies: _____	3
PORT 348	Portuguese Language and Brazilian Culture for Business	3
PORT 365	Studies in Brazilian Film: _____	3
PORT 394	Special Readings in Brazilian Studies	1-3

PORT 471	Studies in Brazilian Culture and Civilization: _____	1-3
PORT 475	Studies in Brazilian Literature: _____	1-3
PORT 547	Brazilian Studies: _____	3
PORT 548	Portuguese Language and Brazilian Culture for Business	3
PORT 565	Studies in Brazilian Film: _____	3
LAA 313	Topics in LAA - Brazilian Literature and Culture : _____	3
LAA 513	Topics in LAA - Brazilian Literature: _____	3

Latino/a and Caribbean Literature

AAAS 333	Introduction to Caribbean Literature	3
ENGL 305	World Indigenous Literatures	3
ENGL 337	Introduction to U.S. Latino/a Literature	3
ENGL 339	Introduction to Caribbean Literature	3
ENGL 573	U.S. Latina/o Literature: _____	3
LAA 314	Topics in LAA - Latino and Caribbean Literature: _____	3
LAA 503	Race, Gender, Ethnicity, and Nationalism in Latin America	3
LAA 505	U.S. Latino and Latin American Film and Literature	3
LAA 506	Race, Gender, Ethnicity, and Nationalism in Latin America, Honors	3
LAA 514	Topics in LAA - Latino and Caribbean Literature: _____	3
SPAN 464	Reading and Analysis of U.S. Latino/a Literatures: _____	3

Music, Film, Arts

DANC 330	Approaches to World Dance	3
DANC 490	Introduction to Flamenco Dance Technique	3
FMS 316	Cinemas of the Southern Cone: Argentina, Chile, and Uruguay	3
FMS 540	Cuban Cinema	3
MUSC 305	Music of Latin America	3
MUSC 312	Music in the Andes	3
MUSC 313	Music in Mexico and the Caribbean	3
MUSC 339	Introduction to Music in World Cultures	3
MUSC 560	Music in World Cultures	3
THR 429	Postcolonial Theatre and Drama	3
LAA 315	Topics in LAA - Film Music Arts: _____	3
LAA 515	Topics in LAA - Film Music Arts: _____	3

Geography and Environment

EVRN 140	Global Environment I: The Discovery of Environmental Change	5
EVRN 142	Global Environment II: The Ecology of Human Civilization	5
EVRN 144	Global Environment I: Discovery of Environmental Change, Honors	5
EVRN 145	Global Environment II: The Ecology of Human Civilization, Honors	5
EVRN 148	Scientific Principles of Environmental Studies	3
EVRN 149	Scientific Principles of Environmental Studies, Honors	3
GEOG 570	Geography of American Indians	3
GEOG 591	Geography of Latin America	3
GEOG 592	Middle American Geography	3
GEOG 597	Geography of Brazil	3
GEOG 601	Indigenous Peoples of the World	3
LAA 316	Topics in LAA - Geography and Environment: _____	3
LAA 516	Topics in LAA - Geography and Environment: _____	3

Politics, Society, Business and Economy

ECON 584	Economic Development of Latin America	3
ECON 604	International Trade	3
ECON 605	International Finance	3
IBUS 410	Introduction to International Business	3
IBUS 415	Business in Latin America	3
LAA 317	Topics in LAA - Politics, Society, Business and Economy: _____	3
LAA 332	Language and Society in Latin America	3
LAA 333	Language and Society in Latin America, Honors	3
LAA 335	The Politics of Language in Latin America	3
LAA 504	Politics of Culture in Modern Latin America	3
LAA 517	Topics in LAA - Politics, Society, Business and Economy: _____	3

SOC 130	Comparative Societies	3
SOC 131	Comparative Societies, Honors	3
SOC 260	America's Latinos/Latinas	3
SOC 332	The United States in Global Context	3
SOC 342	Sociology of Immigration	3
SOC 531	Global Social Change	3
SOC 630	Latin American Society	3
SOC 650	Transnational Migration	3

