

Course Change Request

Date Submitted: 12/01/17 3:31 pm

Viewing: **CER 504 : Kilns**

Last edit: 02/07/18 9:37 am

Changes proposed by: majordan

Catalog Pages referencing this course: [BFA in Visual Art with concentration in Ceramics](#)

Programs: [ART-BFA: Visual Art, B.F.A.](#)

Academic Career: Undergraduate, Lawrence

Subject Code: CER Course Number: 504

Academic Unit: Department: Visual Art
School/College: School of the Arts, CLAS

Do you intend to offer any portion of this course online?

No

Title: Kilns

Transcript Title: Kilns

Effective Term: **Fall 2017**

Catalog Description: The principles in kiln design, including up-draft, down-draft, cross-draft, and electric kilns, and burner technology.

Prerequisites: **Art 131, or CER 208, or CER 301, or permission of instructor ~~CER 301~~.**

Cross Listed Courses:

Credits: 3

Course Type: Lecture (Regularly scheduled academic course) (LEC)

Grading Basis: A-D(+/-)FI (G11)

Is this course part of the University Honors Program? No

Are you proposing this course for KU Core? No

Typically Offered: Once a Year, Usually Fall

Repeatable for credit? No

Principal Course Designator

Course Designator

Are you proposing that the course count towards the CLAS BA degree specific requirements?

No

Will this course be required for a degree, major, minor, certificate, or concentration?

No

Rationale for Course Proposal: This course is all encompassing in terms of course content. It is likely that most students who enroll in the course would be advanced students, but the processes and content covered begin with the rudimentary information required for kiln building.

Course Reviewer Comments: **Rachel Schwien (rschwien) (01/11/18 9:24 am):** needs a prerequisite. emailed dept 12/14

Rachel Schwien (rschwien) (01/11/18 9:24 am): followed up with dept 01/11

In Workflow

1. ARTS Undergraduate Program and Course Coordinator
2. CUSA Subcommittee
3. CUSA Committee
4. CAC
5. ARTS Final Approval
6. Registrar
7. PeopleSoft

Approval Path

1. 02/07/18 10:36 am
Rachel Schwien (rschwien): Approved for ARTS Undergraduate Program and Course Coordinator
2. 02/20/18 11:17 am
Rachel Schwien (rschwien): Approved for CUSA Subcommittee



Course Change Request

Date Submitted: 12/01/17 3:35 pm

Viewing: **CER 505 : Clay and Glaze Formulation**

Last edit: 02/07/18 9:38 am

Changes proposed by: majordan

Catalog Pages referencing this course: [BFA in Visual Art with concentration in Ceramics](#)

Programs: [ART-BFA: Visual Art, B.F.A.](#)

Academic Career: Undergraduate, Lawrence

Subject Code: CER Course Number: 505

Academic Unit: Department: Visual Art
School/College: School of the Arts, CLAS

Do you intend to offer any portion of this course online?

No

Title: Clay and Glaze Formulation

Transcript Title: Clay and Glaze Formulation

Effective Term: **Spring 2018**

Catalog Description: Formulation of the various clay bodies and glazes associated with ceramics.

Prerequisites: **Art 131, or CER 208, or CER 301, or permission of instructor ~~CER 301~~.**

Cross Listed Courses:

Credits: 3

Course Type: Lecture (Regularly scheduled academic course) (LEC)

Grading Basis: A-D(+/-)FI (G11)

Is this course part of the University Honors Program? No

Are you proposing this course for KU Core? No

Typically Offered: Once a Year, Usually Spring

Repeatable for credit? No

Principal Course Designator

Course Designator

Are you proposing that the course count towards the CLAS BA degree specific requirements?

No

Will this course be required for a degree, major, minor, certificate, or concentration?

No

Rationale for Course Proposal: This course is all encompassing in terms of course content. It is likely that most students who enroll in the course would be intermediate to advanced students, but the processes and content covered begin with the rudimentary information required for clay and glaze formulation and chemistry.

In Workflow

1. ARTS Undergraduate Program and Course Coordinator
2. CUSA Subcommittee
3. CUSA Committee
4. CAC
5. ARTS Final Approval
6. Registrar
7. PeopleSoft

Approval Path

1. 02/07/18 10:37 am
Rachel Schwien (rschwien): Approved for ARTS Undergraduate Program and Course Coordinator
2. 02/20/18 11:17 am
Rachel Schwien (rschwien): Approved for CUSA Subcommittee

[Course Reviewer](#) **Rachel Schwien (rschwien) (01/11/18 9:24 am)**: needs a prerequisite. Emailed dept 12/14
[Comments](#) **Rachel Schwien (rschwien) (01/11/18 9:24 am)**: followed up with dept 1/11

Key: 977



Course Change Request

Date Submitted: 02/08/18 12:12 pm

Viewing: **ENGL 105 : ~~Freshman~~-Honors Introduction to English**

Last edit: 02/08/18 12:12 pm

Changes proposed by: d866c967

Catalog Pages referencing this course

- [B.A. Architectural Studies - M.C.M. Plan](#)
- [BS in Geology with concentration in Environmental Geology](#)
- [Bachelor of Arts and Bachelor of General Studies in English](#)
- [Bachelor of Arts and Bachelor of General Studies in Religious Studies](#)

Academic Career Undergraduate, Lawrence

Subject Code ENGL Course Number 105

Academic Unit Department English
School/College College of Lib Arts & Sciences

Do you intend to offer any portion of this course online?

NoTitle ~~Freshman~~-Honors **Introduction to English**Transcript Title ~~Freshman~~-Honors **Introduction to English**Effective Term **Fall 2018**

Catalog Description Study of significant works of world literature. The primary aims are to develop reading and writing skills and to introduce the students to works of literature drawn from a variety of genres and historical periods.

Prerequisites An ACT score of 31-36, or an SAT score of 650 or higher, or an AP exam score of 3 on either the Literature and Composition exam or the Language and Composition exam, or membership in the University Honors Program.

Cross Listed Courses:

Credits 3

Course Type Lecture (Regularly scheduled academic course) (LEC)

Grading Basis A-D(+/-)FI (G11)

Is this course part of the University Honors Program? No

Are you proposing this course for KU Core? Yes

Typically Offered Not Taught in Summer

Repeatable for credit? No

Principal Course Designator

Course Designator U - Undesignated elective

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Yes

Justification for counting this course towards the CLAS BA

Same justification that the course has had before for this degree requirement

How does this course meet the CLAS BA requirements?

Writing (WRIT)

Will this course be required for a degree, major, minor, certificate, or concentration?

In Workflow

1. **CLAS Undergraduate Program and Course Coordinator**
2. **CUSA Subcommittee**
3. **CUSA Committee**
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft
8. UCCC CIM Support
9. UCCC Preliminary Vote
10. UCCC Voting Outcome
11. SIS KU Core Contact
12. Registrar
13. PeopleSoft

Approval Path

1. 02/09/18 8:48 am
Rachel Schwien (rschwien):
Approved for CLAS Undergraduate Program and Course Coordinator
2. 02/20/18 11:17 am
Rachel Schwien (rschwien):
Approved for CUSA Subcommittee

No

Rationale for
Course Proposal

This is ONLY a title change for the course to clarify that it is not solely for freshmen or first year students.

KU Core Information

Has the department approved the nomination of this course to KU Core?

Yes

Name of person giving
departmental approval

Date of Departmental Approval

Selected Goal(s)

Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcome(s)?

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

Selected Learning Outcome(s):

Goal 2, Learning Outcome 1

State what aspects of your course or educational experience will include instruction in how to: (Please limit responses to 1000 characters.) a) Analyze how language and rhetorical choices vary across texts and different institutional, historical, and/or public contexts. b) Demonstrate rhetorical flexibility within and beyond academic writing, c) Revise and improve their own writing.

Same rationale as when the course was first submitted and accepted in to the Core

State what writing assignments (a minimum of 2000 words/course) in English will include at least three different types of writing for different purposes, audiences, or media. (Please limit responses to 1000 characters.)

Same writing assessments as when the course was first submitted and accepted in to the Core.

State how your course will deliver structured feedback to students that leads to revision and sequential improvement of their texts (for example, through the revision of successive drafts). (Please limit responses to 1000 characters.)

Same feedback as when the course was first submitted and accepted in to the Core.

State how you will evaluate the quality of students' written communication and how you will use this evaluation for a supermajority (greater than or equal to 60%) of the final course grade. (Please limit responses to 1000 characters.)

Same evaluations as when the course was first submitted and accepted in to the Core.

KU Core
DocumentsCourse Reviewer
Comments

Key: 3591



Course Change Request

Date Submitted: 02/07/18 11:21 am

Viewing: **EXM 301 : The Digital Image I**

Last edit: 02/07/18 11:21 am

Changes proposed by: majordan

Catalog Pages referencing this course
[Department of Visual Art](#)
[School of the Arts \(College of Liberal Arts & Science\)](#)

Other Courses [In The Catalog Description:](#)

Academic Career Undergraduate, Lawrence

Subject Code EXM Course Number 301

Academic Unit Department Visual Art
 School/College School of the Arts, CLAS

Do you intend to offer any portion of this course online?

No

Title The Digital Image I

Transcript Title The Digital Image I

Effective Term **Fall 2018**

Catalog Description Introduction to various still digital processes and skills that encourage the use of digital imagery within a variety of other media. Focus on content issues as they relate to development of artwork incorporating digital imagery.

Prerequisites **Art 102, 103 or 104 or permission of instructor** ~~None~~

Cross Listed Courses:

Credits 3

Course Type Laboratory Main (Laboratory that is a main component) (LAB)

Grading Basis A-D(+/-)FI (G11)

Is this course part of the University Honors Program? No

Are you proposing this course for KU Core? No

Typically Offered Once a Year, Usually Spring

Repeatable for credit? No

Principal Course Designator

Course Designator

Are you proposing that the course count towards the CLAS BA degree specific requirements?