Transatlantic and Transnational

AAAS 106	The Black Experience in the Americas	3
AAAS 210	Brazil and Africa: Atlantic Encounters	3
AAAS 301	Haiti: Culture and Identity	3
AAAS 302	Contemporary Haiti	3
AAAS 574	Slavery in the New World	3
AAAS 565	Gender, Culture, and Migration	3
AMS 260	America's Latinos/Latinas	3
AMS 320	Border Patrolled States	3
AMS 332	The United States in Global Context	3
LAA 318	Topics in LAA - Transatlantic and Transnational: _____	3
LAA 518	Topics in LAA - Transatlantic and Transnational: _____	3

Methodology and Theory

No more than 6 hours may be taken in this group. Students interested in pursuing graduate studies are encouraged to consider taking courses from this group to provide grounding in disciplinary methods and theories applicable to their interests in Latin America and the Caribbean.

AAAS 429	Postcolonial Theatre and Drama	3
AAAS 510	Global Ethnic and Racial Relations	3
AAAS 560	Race, Gender, and Post-Colonial Discourses	3
AMS 345	Cultural Studies	3
AMS 360	Theory and Method	3
AMS 534	Global Ethnic and Racial Relations	3
AMS 565	Gender, Culture, and Migration	3
ANTH 304	Fundamentals of Biological Anthropology	3-4
ANTH 308	Fundamentals of Cultural Anthropology	3-4
ANTH 310	Fundamentals of Archaeology	3-4
ANTH 320	Language in Culture and Society	3
ANTH 321	Language in Culture and Society, Honors	3
ANTH 367	Introduction to Economic Anthropology	3
ANTH 389	The Anthropology of Gender: Female, Male, and Beyond	3
ANTH 418	Summer Archaeological Field Work	1-8
ANTH 419	Training in Archaeological Field Work	1-6
ANTH 430	Linguistics in Anthropology	3
ANTH 442	Anthropological Genetics	3
ANTH 460	Theory in Anthropology	3
ANTH 462	Field Methods in Cultural Anthropology	3
ANTH 580	Feminism and Anthropology	3
ANTH 583	Love, Sex, and Globalization	3
ANTH 582	Ethnobotany	3
ECON 510	Energy Economics	3
ECON 515	Income Distribution and Inequality	3
ECON 516	Income Distribution and Inequality, Honors	3
ECON 520	Microeconomics	3
ECON 521	Microeconomics Honors	3
ECON 522	Macroeconomics	3
ECON 523	Macroeconomics Honors	3
ECON 526	Introduction to Econometrics	3
ECON 550	Environmental Economics	3
ENGL 308	Introduction to Literary Criticism and Theory	3
ENGL 508	Contemporary Literary Theory	3
EVRN 304	Environmental Conservation	3
EVRN 335	Introduction to Soil Geography	4
EVRN 336	Ethics, Ideas and Nature	3
EVRN 371	Environmental Geopolitics	3
EVRN 385	Environmental Sociology	3