No

Will this course be required for a degree, major, minor, certificate, or concentration?

No

Rationale for Course Proposal Changing prerequisites to include introductory courses in Art

Course Reviewer Comments

In Workflow

1. ARTS Undergraduate Program and Course Coordinator
2. CUSA Subcommittee
3. CUSA Committee
4. CAC
5. ARTS Final Approval
6. Registrar
7. PeopleSoft

Approval Path

1. 02/09/18 8:40 am
Rachel Schwien (rschwien):
Approved for ARTS Undergraduate Program and Course Coordinator
2. 02/20/18 11:17 am
Rachel Schwien (rschwien):
Approved for CUSA Subcommittee



Course Change Request

Date Submitted: 02/07/18 11:38 am

Viewing: **EXM 302 : Performance Art I**

Last edit: 02/07/18 11:38 am

Changes proposed by: majordan

Catalog Pages referencing this course: [Department of Visual Art](#)
[School of the Arts \(College of Liberal Arts & Science\)](#)

Other Courses: [In The Catalog](#)

Academic Career: Undergraduate, Lawrence

Subject Code: EXM Course Number: 302

Academic Unit: Department: Visual Art
 School/College: School of the Arts, CLAS

Do you intend to offer any portion of this course online?
No

Title: Performance Art I

Transcript Title: Performance Art I

Effective Term: **Fall 2018**

Catalog Description: An introduction to the understanding and production of performance art. Students gain proficiency in conceptualization and production of performance time-based art in an Interdisciplinary art-making environment.

Prerequisites: ART 102, ART **103 or 103, and ART 104, or permission of instructor 104-**

Cross Listed Courses:

Credits: 3

Course Type: Laboratory Main (Laboratory that is a main component) (LAB)

Grading Basis: A-D(+/-)FI (G11)

Is this course part of the University Honors Program? No

Are you proposing this course for KU Core? No

Typically Offered

Repeatable for credit? No

Principal Course Designator

Course Designator: U - Undesignated elective

Are you proposing that the course count towards the CLAS BA degree specific requirements?
No

Will this course be required for a degree, major, minor, certificate, or concentration?
No

Rationale for Course Proposal: Changing prerequisites to open the class to students to take earlier than sophomore year.

Course Reviewer Comments

In Workflow

1. ARTS Undergraduate Program and Course Coordinator
2. CUSA Subcommittee
3. CUSA Committee
4. CAC
5. ARTS Final Approval
6. Registrar
7. PeopleSoft

Approval Path

1. 02/09/18 8:41 am Rachel Schwien (rschwien): Approved for ARTS Undergraduate Program and Course Coordinator
2. 02/20/18 11:17 am Rachel Schwien (rschwien): Approved for CUSA Subcommittee



Course Change Request

Date Submitted: 02/07/18 11:23 am

Viewing: **EXM 303 : Intermedia I**

Last edit: 02/07/18 11:23 am

Changes proposed by: majordan

In Workflow

1. ARTS Undergraduate Program and Course Coordinator
2. CUSA Subcommittee
3. CUSA Committee
4. CAC
5. ARTS Final Approval
6. Registrar
7. PeopleSoft

Approval Path

1. 02/09/18 8:41 am
Rachel Schwien (rschwien):
Approved for ARTS Undergraduate Program and Course Coordinator
2. 02/20/18 11:17 am
Rachel Schwien (rschwien):
Approved for CUSA Subcommittee

Catalog Pages referencing this course: [Department of Visual Art](#)
[School of the Arts \(College of Liberal Arts & Science\)](#)

Other Courses: [In The Catalog Description:](#)

Academic Career: Undergraduate, Lawrence

Subject Code: EXM Course Number: 303

Academic Unit: Department: Visual Art
School/College: School of the Arts, CLAS

Do you intend to offer any portion of this course online?
No

Title: Intermedia I

Transcript Title: Intermedia I

Effective Term: **Fall 2018**

Catalog Description: An introduction to the use/handling and integration of diverse, new and traditional materials, techniques and processes. Problems will involve strategies for discovering and managing combinations of drawn, painted, digital and constructed forms. Studio sessions will include research, lecture, demos, and guest speakers.

Prerequisites: **Art 102, 103 or 104, or permission of instructor** ~~Permission of instructor.~~

Cross Listed Courses:

Credits: 3

Course Type: Laboratory Main (Laboratory that is a main component) (LAB)

Grading Basis: A-D(+/-)FI (G11)

MD Course

Is this course part of the University Honors Program? No

Are you proposing this course for KU Core? No

Typically Offered: Not Typically Offered

Please explain

Repeatable for credit? No

Does this course fulfill

Principal Course Designator

Course Designator

Are you proposing that the course count towards the CLAS BA degree specific requirements?

No

Justification for counting this course towards the CLAS BA

Describe how:

Will this course be required for a degree, major, minor, certificate, or concentration?

No

Which Program(s)?

Rationale for Course Proposal Changing the prerequisites to include introductory courses in art

Course Reviewer Comments

Key: 1073



Course Change Request

Date Submitted: 02/07/18 11:29 am

Viewing: **EXM 314 : Alternative Approaches in Photography I**

Last edit: 02/07/18 11:29 am

Changes proposed by: majordan

In Workflow

- 1. **ARTS Undergraduate Program and Course Coordinator**
- 2. **CUSA Subcommittee**
- 3. **CUSA Committee**
- 4. CAC
- 5. ARTS Final Approval
- 6. Registrar
- 7. PeopleSoft

Approval Path

- 1. 02/09/18 8:41 am Rachel Schwien (rschwien): Approved for ARTS Undergraduate Program and Course Coordinator
- 2. 02/20/18 11:17 am Rachel Schwien (rschwien): Approved for CUSA Subcommittee

Catalog Pages referencing this course	Department of Visual Art School of the Arts (College of Liberal Arts & Science)
Other Courses	In The Catalog

Academic Career	Undergraduate, Lawrence		
Subject Code	EXM	Course Number	314
Academic Unit	Department	Visual Art	
	School/College	School of the Arts, CLAS	
Do you intend to offer any portion of this course online?			
	No		
Title	Alternative Approaches in Photography I		
Transcript Title	Alternvtve Approchs Photgrphy I		
Effective Term	Fall 2018		

Catalog Description An introduction to the understanding and production of art-making using alternative approaches in photography. Students gain proficiency in conceptualization and production of artwork using alternative approaches in photography in an interdisciplinary art-making environment.

Prerequisites ART 102, ART 103, ~~or and-ART 104~~ **or permission of instructor 404-**

Cross Listed Courses:

Credits	3
Course Type	Laboratory Main (Laboratory that is a main component) (LAB)
Grading Basis	A-D(+/-)FI (G11)
Is this course part of the University Honors Program?	No
Are you proposing this course for KU Core?	No
Typically Offered	Not offered every year

Please explain **This course is taught occasionally.**

Repeatable for credit? No

Principal Course Designator

Course Designator U - Undesignated elective

Are you proposing that the course count towards the CLAS BA degree specific requirements?

No

Will this course be required for a degree, major, minor, certificate, or concentration?

No

Rationale for Course Proposal opening the prerequisites so that students can take the course concurrently with foundations courses (Art 101, 102, 103, 104) so they wont have to wait wait until their sophmore year.

Course Reviewer
Comments

Key: 1075



Course Change Request

Date Submitted: 02/07/18 11:33 am

Viewing: **EXM 500 : Advanced Special Topics in Expanded Media:**

Last approved: 01/10/17 4:31 am

Last edit: 02/07/18 11:33 am

Changes proposed by: majordan

Academic Career	Undergraduate, Lawrence		
Subject Code	EXM	Course Number	500
Academic Unit	Department	Visual Art	
	School/College	School of the Arts, CLAS	

Do you intend to offer any portion of this course online?

No

Title Advanced Special Topics in Expanded Media: _____

Transcript Title Adv Specal Topics Expnd Media:

Effective Term Summer 2017

Catalog Description Course to be offered in an area of special interest to individual faculty and qualified students. (This course is not regularly offered. The current Schedule of Classes should be consulted.) May be repeated for credit.

Prerequisites ART 102, ART ~~103~~ or ~~103~~, and ART 104; ~~12 hours~~ or ~~permission~~ of **courses in Visual Art, or permission of** instructor.

Cross Listed Courses:

Credits	3
Course Type	Laboratory Main (Laboratory that is a main component) (LAB)
Grading Basis	A-D(+/-)FI (G11)

Is this course part of the University Honors Program? No

Are you proposing this course for KU Core? No

Typically Offered

Repeatable for credit? Yes

How many times may this course be **taken** 99 - **AND/OR** - For how many **maximum credits** 999

Can a student be enrolled in multiple sections in the same semester?

Yes

Principal Course Designator

Course Designator U - Undesignated elective

Are you proposing that the course count towards the CLAS BA degree specific requirements?

No

Will this course be required for a degree, major, minor, certificate, or concentration?

No

Rationale for Course Proposal changing prerequisites

In Workflow

1. ARTS Undergraduate Program and Course Coordinator
2. CUSA Subcommittee
3. CUSA Committee
4. CAC
5. ARTS Final Approval
6. Registrar
7. PeopleSoft

Approval Path

1. 02/09/18 8:41 am Rachel Schwien (rschwien): Approved for ARTS Undergraduate Program and Course Coordinator
2. 02/20/18 11:17 am Rachel Schwien (rschwien): Approved for CUSA Subcommittee

History

1. Jan 10, 2017 by Sarah Thomas (s749t670)

[Course Reviewer](#)
[Comments](#)

Key: 1079



Course Change Request

Date Submitted: 02/07/18 1:47 pm

Viewing: **HUM 365 : Angry White Male Studies**

Also listed as: WGSS 365

Last approved: 04/28/17 4:31 am

Last edit: 02/07/18 2:02 pm

Changes proposed by: arcs

Catalog Pages referencing this course

HUM 365:
[College of Liberal Arts & Sciences](#)
[Department of Women, Gender, and Sexuality Studies](#)

WGSS 365:
[College of Liberal Arts & Sciences](#)

Academic Career Undergraduate, Lawrence

Subject Code HUM Course Number 365

Academic Unit Department Humanities
 School/College College of Lib Arts & Sciences

Do you intend to offer any portion of this course online?
 No

Title Angry White Male Studies

Transcript Title Angry White Male Studies

Effective Term Fall 2017

Catalog Description This course charts the rise of the "angry white male" in America and Britain since the 1950s, exploring the deeper sources of this emotional state while evaluating recent manifestations of male anger. Employing interdisciplinary perspectives this course examines how both dominant and subordinate masculinities are represented and experienced in cultures undergoing periods of rapid change connected to modernity as well as to rights-based movements of women, people of color, homosexuals and trans individuals.

Prerequisites **WGSS 101 or WGSS 102, or permission of the instructor None**

Code	Title
WGSS 365	Angry White Male Studies

Credits 3

Course Type Lecture (Regularly scheduled academic course) (LEC)

Grading Basis A-D(+/-)FI (G11)

Is this course part of the University Honors Program? No

Are you proposing this course for KU Core? No

Typically Offered Every Three Semesters

Repeatable for credit? No

Principal Course Designator

Course Designator H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements?

No

Will this course be required for a degree, major, minor, certificate, or concentration?

Yes

In Workflow

1. CLAS Undergraduate Program and Course Coordinator
2. CUSA Subcommittee
3. CUSA Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

Approval Path

1. 02/07/18 2:03 pm Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator
2. 02/20/18 11:17 am Rachel Schwien (rschwien): Approved for CUSA Subcommittee

History

1. Apr 28, 2017 by Antha Spreckelmeyer (arcs)

Which Program(s)?	Program Code - Name
	(HUM-BA) Humanities, B.A.
Describe how:	This course may count as major elective credit in the Humanities Major BA degree program.

Rationale for Course Proposal

This course requires basic knowledge in the field of Women, Gender and Sexuality.

Course Reviewer Comments

Anthia Spreckelmeyer (arcs) (02/07/18 1:53 pm): Note: The pre-req added here should also include: Or permission of the instructor.

Key: 12036



Course Change Request

Date Submitted: 12/01/17 12:57 pm

Viewing: **PNTG 337 : Watercolor**

Last edit: 02/07/18 10:29 am

Changes proposed by: kowalchu

Academic Career	Undergraduate, Lawrence		
Subject Code	PNTG	Course Number	337
Academic Unit	Department	Visual Art	
	School/College	School of the Arts, CLAS	
Do you intend to offer any portion of this course online?			
	No		
Title	Watercolor		
Transcript Title	Watercolor		
Effective Term	Fall 2018		

Catalog Description Sessions deal with the preparation of watercolor paints and equipment, but the main emphasis is placed on relational concepts affecting tone, structure, and unity in work. While the students are expected to explore some of the traditional approaches to watercolor, they also are encouraged to work with new and innovative ones. ~~May be repeated for credit.~~

Prerequisites **ART 120** ~~PNTG 263~~ or permission of instructor.

Cross Listed Courses:

Credits	3
Course Type	Laboratory Main (Laboratory that is a main component) (LAB)
Grading Basis	A-D(+/-)FI (G11)
Is this course part of the University Honors Program?	No
Are you proposing this course for KU Core?	No
Typically Offered	
Repeatable for credit?	No Yes

Principal Course Designator

Course Designator

Are you proposing that the course count towards the CLAS BA degree specific requirements?

No

Will this course be required for a degree, major, minor, certificate, or concentration?

No

Prerequisite change aligns with requirements for minor

Rationale for Course Proposal

Course Reviewer Comments **Rachel Schwien (rschwien) (01/11/18 9:26 am):** repeatable for credit? emailed dept 12/14

Rachel Schwien (rschwien) (01/11/18 9:26 am): followed up with dept 01/11

In Workflow

- ARTS Undergraduate Program and Course Coordinator**
- CUSA Subcommittee**
- CUSA Committee**
- CAC
- ARTS Final Approval
- Registrar
- PeopleSoft

Approval Path

- 02/07/18 10:22 am
Rachel Schwien (rschwien):
Approved for ARTS Undergraduate Program and Course Coordinator
- 02/20/18 11:18 am
Rachel Schwien (rschwien):
Approved for CUSA Subcommittee

Key: 1220



Course Change Request

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 12/01/17 10:52 am

Viewing: **METL 211 : Jewelry**

Last edit: 12/01/17 10:52 am

Changes proposed by: majordan

Catalog Pages referencing this course: [Department of Visual Art](#)
[School of the Arts \(College of Liberal Arts & Science\)](#)

Other Courses: [In The Catalog](#)

Academic Career	Undergraduate, Lawrence		
Subject Code	METL	Course Number	211
Academic Unit	Department	Visual Art	
	School/College	School of the Arts, CLAS	
Title	Jewelry		
Transcript Title	Jewelry		
Last Term Offered	Spring 2019		

Catalog Description Introduction to metalsmithing and jewelry design, materials and processes. Student projects explore the joining, forming, and surface embellishment of metals such as copper, brass, bronze, and sterling.

Prerequisites ART 102 and ART 104.

Cross Listed Courses:

Credits	3
Course Type	Laboratory Main (Laboratory that is a main component) (LAB)
Grading Basis	A-D(+/-)FI (G11)
Is this course part of the University Honors Program?	No
Are you proposing this course for KU Core?	Yes
Typically Offered	Typically Every Semester
Repeatable for credit?	No

Principal Course Designator
Course Designator

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

KU Core Information

Has the department approved the nomination of this course to KU Core?

In Workflow

1. ARTS Undergraduate Program and Course Coordinator
2. CUSA Subcommittee
3. CUSA Committee
4. CAC
5. ARTS Final Approval
6. Registrar
7. PeopleSoft
8. UCCC CIM Support
9. UCCC Preliminary Vote
10. UCCC Voting Outcome
11. SIS KU Core Contact
12. Registrar
13. PeopleSoft

Approval Path

1. 02/09/18 8:42 am Rachel Schwien (rschwien): Approved for ARTS Undergraduate Program and Course Coordinator
2. 02/20/18 11:17 am Rachel Schwien (rschwien): Approved for CUSA Subcommittee

Yes

Name of person giving departmental approval	Date of Departmental Approval

Selected Goal(s)

Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

Selected Learning Outcome(s):

Goal 3 - Social Sciences

State how your course or educational experience will use assignments, readings, projects, or lectures to move students from their current knowledge to a deeper understanding of specific concepts fundamental to the area(s) in question. (Please limit responses to 1000 characters.)

State what course assignments, readings, class discussions, and lectures will synthesize the development over time of the principles, theories, and analytical methods of the discipline(s). (Please limit responses to 1000 characters.)

State what learning activities will integrate the analysis of contemporary issues with principles, theories, and analytical methods appropriate to the area in question. (Please limit responses to 1000 characters.)

State what course assignments, projects, quizzes, examinations, etc. will be used to evaluate whether students have a functional understanding of the development of these concepts, and can demonstrate their capability to analyze contemporary issues using the principles, theories, and analytical methods in the academic area. (Please limit responses to 1000 characters.)

KU Core Documents

Justification for this request

This course requirement will be replaced with METL 132 Fundamentals of Metalsmithing/Jewelry as the required first course in the area for majors, non-majors, and minors.

Course Reviewer Comments

Rachel Schwien (rschwien) (12/14/17 11:43 am): holding for program change. notified dept 12/14
Rachel Schwien (rschwien) (01/11/18 9:25 am): VA BFA program change needed. emailed dept 12/14

Rachel Schwien (rschwien) (01/11/18 9:25 am): followed up with dept 1/11

Mary Anne Jordan (majordan) (02/07/18 9:53 am): Changes in program have been updated

Key: 1198



Course Change Request

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 12/01/17 10:26 am

Viewing: **METL 501 : Seminar**

Last edit: 12/01/17 10:26 am

Changes proposed by: kowalchu

Catalog Pages
referencing this
course

[BFA in Visual Art with concentration in Metalsmithing/Jewelry](#)

Academic Career	Undergraduate, Lawrence		
Subject Code	METL	Course Number	501
Academic Unit	Department	Visual Art	
	School/College	School of the Arts, CLAS	
Title	Seminar		
Transcript Title	Seminar		
Last Term Offered	Spring 2019		

Catalog Description Lectures and demonstrations on techniques of contemporary interest outside of typical classroom activity.

Prerequisites Six hours of metalsmithing.

Cross Listed Courses:

Credits	3
Course Type	Lecture (Regularly scheduled academic course) (LEC)
Grading Basis	A-D(+/-)FI (G11)
Is this course part of the University Honors Program?	No
Are you proposing this course for KU Core?	No
Typically Offered	Typically Every Semester
Repeatable for credit?	No

Principal Course Designator

Course Designator

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request Shift to new course, METL 363 (Intermediate Jewelry)

Course Reviewer Comments **Rachel Schwien (rschwien) (12/14/17 11:44 am)**: holding for program change. notified dept 12/14
Rachel Schwien (rschwien) (01/11/18 9:25 am): VA BFA program change needed. Emailed dept 12/14

In Workflow

1. ARTS Undergraduate Program and Course Coordinator
2. CUSA Subcommittee
3. CUSA Committee
4. CAC
5. ARTS Final Approval
6. Registrar
7. PeopleSoft

Approval Path

1. 02/09/18 8:42 am Rachel Schwien (rschwien): Approved for ARTS Undergraduate Program and Course Coordinator
2. 02/20/18 11:17 am Rachel Schwien (rschwien): Approved for CUSA Subcommittee

Rachel Schwien (rschwien) (01/11/18 9:26 am): followed up with dept 01/11



Course Change Request

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 12/01/17 11:04 am

Viewing: **TD 414 : Experimental Concepts in Weaving**

Last edit: 12/01/17 11:04 am

Changes proposed by: majordan

Academic Career	Undergraduate, Lawrence		
Subject Code	TD	Course Number	414
Academic Unit	Department	Visual Art	
	School/College	School of the Arts, CLAS	
Title	Experimental Concepts in Weaving		
Transcript Title	Experimentl Concepts in Weaving		
Last Term Offered	Fall 2017		

Catalog Description Experimentation with resist dyeing, painted warps and/or "Fiber Forms" techniques in woven structures. Individual research and development of thematic concepts.