EVRN 410	Environmental Applications of Geographic Information Systems	3
EVRN 412	Ecology: Fundamentals and Applications	3
EVRN 414	Principles of Ecology	3
EVRN 460	Field Ecology	3
EVRN 542	Ethnobotany	3
EVRN 550	Environmental Economics	3
FMS 376	Cinematography	3
FMS 411	Television Studies	3
FMS 530	Classical Film/Media Theory	3
FMS 531	Contemporary Concepts in Media Studies	3
GEOG 304	Environmental Conservation	3
GEOG 311	Introductory Cartography and Geovisualization	4
GEOG 316	Methods of Analyzing Geographical Data	4
GEOG 335	Introduction to Soil Geography	4
GEOG 336	Introduction to Environmental Hydrology and Water Resources	3
GEOG 352	Economic Geography	3
GEOG 354	Globalization	3
GEOG 358	Principles of Geographic Information Systems	4
GEOG 360	Computer Programming for Mapping and Spatial Analysis	3
GEOG 370	Introduction to Cultural Geography	3
GEOG 371	Environmental Geopolitics	3
GEOG 373	Political Geography	3
GEOG 377	Urban Geography	3
HIST 301	The Historian's Craft	3
HIST 302	The Historian's Craft, Honors	3
HIST 324	History of Women and the Body	3
HIST 336	Ethics, Ideas, and Nature	3
HIST 337	History, Ethics, Modernity	3
LAA 319	Topics in LAA - Methodology and Theory: _____	3
LAA 519	Topics in LAA - Methodology and Theory: _____	3
POLS 301	Introduction to Political Theory	3
POLS 302	Introduction to Political Theory, Honors	3
POLS 306	Political Science Methods of Inquiry	3
POLS 520	Political Communication	3
POLS 562	Women and Politics	3
POLS 600	Contemporary Feminist Political Theory	3
POLS 603	Democratic Theory	3
POLS 604	Religion and Political Theory	3
POLS 607	Modern Political Theory	3
POLS 608	Social Choice and Game Theory	3
POLS 658	Theories of Politics in Latin America	3
PORT 340	Textual Analysis and Critical Reading	3
SOC 304	Principles of Sociology	3
SOC 310	Introduction to Social Research	3
SOC 341	Urban Sociology	3
SOC 385	Environmental Sociology	3
SOC 500	Sociological Theory	3
SOC 534	Global Ethnic and Racial Relations	3
SPAN 340	Textual Analysis and Critical Reading	3
WGSS 324	History of Women and the Body	3
WGSS 381	Feminism and Philosophy	3
WGSS 389	The Anthropology of Gender: Female, Male, and Beyond	3
WGSS 468	Psychology of Women	3
WGSS 549	History of Feminist Theory	3
WGSS 560	Race, Gender, and Post-Colonial Discourses	3
WGSS 565	Gender, Culture, and Migration	3
WGSS 570	Men and Masculinities	3
WGSS 575	Body, Self and Society	3
WGSS 580	Feminism and Anthropology	3
WGSS 583	Love, Sex, and Globalization	3
WGSS 600	Contemporary Feminist Political Theory	3

Removed AAAS 565 per email from Rachel Schwien and Marta CS.

Rationale for proposal

Additional Information

This change was approved by the CLACS undergraduate committee on 10/07/2016, and the CLACS executive committee on 10/17/2017.

Supporting Documents

Program Reviewer Comments

Key: 430



Program Change Request

Date Submitted: 03/09/18 8:39 am

Viewing: **PHIL-BA/BGS : Philosophy, B.A./B.G.S**

Last approved: 12/27/17 1:17 pm

Last edit: 03/09/18 10:43 am

Changes proposed by: frykholm

Catalog Pages Using this Program [Bachelor of Arts and Bachelor of General Studies in Philosophy.](#)

Academic Career Undergraduate, Lawrence
 Program Type Degree/Major
 Department/Program Philosophy
 School/College College of Lib Arts & Sciences
 Degree Code Bachelor of Arts - BA

[Degree Code #2](#)
 Bachelor of General Studies - BGS

Consulting School(s)/College(s)

Consulting Department(s)

CIP Code 380101

Program Name Philosophy, B.A./B.G.S

Do you intend to offer a track(s)?

No

Do you intend for this program to be offered online?

No

Effective Catalog 2018 - 2019

In Workflow

A. CLAS
 Undergraduate Program and Course Coordinator

B. CUSA
 Subcommittee

C. CUSA
 Committee

D. CAC

E. CLAS Final Approval

F. Future Academic Catalog

Approval Path

A. 03/09/18 10:38 am

Rachel Schvien (rschvien): Approved for CLAS Undergraduate Program and Course Coordinator

B. 04/03/18 12:00 pm

Rachel Schvien (rschvien): Approved for CUSA Subcommittee

History

A. Dec 3, 2015 by Cindi Hodges (chodges)

B. Dec 27, 2017 by Cari Kreienhop (c271k157)

Program Description

Degree Requirements

First- and Second-Year Preparation

Although majors are not required to take courses in philosophy in their first 2 years, the department recommends that they do so. Prospective majors are encouraged to begin with one of the 100-level courses. These courses provide introductions to broad areas of philosophy, and students may apply one 100-

level course toward the major requirements. [PHIL 310](#), [PHIL 384](#), and [PHIL 386](#) are required prerequisites for upper-division work and should be taken early. Prospective majors should consult the director of undergraduate studies early to plan course work.

Requirements for the B.A. or B.G.S. Major

Philosophy Major Core Knowledge and Skills (3)		3
Majors must complete a course in one of the following areas:		
History of Philosophy. Satisfied by either one of the following areas		
PHIL 384	Ancient Philosophy	
PHIL 386	Modern Philosophy from Descartes to Kant	
Philosophy Major Required Electives (24)		
Symbolic Logic. Satisfied by one of the following:		
PHIL 310	Introduction to Symbolic Logic	3
or PHIL 610	Symbolic Logic	
Value Theory. Satisfied by completing one of the following courses:		
PHIL 555	Justice and Economic Systems	3
PHIL 662	Aesthetics	3
PHIL 666	Rational Choice Theory	3
PHIL 668	Political Philosophy	3
PHIL 670	Contemporary Ethical Theory	3
PHIL 671	Feminist Theories in Ethics	3
PHIL 672	History of Ethics	3
PHIL 676	Medical Ethics: Life and Death Issues	3
PHIL 677	Medical Ethics: Professional Responsibilities	3
Theoretical Philosophy. Satisfied by completing one of the following courses:		
PHIL 620	Philosophy of Natural Science	3
PHIL 622	Philosophy of Social Science	3
PHIL 630	Philosophy of Mathematics	3
PHIL 638	Philosophy of Language	3
PHIL 648	Theory of Knowledge	3
PHIL 650	Metaphysics	3
PHIL 654	Philosophy of Mind	3
History. Satisfied by completing one of the following courses:		
PHIL 508	Early Greek Philosophy	3
PHIL 557	Kant	3
PHIL 558	Seventeenth Century Philosophy	
PHIL 559	Eighteenth Century Philosophy	
PHIL 560	Nineteenth Century Philosophy	3
PHIL 562	Kierkegaard	3
PHIL 570	Nietzsche	3
PHIL 580	Marxism	3
PHIL 582	Existentialism	3
PHIL 590	Phenomenology	3
PHIL 592	Contemporary Continental Philosophy	3
PHIL 605	The Philosophy of Plato	3
PHIL 607	The Philosophy of Aristotle	3
PHIL 608	Hellenistic Philosophy	3
Additional Electives (12)		12
Satisfied by completing 12 additional hours of PHIL courses, not more than 3 credit hours can be below 300 and at least 3 credit hours must be at the 500-level or above.		

Major Hours & Major GPA

While completing all required courses, majors must also meet each of the following hour and GPA minimum standards:

Major Hours

Satisfied by 27 hours of major courses, or 33 hours required if completing departmental honors course [PHIL 499](#).

Major Hours in Residence

Satisfied by a minimum of 15 hours of KU resident credit in the major.

Major Junior/Senior (300+) Hours

Satisfied by a minimum of 24 hours from junior/senior courses (300+) in the major.

Major Junior/Senior (500+) Hours

Satisfied by a minimum of 12 hours from junior/senior courses (500+) in the major.

Major Junior/Senior (300+) Graduation GPA

Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F's and repeated courses. See the [Semester/Cumulative GPA Calculator](#).

[Rationale for proposal](#)

PHIL 558 and 559 are newly proposed courses under review. At the request of COGA, the role of these additional electives in the undergraduate Major is now reflected in the Degree Requirements with the addition of these courses under the "History" subfield.

[Additional Information](#)

[Supporting Documents](#)

[Program Reviewer Comments](#)

Key: 433



Program Change Request

Date Submitted: 03/14/18 11:50 am

Viewing: **PUAD-BA/BGS : Public Administration, B.A./B.G.S**

Last approved: 03/10/16 6:54 pm

Last edit: 03/14/18 11:50 am

Changes proposed by: dianak

Catalog Pages Using this Program [Bachelor of Arts and Bachelor of General Studies in Public Administration](#)

Academic Career Undergraduate, Lawrence
 Program Type Degree/Major
 Department/Program Public Affairs & Adm, School
 School/College College of Lib Arts & Sciences
 Degree Code Bachelor of Arts - BA

Consulting School(s)/College(s)
 Consulting Department(s)
 CIP Code 440401
 Program Name Public Administration, B.A./B.G.S
 Do you intend to offer a track(s)?

Do you intend for this program to be offered online?