Prerequisites TD 313, and TD 301 or TD 302.

Cross Listed Courses:

Credits	3
Course Type	Laboratory Main (Laboratory that is a main component) (LAB)
Grading Basis	A-D(+/-)FI (G11)
Is this course part of the University Honors Program?	No
Are you proposing this course for KU Core?	No
Typically Offered	Not Taught in Summer
Repeatable for credit?	No

Principal Course Designator

Course Designator

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request This course has not been offered in many years and the curriculum has been included in other existing courses.

Course Reviewer Comments **Rachel Schwien (rschwien) (12/14/17 11:43 am)**: holding for program change. notified dept 12/14
Rachel Schwien (rschwien) (01/11/18 9:27 am): VA BFA program change needed. Emailed dept 12/14
Rachel Schwien (rschwien) (01/11/18 9:27 am): followed up with dept 01/11

In Workflow

1. ARTS Undergraduate Program and Course Coordinator
2. CUSA Subcommittee
3. CUSA Committee
4. CAC
5. ARTS Final Approval
6. Registrar
7. PeopleSoft

Approval Path

1. 02/09/18 8:42 am Rachel Schwien (rschwien): Approved for ARTS Undergraduate Program and Course Coordinator
2. 02/20/18 11:17 am Rachel Schwien (rschwien): Approved for CUSA Subcommittee



Program Change Request

Date Submitted: 02/06/18 2:45 pm

Viewing: **ABSC-BA/BGS : Applied Behavioral Science, B.A./B.G.S.**

Last approved: 12/27/17 10:07 am

Last edit: 02/06/18 2:45 pm

Changes proposed by: jomellaw

Catalog Pages Using this Program [Bachelor of Arts and Bachelor of General Studies in Applied Behavioral Science](#)

Academic Career Undergraduate, Lawrence

Program Type Degree/Major

Department/Program Applied Behavioral Science

School/College College of Lib Arts & Sciences

Degree Code Bachelor of Arts - BA

Degree Code #2
Bachelor of General Studies - BGS

Consulting School(s)/College(s)

Consulting Department(s)

CIP Code 301701

Program Name Applied Behavioral Science, B.A./B.G.S.

Do you intend to offer a track(s)?

Do you intend for this program to be offered online?

No

Effective Catalog 2018 - 2019

In Workflow

A. CLAS
Undergraduate
Program and
Course
Coordinator

B. CUSA
Subcommittee

C. CUSA
Committee

D. CAC

E. CLAS Final
Approval

F. Future
Academic
Catalog

Approval Path

A. 02/07/18 8:26
am
Rachel
Schwien
(rschwien):
Approved for
CLAS
Undergraduate
Program and
Course
Coordinator

B. 02/20/18 11:18
am
Rachel
Schwien
(rschwien):
Approved for
CUSA
Subcommittee

History

A. Jan 16, 2016
by anoltnr

B. Dec 27, 2017
by Jomella
Thompson
(jomellaw)

Program Description

Degree
Requirements

Requirements for the B.A. or B.G.S. Major

A student must complete ABSC 100 or 101 with a C or better to enroll in ABSC 302 and ABSC 304. A student must complete ABSC 304 with a C or better to enroll in ABSC 308.

All majors must complete the introductory and core course work as well choose from 1 of the following specialty area options.

Applied Behavioral Sciences Introductory Knowledge (0)

Introduction to Applied Behavioral Science (3)		
ABSC 100	Introduction to Applied Behavioral Science	3
or ABSC 101	Introduction to Applied Behavioral Science, Honors	
Applied Behavioral Sciences Core Knowledge and Skills (10)		
Majors must complete a course in each of the following areas:		
Behavioral Assessment. Satisfied by the following:		
ABSC 302	Behavioral Assessment	3
Principles and Procedures of Behavioral Intervention. Satisfied by the following:		
ABSC 304	Principles and Procedures of Behavioral Interventions	3
Research Methods and Application. Satisfied by the following:		
ABSC 308	Research Methods and Application	4

Early Childhood Education & Intervention Specialty

This option is for students interested in understanding typical and atypical child development and learning to promote healthy development in young children (ages 0-6 years). Students who choose this option are required to participate in practica in classrooms that serve toddlers and preschool children.

Required Specialty Area Core Knowledge and Skills (6)

Satisfied by the following:

ABSC 160	Introduction to Child Behavior and Development (Students may substitute PYSC 333 Child Psychology for ABSC 160 . The credit hours for PYSC 333, however, do not count toward the 33 required ABSC major hours or toward the 15 required junior/senior ABSC hours.)	3
ABSC 444	Curriculum Development for Young Children	3

Specialty Area Electives (8)

Satisfied by completing any junior/senior-level ABSC courses except those already required as introductory, core knowledge, and required specialty courses, 8 which include [ABSC 302](#), [ABSC 304](#), [ABSC 308](#), and [ABSC 444](#). Additionally, practicum courses ([ABSC 675-ABSC 699](#)) do not count toward specialty area elective hours. Please see specialty area advisors for recommendations. (at least 8 hours)

Practicum 1 (6-10)

Two semesters are required. The courses are offered for 5 credit hours during the fall and spring semesters, and for 3 hours during the summer session. 6-
Students must select at least one of the courses listed below. For their other required semester, students may also select from [ABSC 680](#) (in addition to 10
those listed below)

[ABSC 675](#)Practicum in Infant-Toddler Care and Early Intervention I (for students new to the Toddler Care Practicum)

[ABSC 676](#)Practicum in Infant-Toddler Care and Early Intervention II (for students who completed [ABSC 675](#))

[ABSC 677](#)Practicum in Preschool Education and Intervention I (for students new to the Preschool Education Practicum)

[ABSC 678](#)Practicum in Preschool Education and Intervention II (for students who completed [ABSC 677](#))

Early Childhood Autism Intervention Specialty

This option is for students interested in conducting intervention procedures to address language and social skill deficits of children with autism in home and school settings. Students who choose this option are required to take a preparatory course and practica focusing on children with autism.

Required Specialty Area Core Knowledge and Skills (9)

Satisfied by the following:

ABSC 160	Introduction to Child Behavior and Development (Students may substitute PYSC 333 Child Psychology for ABSC 160 . The credit hours for PYSC 333, however, do not count toward the 33 required ABSC major hours or toward the 15 required junior/senior ABSC hours.)	
ABSC 350	The Behavioral Treatment of Children with Autism	3
ABSC 444	Curriculum Development for Young Children	3

Specialty Area Electives (5)

Satisfied by completing any junior/senior-level courses, except those already required as introductory, core knowledge, and required specialty area courses 5
(which include [ABSC 302](#), [ABSC 304](#), [ABSC 308](#), [ABSC 350](#), and [ABSC 444](#)). Additionally, practicum courses ([ABSC 675-ABSC 680](#)) do not count toward specialty area elective hours. Please see specialty area advisors for recommendations. (at least 5 hours)

Practicum 1 (6)

Two semesters are required. The courses are offered for 5 credit hours during the fall and spring semesters, and for 3 hours during the summer session. Note:

[ABSC 350](#) must be taken prior to, or concurrently with, enrollment in the above practicum courses.

[ABSC 680](#) Practicum in Advanced Laboratory in the Development of Behavioral Treatments for Children with Autism 3

Select one of the following: 3

[ABSC 675](#)Practicum in Infant-Toddler Care and Early Intervention I

[ABSC 676](#)Practicum in Infant-Toddler Care and Early Intervention II

[ABSC 677](#)Practicum in Preschool Education and Intervention I

[ABSC 678](#)Practicum in Preschool Education and Intervention II

[ABSC 679](#)Practicum in Behavior Analysis Research in Early Childhood Education

[ABSC 680](#)Practicum in Advanced Laboratory in the Development of Behavioral Treatments for Children with Autism

ABSC Early Childhood Research Specialty

This option is for students interested in gaining research experience in early childhood possibly as preparation for graduate school or employment in educational and clinical research centers. Students who choose this option will enroll in research-oriented practica. Interested students would consult with Professor Claudia Dozier.

Required Specialty Area Core Knowledge and Skills (3)

Satisfied by the following:

ABSC 160 Introduction to Child Behavior and Development (Students may substitute PYSC 333 Child Psychology for ABSC 160 . The credit hours for PYSC 333, however, do not count toward the 33 required ABSC major hours or toward the 15 required junior/senior ABSC hours.)	3
Specialty Area Electives (11)	
Satisfied by completing 11 hours of any junior/senior-level courses approved by the advisor. The following are recommended:	11
ABSC 350 The Behavioral Treatment of Children with Autism	
ABSC 444 Curriculum Development for Young Children	
ABSC 405 Children and Media	
ABSC 455 Health, Safety, and Nutrition in Early Childhood Development	
ABSC 486 Issues in Parenting	
ABSC 509 Contemporary Behavioral Science: Historical, Conceptual, and Comparative Foundations	
ABSC 535 Developmental Psychopathology	
ABSC 565 Applied Developmental Psychology	
ABSC 871 Practicum I in Behavior Analysis: _____	

Practicum (6)

Two semesters are required. The courses are offered for 3-5 credit hours during the fall and spring semesters, and for 3 hours during the summer session.

Note: [ABSC 308](#) must be taken prior to, or concurrently with, enrollment in the above practicum courses.

ABSC 679 Practicum in Behavior Analysis Research in Early Childhood Education (Students must complete at least 1 semester)	3
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For the students' other required semester, students may select from the following: 3

- [ABSC 675](#)Practicum in Infant-Toddler Care and Early Intervention I
- [ABSC 676](#)Practicum in Infant-Toddler Care and Early Intervention II
- [ABSC 677](#)Practicum in Preschool Education and Intervention I
- [ABSC 678](#)Practicum in Preschool Education and Intervention II
- [ABSC 679](#)Practicum in Behavior Analysis Research in Early Childhood Education (No more than 6 hours may count toward the ABSC major hours.)
- [ABSC 680](#)Practicum in Advanced Laboratory in the Development of Behavioral Treatments for Children with Autism

Youth Development & Juvenile Justice Specialty

This specialty area is for students who want to work with children and adolescents who may be involved formally or informally with the juvenile justice system. It includes courses addressing issues such as juvenile law, developing relationships, counseling and problem-solving, behavioral contracting, and other techniques used when working with school-aged children and adolescents. The course sequence culminates in a yearlong practicum during which students work with children and adolescents in the Truancy Prevention and Diversion Program. The practicum is in collaboration with the school district, Social and Rehabilitation Services, the district attorney's office, and the juvenile court.

Graduates with this specialty are excellent candidates for positions as probation officers, counselors in mental health programs, intake and assessment officers, truancy prevention specialists, and treatment personnel in intervention and treatment programs for children and adolescents. Many students also pursue graduate study in social welfare, law, counseling, and psychology.

Required Specialty Area Core Courses (6)

Satisfied by the following. Students should plan their program with a department advisor.

ABSC 410 Behavioral Approaches in Working with Adolescents (ABSC 410 must be taken prior to enrolling in the practicum. It is offered only in the spring semester.)	3
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ABSC 560 The Juvenile Justice System: A Behavioral and Legal Perspective	3
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Specialty Area Electives (9)

Select 9 hours of the following. Note: Although [ABSC 160](#) is not required for this specialty area, it is a required prerequisite for some of the specialty area electives. 9

- [ABSC 310](#)Building Healthy Communities
- [ABSC 360](#)Drugs, Addiction, and Behavior
- [ABSC 405](#)Children and Media
- [ABSC 470](#)Organizational Behavior Management
- [ABSC 486](#)Issues in Parenting
- [ABSC 509](#)Contemporary Behavioral Science: Historical, Conceptual, and Comparative Foundations
- [ABSC 535](#)Developmental Psychopathology
- [ABSC 562](#)Behavioral Community Approaches to Addressing Social Issues
- [ABSC 565](#)Applied Developmental Psychology
- [ABSC 626](#)Psychology of Adolescence

Practicum (10)

This practicum requires a two-semester commitment (enrollment in [ABSC 694](#)), beginning in the fall semester and continuing in the spring semester. Space may be limited and enrollment may depend on the date of indication of interest and performance in [ABSC 410](#).

- [ABSC 694](#)Practicum in Juvenile Problems

Adults with Disabilities Specialty

This specialty area is for students interested in working with people with developmental disabilities and in the development of supportive teaching programs in the community for people with developmental disabilities. The courses teach observing and defining behavior, increasing appropriate and decreasing inappropriate behavior, developing relationships, counseling, legal and ethical issues, and experimental design. The course sequence culminates in practicum work in a community-based residential service agency or day treatment program for adults with developmental disabilities.

Graduates of this specialty are excellent candidates for positions in residential treatment programs, community human service agencies, and vocational and pre-vocational teaching programs for people with disabilities. Many students also pursue graduate studies in applied behavioral analysis, special education, and

psychology.

Required Specialty Area Course (3)

Satisfied by the following:

[ABSC 350](#) The Behavioral Treatment of Children with Autism 3

Specialty Area Electives (11)

Satisfied by completing 11 hours of any junior/senior-level courses to meet the 33 hour major requirement. The following are recommended: 11

[ABSC 410](#) Behavioral Approaches in Working with Adolescents

[ABSC 437](#) Independent Living and People with Disabilities

[ABSC 509](#) Contemporary Behavioral Science: Historical, Conceptual, and Comparative Foundations

[ABSC 535](#) Developmental Psychopathology

[ABSC 560](#) The Juvenile Justice System: A Behavioral and Legal Perspective

[ABSC 565](#) Applied Developmental Psychology

[ABSC 671](#) Applied Behavior Analysis

Practicum (11)

Satisfied by completing of any ABSC courses, except those already required as introductory, core knowledge, and required specialty area courses, including 11

[ABSC 100](#), [ABSC 302](#), [ABSC 304](#), [ABSC 308](#), [ABSC 350](#). Additionally, at least 9 hours of coursework must be at the junior/senior level. Practicum courses ([ABSC 675](#) -[ABSC 699](#)) do not count toward specialty area elective hours. Please see specialty area advisors for more specific recommendations.

Community Health & Development Specialty

This specialty area is for students interested in building healthy and well-functioning communities. They may do so through public service (e.g., AmeriCorps, Peace Corps) or in a career following graduate study in an appropriate field such as public health, public policy, law, rehabilitation, psychology, social welfare, or medicine. It provides opportunities to better understand and make a difference with important community problems and goals (e.g., substance abuse, violence, education, child and youth development, independent living of people with disabilities, well-being of older adults).

Course work and practicum experiences focus on (a) intervention methods used to address community problems and goals (e.g., strategic planning, intervention, advocacy) and (b) research methods used to study the effects of community initiatives for health and development (e.g., community assessment, evaluation). The course sequence culminates in a 2-semester practicum arranged with faculty members and representatives of community organizations or governmental agencies (e.g., in public health, child advocacy, independent living, youth development, community development).

Required Specialty Area Course (6)

Satisfied by the following:

[ABSC 150](#) Community Leadership 3

or [ABSC 151](#) Community Leadership, Honors

[ABSC 310](#) Building Healthy Communities 3

or [ABSC 311](#) Building Healthy Communities, Honors

Specialty Area Electives (8)

Satisfied by completing any junior/senior-level ABSC courses, except those already required as introductory, core knowledge, and required specialty courses 8

(including [ABSC 302](#), [ABSC 304](#), [ABSC 308](#), and [ABSC 310/311](#)). Additionally, practicum courses ([ABSC 675-ABSC 699](#)) do not count as specialty area electives. Please see specialty area advisors for recommendations. (at least 8 hours)

Practicum (6)

Two semesters of practicum ([ABSC 690/ABSC 691](#)) are required (3 hours in both fall and spring semesters). Note: [ABSC 310/ABSC 311](#) must be taken prior 3

to, or concurrently with, enrollment in the above practicum courses.

[ABSC 690](#) Practicum in Community Health and Development 3

or [ABSC 691](#) Practicum in Community Health and Development, Honors

Basic Research

Students pursuing the basic research option learn about behavioral processes and research methods, and acquire skills in the experimental analysis of behavior. Students completing this option complete a 2-semester hands-on practicum in which they assist in the conduct of research on human or nonhuman behavioral processes. Students are involved in all aspects of the research endeavor, from conceptualization of problems to data collection, analysis, and presentation. Students pursuing this option are required to complete an introductory course in statistics.

Specialty Area Electives (11)

Satisfied by completing any junior/senior-level ABSC courses, except those already required as introductory and core knowledge courses ([ABSC 302](#), 11

[ABSC 304](#), [ABSC 308](#)). Additionally, practicum courses ([ABSC 675-ABSC 699](#)) do not count toward specialty area elective hours. Please see a specialty area advisor for recommendations.

Statistics in Psychological Research (3)

[PSYC 210](#) Statistics in Psychological Research 3

or [PSYC 211](#) Statistics in Psychological Research, Honors

Practicum (6)

Two semesters of practicum ([ABSC 692](#)) are required. Practicum courses are offered for 3-6 credit hours during the fall and spring semesters, and 3 hours 3

during the summer session. However, no more than 6 hours total apply to the major. The prerequisite is the permission of the supervisor, as space permits.

[ABSC 692](#) Practicum in Basic Research 3

Conceptual Foundations

Students pursuing the conceptual foundations option learn about the field's theoretical, philosophical, conceptual, and historical foundations and acquire skills in critical thinking. Students electing this option are required to complete ABSC 590. Students who complete this option complete a 2-semester practicum in which they read and research a relevant literature and write a paper that advances their understanding of the field.

Required Specialty Area Course (3)		
ABSC 590 Conceptual Foundations of Applied Behavioral Science		3
Specialty Area Electives (8)		
Satisfied by completing any junior/senior-level ABSC courses, except those already required as introductory and core knowledge courses (including ABSC 302 , ABSC 304 , ABSC 308 , ABSC 509 , ABSC 798). Additionally, practicum courses (ABSC 675-ABSC 699) do not count toward specialty area elective hours. Please see a specialty area advisor for more specific recommendations. (at least 8 hours)		8
Practicum (6-10)		6-10
Satisfied by the following:		
ABSC 693 Practicum in Historical and Conceptual Foundations (Practicum courses are offered for 3-6 credit hours during the fall and spring semesters, and 3 hours during the summer session. No more than 6 hours total apply to the major.)		

Organizational Behavior Management Research & Practice

This specialty area is for students interested in studying the application of behavioral principles to people and groups in business, industry, government, and human service settings. This specialty area includes courses in behavior analysis, research methods, and organizational behavior management with a focus on its three sub-disciplines including performance management, systems analysis, and behavior-based safety. The program culminates in practica that provide students with direct experiences improving employee behavior, work safety, or organizational systems within businesses in the community. Students completing this program will gain knowledge and experience in the areas of behavior analysis, management, staff training, and systems-level interventions. Careers: This area is relevant for students interested in behavioral consulting, management, human services, and business.