No

Effective Catalog **2019 ~~2017~~ - 2020**
~~2018~~

Degree Code #2
 Bachelor of General Studies - BGS

In Workflow

- A. CLAS Undergraduate Program and Course Coordinator
- B. CUSA Subcommittee
- C. CUSA Committee
- D. CAC
- E. CLAS Final Approval
- F. Future Academic Catalog

Approval Path

- A. 03/14/18 1:09 pm
Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator
- B. 04/03/18 12:00 pm
Rachel Schwien (rschwien): Approved for CUSA Subcommittee

History

- A. Mar 10, 2016 by Karen Ledom (kjh)

Program Description

Degree Requirements

First-and Second-Year Preparation

KU Edwards Campus

The undergraduate program in public administration is offered in its entirety only at the [KU Edwards Campus](#), 12600 Quivira Rd., Overland Park, KS 66213. This program is designed for students who have earned an associate's degree or equivalent hours and wish to complete the upper-level courses necessary for a bachelor's degree.

Public Administration Program

The major accommodates both traditional and nontraditional students. Public administration offers students the necessary knowledge and skills for planning, implementing, and evaluating public programs. Students will be able to work in such settings as local and state government, nonprofit organizations, and private sector businesses.

Students fulfill their first-year and sophomore hours through general education requirements. Students are encouraged, but not required to take [POLS 110](#) as part of their general education hours. Students considering the major should contact the CLAS undergraduate advisor on the Edwards Campus, Dan Mueller, dmueller@ku.edu, 864-8659 (from Lawrence) or 913-897-8659 (outside of Lawrence) for advising on general education requirements leading up to the major.

Requirements for the B.A. or B.G.S. Major

Public Administration Required Courses

Majors must complete a course in each of the following areas:

- | | |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|
| PUAD 330 Introduction to Public Administration | 3 |
| or PUAD 331 Introduction to Public Administration, Honors | |
| PUAD 332 Quantitative Methods for Public Administration (PSYC 210 or MATH 365 and their equivalents may be substituted for this course requirement but students would need to complete another jr/sr PUAD elective for the PUAD major.) | 3 |
| PUAD 333 Hard Choices in Public Administration: _____ | 3 |

Public Administration Required Electives (18)

Majors must complete 6 courses (18 hours) from the following: 18

- [PUAD 431](#) Bureaucracy, Public Administration, and the Private Sector
- [PUAD 432](#) Conducting the People's Business Ethically
- [PUAD 433](#) Metropolitcs and Macroproblems: The American City in Local and Global Context
- [PUAD 435](#) Generating, Allocating and Managing Public Resources
- [PUAD 436](#) Managing People in Public Organizations
- [PUAD 601](#) Crime and Punishment
- [PUAD 602](#) Diversity in Public Administration
- [PUAD 603](#) Foundations of the Nonprofit Sector
- [PUAD 604](#) Resource Development and Management in Nonprofit Organizations
- [PUAD 605](#) Managing Nonprofit Relationships
- [PUAD 606](#) Nonprofit Accountability: Public Needs and Public Values
- [PUAD 608](#) Collaboration in Public Administration
- [PUAD 639](#) Concepts of Civil Society
- [PUAD 641](#) **Public Service Leadership**
- [PUAD 691](#) Internship in Public Service
- [PUAD 692](#) Research Experience in Public Administration
- [PUAD 693](#) Directed Readings
- [PUAD 694](#) Topics in Public Administration: _____

Major Hours & Major GPA

While completing all required courses, majors must also meet each of the following hour and grade-point average minimum standards:

Major Hours

Satisfied by 27 hours of major courses.

Major Hours in Residence

Satisfied by a minimum of 15 hours of KU resident credit in the major.

Major Junior/Senior Hours

Satisfied by a minimum of 24 hours from junior/senior courses (300+) in the major.

Major Junior/Senior Graduation GPA

Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F's and repeated courses. See the [Semester/Cumulative GPA Calculator](#).