Introductory Course (0)

ABSC 100	Introduction to Applied Behavioral Science	3
or ABSC 101	Introduction to Applied Behavioral Science, Honors	

Core Courses (0)

ABSC 302	Behavioral Assessment	3
ABSC 304	Principles and Procedures of Behavioral Interventions	3
ABSC 308	Research Methods and Application	4

Required Area Electives (6)

ABSC 150	Community Leadership	3
ABSC 470	Organizational Behavior Management	3

Specialty Area Electives (8)

Satisfied by completing any junior-senior level ABSC courses, except those already required as introductory, core knowledge, and required specialty area courses (including ABSC 302 , ABSC 304 , ABSC 308 , ABSC 470). Additionally, practicum courses (ABSC 675-ABSC 699) do not count toward specialty area elective hours. Please see specialty area advisors for recommendations.		8
Practicum (6-10)		6-10

This practicum requires a 2-semester commitment (enrollment in [ABSC 682](#)), beginning in the fall semester and continuing in the spring semester. Space may be limited and enrollment may depend on the date of indication of interest. No more than 6 hours of practicum apply to the major.

ABSC 682	Organizational Behavior Management Practicum
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Applied Behavioral Science Major Hours & Major GPA

While completing all required courses, majors must also meet each of the following hour and grade point average minimum standards:

Major Hours

Satisfied by 33 hours of major courses.

Major Hours in Residence

Satisfied by a minimum of 15 hours of KU resident credit in the major.

Major Junior/Senior (300+) Hours

Satisfied by a minimum of 12 hours from junior/senior courses (300+) in the major.

Major Junior/Senior (300+) Graduation GPA

Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F's and repeated courses. See the [Semester/Cumulative GPA Calculator](#).

Double Majors

The department encourages double majors and minors in other departments. Double majors are especially appropriate for students planning to attend graduate school or enter professional programs (e.g., psychology, law, medicine). Any of the College's other majors may be appropriate, but among the more common are psychology, human biology, sociology, political science, and speech-language-hearing.

Rationale for proposal

Introductory and Core Courses section was removed from the Organizational Behavior Management Research & Practice section. The Introductory and Core Courses section are for the overall major/degree and are listed in the general section for the Requirements for the B.A. or B.G.S. Major. Therefore, the content removed from within the specialty area was a duplicate of information already listed for the major requirements. No other specialty areas listed the major requirements for the specialty area

Additional Information

A new course proposal is submitted for ABSC 302: Behavioral Assessment. A modification to an existing course for ABSC 304: Principles and Procedures of Behavioral Interventions has also been submitted. The ABSC 509 Contemporary Behavioral Science course

will continue, to be offered, but as a specialty area elective, rather than as a requirement for the major. ABSC 509 will be a course offering option for all specialty areas in the major.

[Supporting Documents](#)

[Program Reviewer Comments](#)

Key: 417



Program Change Request

Date Submitted: 11/16/17 12:55 pm

Viewing: **PHSX-BS : Physics, B.S.**

Last approved: 10/24/17 12:37 pm

Last edit: 02/07/18 9:42 am

Changes proposed by: shark

Catalog Pages Using this Program [Bachelor of Science in Physics](#)

Academic Career Undergraduate, Lawrence
 Program Type Degree/Major
 Department/Program Physics & Astronomy
 School/College College of Lib Arts & Sciences
 Degree Code Bachelor of Science - BS
 Consulting School(s)/College(s)
 Consulting Department(s)
 CIP Code 400801
 Program Name Physics, B.S.
 Do you intend to offer a track(s)?
 Do you intend for this program to be offered online?
 No
 Effective Catalog 2018-2019

In Workflow

A. CLAS Undergraduate Program and Course Coordinator

B. CUSA Subcommittee

C. CUSA Committee

D. CAC

E. CLAS Final Approval

F. Future Academic Catalog

Approval Path

- A. 11/28/17 3:19 pm
 Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator
- B. 12/01/17 10:27 am
 Karen Ledom (kjh): Rollback to CLAS Undergraduate Program and Course Coordinator for CUSA Subcommittee
- C. 02/07/18 9:42 am
 Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator
- D. 02/20/18 11:18 am
 Rachel Schwien (rschwien): Approved for CUSA

History

- A. Sep 27, 2016
by Kristin
Rennells
(tatekris)
- B. Jan 31, 2017
by Kristin
Rennells
(tatekris)
- C. Oct 24, 2017 by
Kristin Rennells
(tatekris)

Program Description

Degree
Requirements

Requirements for the B.S. Degree in Physics

Physics Bachelor of Science (B.S.) General Education Requirements

All students pursuing the Bachelor of Science in Physics must complete the KU Core requirements in addition to the degree and major requirements. For details regarding the KU Core requirements, please see the KU Core section of the catalog.

Foundational Physics and Mathematics (17.5)

Majors must complete courses as specified in each of the following areas. Majors are advised to take honors courses when eligible. All honors equivalents are also acceptable to fulfill PHSX major requirements. These hours do not contribute to the minimum number of hours required for the major.

Calculus I. Satisfied by:

MATH 125	Calculus I	4
or MATH 145	Calculus I, Honors	

Calculus II. Satisfied by:

MATH 126	Calculus II	4
or MATH 146	Calculus II, Honors	

Seminar in Physics, Astronomy, & Engineering Physics. Satisfied by:

PHSX 150	Seminar in Physics, Astronomy and Engineering Physics	0.5
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General Physics I. Satisfied by:

PHSX 211 & PHSX 216	General Physics I and General Physics I Laboratory	5
or PHSX 213 PHSX 213	General Physics I Honors General Physics I Honors	

~~General Physics II. Satisfied by one of the following:~~

General Physics II. Satisfied by:

PHSX 212 & PHSX 236	General Physics II and General Physics II Laboratory	4
or PHSX 214 PHSX 214	General Physics II Honors General Physics II Honors	

General Science Requirements (5)

Foundations of Chemistry I. Satisfied by:

CHEM 130	General Chemistry I	5
or CHEM 150	Chemistry for Engineers	
or CHEM 170	Chemistry for the Chemical Sciences I	
or CHEM 190 & CHEM 191	Foundations of Chemistry I, Honors and Foundations of Chemistry I Laboratory, Honors	

~~Computing and Programming. Satisfied by:~~

Advanced Mathematics (9-10)

Vector Calculus. Satisfied by:

MATH 127	Calculus III	4
or MATH 147	Calculus III, Honors	

Elementary Linear Algebra. Satisfied by:

MATH 290	Elementary Linear Algebra	2-3
or MATH 291	Elementary Linear Algebra, Honors	

or MATH 590	Linear Algebra	
Applied Differential Equations. Satisfied by:		
Differential Equations. Satisfied by:		
MATH 320	Elementary Differential Equations	3
Math Elective. Satisfied by one of the following: (0)		
Advanced Physics (42-65)		
Majors must complete a course in each of the following areas:		
General Physics III. Satisfied by:		
PHSX 313	General Physics III	3
Intermediate Physics Lab. Satisfied by:		
PHSX 316	Intermediate Physics Laboratory I	1
Introductory Quantum Mechanics. Satisfied by:		
PHSX 511	Introductory Quantum Mechanics	3
Mechanics I. Satisfied by:		
PHSX 521	Mechanics I	3
Electricity and Magnetism. Satisfied by:		
PHSX 531	Electricity and Magnetism	3
Thermal Physics. Satisfied by:		
PHSX 671	Thermal Physics	3
Undergraduate Research or Honors Research. Satisfied by:		
PHSX 503	Undergraduate Research	1-4
or PHSX 501	Honors Research	
Physics Elective. Satisfied by any PHSX lecture or laboratory course numbered 500 or higher and not part of the other specific requirements for the major.		
Physics Required Electives (Majors must complete one of the following options, Preprofessional or Interdisciplinary)		
Preprofessional Option		
Required Electives (Majors must complete one of the following options, Preprofessional, Interdisciplinary, or Pre-Medicine)		
Preprofessional Option (26-27)		
Computing and Programming. Satisfied by:		
EECS 138	Introduction to Computing: _____	
or EECS 168	Programming I	
or EECS 169	Programming I: Honors	
Mechanics II. Satisfied by:		
PHSX 621	Mechanics II	
Electromagnetic Theory. Satisfied by:		
PHSX 631	Electromagnetic Theory	
Quantum Mechanics. Satisfied by:		
PHSX 711	Quantum Mechanics I	
Advanced Physics Labs. Satisfied by both of the following:		
PHSX 516	Physical Measurements ¹	
PHSX 536	Electronic Circuit Measurement and Design ¹	
Interdisciplinary Option		
Physics Elective. Satisfied by any PHSX lecture or laboratory course numbered 500 or higher and not part of the other specific requirements for the major.		
Math Elective. Satisfied by one of the following:		
PHSX 518	Mathematical Physics	
PHSX 718	Mathematical Methods in Physical Sciences	
MATH 526	Applied Mathematical Statistics I	
MATH 530	Mathematical Models	
MATH 558	Introductory Modern Algebra	
MATH 581	Numerical Methods	
MATH 590	Linear Algebra	
MATH 628	Mathematical Theory of Statistics	
MATH 646	Complex Variable and Applications	
MATH 647	Applied Partial Differential Equations	
MATH 648	Calculus of Variations and Integral Equations	
MATH 660	Geometry I	
MATH 661	Geometry II	
any 700-level MATH lecture course except MATH 701 and MATH 715		
Interdisciplinary Option (25-30)		
Computing and Programming. Satisfied by:		

EECS 138or **EECS 168**or **EECS 169**

Advanced Physics Labs. Satisfied by one of the following:

PHSX 516Physical Measurements ¹**PHSX 536**Electronic Circuit Measurement and Design ¹

Advanced Physics. Satisfied by two of the following:

PHSX 621

Mechanics II

PHSX 631

Electromagnetic Theory

PHSX 711

Quantum Mechanics I

PHSX 516Physical Measurements ^{1,2}**PHSX 536**Electronic Circuit Measurement and Design ^{1,2}**Physics Elective. Satisfied by any PHSX lecture or laboratory course numbered 500 or higher and not part of the other specific requirements for the major.****Math Elective. Satisfied by one of the following:****PHSX 518****Mathematical Physics****PHSX 718****Mathematical Methods in Physical Sciences****MATH 526****Applied Mathematical Statistics I****MATH 530****Mathematical Models****MATH 558****Introductory Modern Algebra****MATH 581****Numerical Methods****MATH 590****Linear Algebra****MATH 628****Mathematical Theory of Statistics****MATH 646****Complex Variable and Applications****MATH 647****Applied Partial Differential Equations****MATH 648****Calculus of Variations and Integral Equations****MATH 660****Geometry I****MATH 661****Geometry II****any 700-level MATH lecture course except MATH 701 and MATH 715**

Allied Science Fields. Satisfied by the completion of 2 advanced courses in 1 allied science field chosen from the following:

Biology. Satisfied by two of the following:

BIOL 400

Fundamentals of Microbiology

~~**BIOL 408**~~~~Course BIOL 408 Not Found~~**BIOL 412**

Evolutionary Biology

BIOL 416

Cell Structure and Function

BIOL 595**Human Genetics****BIOL 600**

Introductory Biochemistry, Lectures

BIOL 636

Biochemistry I

BIOL 638

Biochemistry II

BIOL 546**Mammalian Physiology**

Chemistry. Satisfied by two of the following:

CHEM 598

Research Methods (UKanTeach students only)

CHEM 310

Fundamentals of Organic Chemistry

CHEM 330**Organic Chemistry I****CHEM 335****Organic Chemistry II****CHEM 530**

Physical Chemistry I

CHEM 535**Physical Chemistry II**

Geology. Satisfied by two of the following:

GEOL 360

Field Investigation

GEOL 562

Structural Geology

~~**GEOL 572**~~~~**Geophysics**~~**GEOL 575**

Seismic Exploration

GEOL 576

Potential Fields Exploration

~~**GEOL 577**~~~~**Environmental Geophysics**~~**Electrical Engineering and Computer Science. Satisfied by two of the following:****EECS 622****Microwave and Radio Transmission Systems****EECS 628****Fiber Optic Communication Systems****EECS 670****Introduction to Semiconductor Processing****EECS 713****High-Speed Digital Circuit Design****EECS 721****Antennas****EECS 728****Fiber-optic Measurement and Sensors****Pre-Medicine Option (56-60)****Advanced Physics Labs. Satisfied by one of the following:****PHSX 516****Physical Measurements**56-
60

PHSX 536	Electronic Circuit Measurement and Design
Introductory Biology. Satisfied by the following:	
BIOL 150	Principles of Molecular and Cellular Biology
BIOL 152	Principles of Organismal Biology
Genetics. Satisfied by the following:	
BIOL 350	Principles of Genetics
BIOL 595	Human Genetics
Advanced Biology. Satisfied by:	
BIOL 400	Fundamentals of Microbiology
BIOL 503	Immunology
BIOL 546	Mammalian Physiology
Biochemistry. Satisfied by the following:	
BIOL 600	Introductory Biochemistry, Lectures
or BIOL 636	Biochemistry I
BIOL 601	Principles of Biochemistry Laboratory
or BIOL 637	Introductory Biochemistry Laboratory
General Chemistry II. Satisfied by:	
CHEM 135	General Chemistry II
or CHEM 175	Chemistry for the Chemical Sciences II
or CHEM 195	Foundations of Chemistry II, Honors
& CHEM 196	and Foundations of Chemistry II Laboratory, Honors
Organic Chemistry. Satisfied by:	
CHEM 330	Organic Chemistry I
CHEM 331	Organic Chemistry I Laboratory
CHEM 335	Organic Chemistry II
CHEM 336	Organic Chemistry II Laboratory
Physical Chemistry. Satisfied by:	
CHEM 520	Biological Physical Chemistry with Laboratory
or CHEM 530	Physical Chemistry I
& CHEM 537	and Physical Chemistry Laboratory
BIOL, MATH, or PHSX Elective (above 400 level)	
Social Science Courses (recommended but not required): <small>Both courses satisfy KU Core Goal 3S.</small>	
SOC 104	Elements of Sociology
or SOC 105	Elements of Sociology, Honors
PSYC 104	General Psychology <small>Also satisfies KU Core Goal 4.1</small>
or PSYC 105	General Psychology, Honors

¹Course not used to satisfy Core Knowledge and Skills requirement above.

²This course will not count as one of the two Advanced Physics Courses if it has already counted toward the one required Advanced Physics Lab.

Physics Major Hours & Major GPA

While completing all required courses, majors must also meet each of the following hour and grade-point average minimum standards:

Major Hours

Satisfied by 30 hours of major courses.

Major Hours in Residence

Satisfied by a minimum of 15 hours of KU resident credit in the major.

Major Junior/Senior (300+) Hours

Satisfied by a minimum of 12 hours from junior/senior courses (300+) in the major.

Major Junior/Senior (300+) Graduation GPA

Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F's and repeated courses. See the [Semester/Cumulative GPA Calculator](#).

Rationale for proposal

We are adding a new pre-medicine emphasis within the degree. We are also updated requirements to reflect changes to the honors courses and including additional options in the interdisciplinary science emphasis.

Additional Information

Supporting Documents

Rachel Schwien (rschwien) (11/17/17 4:17 pm): holding for chemistry changes

Karen Ledom (kjh) (12/01/17 10:27 am): Rollback: double check - formatting seems incorrect.

Program
Reviewer
Comments

Key: 155



Program Change Request

Date Submitted: 02/07/18 10:37 am

Viewing: **ART-BFA : Visual Art, B.F.A.**

Last approved: 12/27/17 10:12 am

Last edit: 02/09/18 8:44 am

Changes proposed by: majordan

Catalog Pages Using this Program [Bachelor of Fine Arts in Visual Art](#)

Academic Career Undergraduate, Lawrence
 Program Type Degree/Major
 Department/Program Visual Art
 School/College School of the Arts, CLAS
 Degree Code Bachelor of Fine Arts - BFA
 Consulting School(s)/College(s)
 Consulting Department(s)
 CIP Code
 Program Name Visual Art, B.F.A.
 Do you intend for this program to be offered online?
 No
 Effective Catalog 2018 - 2019

In Workflow

- A. ARTS Undergraduate Program and Course Coordinator
- B. CUSA Subcommittee
- C. CUSA Committee
- D. CAC
- E. ARTS Final Approval
- F. Future Academic Catalog

Approval Path

- A. 02/07/18 9:58 am
Rachel Schwien (rschwien): Rollback to Initiator
- B. 02/09/18 8:46 am
Rachel Schwien (rschwien): Approved for ARTS Undergraduate Program and Course Coordinator
- C. 02/20/18 11:18 am
Rachel Schwien (rschwien): Approved for CUSA Subcommittee

History

- A. Feb 13, 2016 by Sydney Stone (s208s270)
- B. Mar 3, 2016 by s226g812
- C. Dec 27, 2016 by Sydney Stone (s208s270)

Program Description

Degree Requirements

Bachelor of Fine Arts in Visual Art Degree Requirements

The Department of Visual Art offers the B.F.A. in Visual Art, including the areas of Ceramics, Drawing, Expanded Media, Metalsmithing/Jewelry, Painting, Printmaking, Sculpture, and Textiles/Fibers. A total of 120 hours is required for the degree, including 45 junior/senior hours (courses numbered 300 or higher). 30 of these 45 junior/senior hours must be taken in residence at the University of Kansas. In addition to the 13-hour foundations requirement, a minimum of 48 hours in departmental courses is required, including 2 semesters of Senior Seminar.

The Department of Visual Art reserves the right to retain examples of student work and to use images of student work on internet websites and for university publication purposes.

B.F.A. Major Requirements

General Option

General Education Requirements

Completion of KU Core Requirements (see KU Core)

BFA-specific requirements

Writing Requirement - ENGL101 and [ENGL 102](#), or placement in and completion of [ENGL 102](#)/105 and an additional Goal 2, Outcome 1 course Foundations Studies (13) 6

[ART 101](#) Drawing I 3
or [BDS 103](#) Drawing for Design

[ART 101](#) is a required course, [BDS 103](#) accepted only for students transferring into the department

[ART 102](#) Drawing II 3

[ART 103](#) Art Concepts and Practice 3

or [BDS 101](#) Design Thinking and Making I

[ART 103](#) is a required course, [BDS 101](#) only accepted for students transferring into the department

[ART 104](#) Art Principles and Practice 3

or [BDS 102](#) Design Thinking and Making II

[ART 104](#) is a required course, [BDS 102](#) only accepted for students transferring into the department

[ART 105](#) Visual Art Seminar 1

History of Art (15)

[HA 150](#) History of Western Art: Ancient Through Medieval ^{Fall Only} 3

or [HA 100](#) Introduction to Western Art History

[HA 150](#) is a required course, [HA 100](#) only accepted for students transferring into the department

[HA 151](#) History of Western Art: Renaissance to Contemporary ^{Spring Only} 3

Non-Western History of Art 3

BFA General students must choose one of the following to cover Non-Western Art History.

[HA 165](#) Introduction to Asian Art

[HA 166](#) The Visual Arts of East Asia

[HA 340](#) Special Study in Asian Art Before 1900: _____

[HA 353](#) Modern and Contemporary African Art

[HA 354](#) Japanese Prints

[HA 361](#) Buddhist Art of Korea

[HA 362](#) Ceramics of Korea

[HA 363](#) Modern Korean Art and Culture

[HA 367](#) Art and Culture of Japan

[HA 368](#) Art and Culture of China

[HA 369](#) Art and Culture of Korea

[HA 376](#) West African Art

[HA 388](#) Modern and Contemporary Visual Arts of Japan

[HA 390](#) Special Study in African Art: _____

[HA 391](#) Special Study in Asian Art: _____

[HA 467](#) Art and Culture of Japan, Honors

[HA 468](#) Art and Culture of China, Honors

[HA 469](#) Art and Culture of Korea, Honors

HA 488	Chinese Painting, Honors
HA 539	History of Japanese Buddhist Art
HA 540	Special Study in Asian Art Before 1900: _____
HA 545	Early Chinese Art
HA 546	Chinese Sculpture
HA 549	Chinese Painting
HA 554	Japanese Prints
HA 561	Buddhist Art of Korea
HA 562	Ceramics of Korea
HA 578	Central African Art
HA 585	The Art of Buddhism
HA 586	Japanese Painting
HA 587	Japanese Sculpture
HA 588	Modern and Contemporary Visual Arts of Japan
HA 589	Japanese Artistic Encounters with Europe and the United States
HA 590	Special Study in African Art: _____
HA 591	Special Study in Asian Art: _____
HA 676	West African Art
HA 677	African Design
HA 679	African Expressive Culture: _____

Art History 1900-1945

3

BFA General students must choose one of the following courses covering Art History from 1900-1945:

HA 343	Special Study in 20th/21st-Century Art: _____
HA 353	Modern and Contemporary African Art
HA 363	Modern Korean Art and Culture
HA 370	American Art
HA 388	Modern and Contemporary Visual Arts of Japan
HA 380	History of Photography
HA 397	Special Study in Modern Art: _____
HA 543	Special Study in 20th/21st-Century Art: _____
HA 564	European Art, 1900-1945
HA 567	Contemporary Art
HA 570	American Art
HA 571	Modern Sculpture
HA 580	History of Photography
HA 583	American Art 1900-1945: Rise of Modernism
HA 584	Kansas Art, History, and Popular Culture
HA 588	Modern and Contemporary Visual Arts of Japan
HA 597	Special Study in Modern Art: _____

Art History 1945 - Present

3

BFA General students must choose one of the following courses covering Art History from 1945-present:

HA 343	Special Study in 20th/21st-Century Art: _____
HA 353	Modern and Contemporary African Art
HA 363	Modern Korean Art and Culture
HA 380	History of Photography
HA 388	Modern and Contemporary Visual Arts of Japan
HA 397	Special Study in Modern Art: _____
HA 543	Special Study in 20th/21st-Century Art: _____
HA 566	Art From 1945 to the 1980s: Modernism to Post-Modernism
HA 567	Contemporary Art
HA 570	American Art
HA 571	Modern Sculpture
HA 580	History of Photography
HA 584	Kansas Art, History, and Popular Culture
HA 588	Modern and Contemporary Visual Arts of Japan
HA 597	Special Study in Modern Art: _____

Electives

- Additional credit hours of general electives are needed to meet the minimum total hours required for graduation.

Major Requirements - General Option

The general option requires 48 major hours, including a minimum of 15 junior/senior hours in the major, a minimum of 15 major hours in residence, and a minimum 2.0 KU junior/senior grade-point average in the major.

Visual Art Core Courses (15)

15

Select one course in 5 of the following areas:

Painting

[ART 120](#) Fundamentals of Painting
or any PNTG course

Printmaking

[ART 121](#) Fundamentals of Printmaking
or any PRNT course

Sculpture

[ART 122](#) Fundamentals of Sculpture
or any SCUL course

Expanded Media

[ART 123](#) Fundamentals of Expanded Media
or any EXM course

Ceramics

[ART 131](#) Fundamentals of Ceramics
or any CER course

Metalsmithing / Jewelry

[ART 132](#) Fundamentals of Metalsmithing/Jewelry
or any METL course

Textiles / Fibers

[ART 133](#) Fundamentals of Fibers
or [ART 130](#) Fundamentals of Fiber Forms
or any TD course

Visual Art Studies (required) (3)

3 additional DRWG credits required. Select one of the following drawing courses.

[DRWG 203](#) Drawing III
or [DRWG 213](#) Life Drawing I
or [DRWG 300](#) Special Topics in Drawing: _____

or any DRWG course beyond [ART 102](#)

Visual Art Required Electives (12)

Satisfied by 12 hours selected from the Visual Art Department (ART, CER, EXM, METL, PNTG, PRNT, SCUL, TD, VAE)

Studio Electives (9)

Satisfied by 9 hours selected from from Visual Art or Design courses

Senior Studio Requirements (9)

Prerequisite: 30 hours of studio art courses.

[ART 540](#) Professional Activities Seminar (this course is recommended in the third year)

[ART 650](#) Senior Seminar I

[ART 660](#) Senior Seminar II

Ceramics Option

General Education Requirements

BFA-specific requirements

Writing Requirement – [ENGL 101](#) and 102, or placement in and completion of [ENGL 102/105](#) and an additional Goal 2 Outcome 1 course.

Foundations Studies (13)

[ART 101](#) Drawing I 3

or [BDS 103](#) Drawing for Design

[ART 101](#) is a required course, [BDS 103](#) only accepted for students transferring into the department

[ART 102](#) Drawing II 3

[ART 103](#) Art Concepts and Practice 3

or [BDS 101](#) Design Thinking and Making I

[ART 103](#) is a required course, [BDS 101](#) only accepted for students transferring into the department

[ART 104](#) Art Principles and Practice 3

or [BDS 102](#) Design Thinking and Making II

[ART 104](#) is a required course, [BDS 102](#) only accepted for students transferring into the department

[ART 105](#) Visual Art Seminar 1

History of Art (15)

[HA 150](#) History of Western Art: Ancient Through Medieval ^{Fall Only} 3

or [HA 100](#) Introduction to Western Art History

[HA 150](#) is a required course, [HA 100](#) only accepted for students transferring into the department

[HA 151](#) History of Western Art: Renaissance to Contemporary ^{Spring Only} 3

Non-Western History of Art 3

[HA 165](#) Introduction to Asian Art

[HA 166](#) The Visual Arts of East Asia

[HA 305](#) Special Study: _____

HA 340	Special Study in Asian Art Before 1900: _____	
HA 353	Modern and Contemporary African Art	
HA 354	Japanese Prints	
HA 361	Buddhist Art of Korea	
HA 362	Ceramics of Korea	
HA 363	Modern Korean Art and Culture	
HA 367	Art and Culture of Japan	
HA 368	Art and Culture of China	
HA 369	Art and Culture of Korea	
HA 376	West African Art	
HA 388	Modern and Contemporary Visual Arts of Japan	
HA 390	Special Study in African Art: _____	
HA 391	Special Study in Asian Art: _____	
HA 467	Art and Culture of Japan, Honors	
HA 468	Art and Culture of China, Honors	
HA 469	Art and Culture of Korea, Honors	
HA 488	Chinese Painting, Honors	
HA 536	Islamic Art and Architecture in Africa	
HA 539	History of Japanese Buddhist Art	
HA 540	Special Study in Asian Art Before 1900: _____	
HA 545	Early Chinese Art	
HA 546	Chinese Sculpture	
HA 549	Chinese Painting	
HA 554	Japanese Prints	
HA 561	Buddhist Art of Korea	
HA 562	Ceramics of Korea	
HA 578	Central African Art	
HA 585	The Art of Buddhism	
HA 587	Japanese Sculpture	
HA 588	Modern and Contemporary Visual Arts of Japan	
HA 589	Japanese Artistic Encounters with Europe and the United States	
HA 591	Special Study in Asian Art: _____	
HA 676	West African Art	
HA 677	African Design	
HA 679	African Expressive Culture: _____	
CER 510	History of Ceramics	3

Art History Elective (Upper Level)

3

Select any 300+ level HA course

3

Electives Additional credit hours of general electives are needed to meet the minimum total hours required for graduation.

Major Requirements - Ceramics Option

The ceramics option requires 48 major hours, including a minimum of 24 junior/senior hours in the major, a minimum of 15 major hours in residence, and a minimum 2.0 KU junior/senior grade-point average in the major.

Ceramics (27)

ART 131	Fundamentals of Ceramics	3
or CER 208	Ceramics I	
CER 301	Concepts and Methods: Wheel Throwing	3
CER 302	Concepts & Methods: Hand Building	3
CER 402	Mold Making and Slip Casting	3
CER 403	Advanced Topics in Ceramics	3
CER 504	Kilns	3
CER 505	Clay and Glaze Formulation	3
CER 515	Advanced Ceramics I	3
CER 520	Advanced Ceramics II	3

Studio Electives (12)

Studio Elective in Visual Art or Design

12

Senior Studio Requirements (9)

ART 540	Professional Activities Seminar	3
ART 650	Senior Seminar I	3
ART 660	Senior Seminar II	3

Metalsmithing/Jewelry Option

General Education Requirements

Completion of KU Core Requirements (see KU Core)

BFA-specific requirements		
Writing Requirement – ENGL 101 and 102, or placement in and completion of ENGL 102/105 and an additional Goal 2 Outcome 1 course.		6
Foundation Studies (13)		
ART 101	Drawing I	3
or BDS 103	Drawing for Design	
ART 101 is a required course, BDS 103 only accepted for students transferring into the department		
ART 102	Drawing II	3
ART 103	Art Concepts and Practice	3
or BDS 101	Design Thinking and Making I	
ART 103 is a required course, BDS 101 only accepted for students transferring into the department		
ART 104	Art Principles and Practice	3
or BDS 102	Design Thinking and Making II	
ART 104 is a required course, BDS 102 only accepted for students transferring into the department		
ART 105	Visual Art Seminar	1
History of Art (15)		
HA 150	History of Western Art: Ancient Through Medieval ^{Fall Only}	3
or HA 100	Introduction to Western Art History	
HA 150 is a required course, HA 100 only accepted for students transferring into the department		
HA 151	History of Western Art: Renaissance to Contemporary ^{Spring Only}	3
Non-Western History of Art		3
HA 165	Introduction to Asian Art	
HA 166	The Visual Arts of East Asia	
HA 305	Special Study: _____	
HA 340	Special Study in Asian Art Before 1900: _____	
HA 353	Modern and Contemporary African Art	
HA 361	Buddhist Art of Korea	
HA 362	Ceramics of Korea	
HA 363	Modern Korean Art and Culture	
HA 367	Art and Culture of Japan	
HA 368	Art and Culture of China	
HA 369	