Rationale for proposal

Proposing to add PUAD 641 as an elective in the PUAD undergraduate major (BA & BGS)

Additional Information

Supporting Documents

Program Reviewer Comments

Key: 443





Program Change Request

Date Submitted: 01/24/18 11:13 am

Viewing: **DANC-MIN : Dance, Minor**

Last approved: 01/31/17 10:26 am

Last edit: 01/30/18 9:51 am

Changes proposed by: jhilding

Catalog Pages Using this Program [Minor in Dance](#)

Academic Career Undergraduate, Lawrence

Program Type Minor

Department/Program Dance

School/College School of the Arts, CLAS

Consulting School(s)/College(s)

Consulting Department(s)

Program Name Dance, Minor

Do you intend for this program to be offered online?

No

Effective Catalog **2018** ~~2017~~ - **2019**
~~2018~~

In Workflow

A. ARTS Undergraduate Program and Course Coordinator

B. CUSA Subcommittee

C. CUSA Committee

D. CAC

E. ARTS Final Approval

F. Future Academic Catalog

Approval Path

A. 03/07/18 2:11 pm
Rachel Schwien (rschwien):
Approved for ARTS Undergraduate Program and Course Coordinator

B. 04/03/18 12:00 pm
Rachel Schwien (rschwien):
Approved for CUSA Subcommittee

History

A. Feb 19, 2016
by Jerel Hilding (jhilding)

B. Sep 9, 2016 by Jerel Hilding (jhilding)

C. Jan 31, 2017
by Jerel Hilding (jhilding)

Program Description

A Minor in dance allows students to integrate their dance training into another primary field of study.

Degree Requirements

Dance Minor Course Requirements

Students selecting this minor must complete the following requirements:

Dance Technique (8)

Satisfied by 8 hours from the following:

- [DANC 211](#) Ballet II
- [DANC 213](#) Modern Contemporary II
- [DANC 215](#) Jazz II
- [DANC 311](#) Ballet III
- [DANC 313](#) Modern/Contemporary III
- [DANC 315](#) Jazz III
- [DANC 411](#) Ballet IV
- [DANC 413](#) Modern Contemporary IV
- [DANC 415](#) Jazz IV
- [DANC 417](#) **Hip Hop II**
- [DANC 419](#) **Tap II**

Dance Minor Required Electives (12)

12

Satisfied by 12 hours from the following

- [DANC 150](#) Choreography I
- [DANC 250](#) Choreography II
- [DANC 210](#) Rhythms and Structures of Music
- [DANC 260](#) Musical Theatre Dance
- [DANC 334](#) Introduction to African Dance Theatre
- [DANC 317](#) **Hip Hop Fundamentals**
- [DANC 319](#) **Tap Fundamentals**
- [DANC 330](#) Approaches to World Dance
- [DANC 375](#) Anatomy and Injury Prevention
- [DANC 420](#) Introduction to Videography and Website Design for Dance
- [DANC 430](#) Dance for Children
- [DANC 440](#) Introduction to Classical East Indian Dance
- [DANC 460](#) Dance History: Research and Reconstruction
- [DANC 475](#) Career Preparation in the Arts
- [DANC 490](#) Introduction to Flamenco Dance Technique
- [DANC 498](#) Directed Study in: _____
- [DANC 520](#) Pedagogy
- [DANC 540](#) Field Experience in Dance Teaching
- [DANC 580](#) Special Topics in Dance: _____

Rationale for proposal

The Dance Department is committed to expanding our technique curriculum beyond the concert and classical dance forms of ballet, jazz, and modern/contemporary dance. Hip Hop and Tap have been important cultural movements in the U.S. and globally for more than forty years and reveal cultural assumptions about the body, race, class, gender, and privilege.

Additional Information

We would like to have DANC 317 Hip Hop Fundamentals and DANC 319 Tap Fundamentals placed under 'B. 12 hours from the following courses' and DANC 417 Hip Hop II and DANC 419 Tap II placed under 'A. Take a minimum of 8 hours of Dance

Technique...' . ~~The Dance Department would like for the old and retired course numbers to be programed to count towards the new Fall 2017 degree requirements. This will allow students who are following the new requirements to have their Pre-Fall 2017 courses count towards their degree requirements without a substitution~~

Supporting Documents

Program Reviewer Comments

Rachel Schwien (rschwien) (03/05/18 2:14 pm): followed up with dept 01/30
Rachel Schwien (rschwien) (03/05/18 2:14 pm): followed up with dept 03/05

Key: 362

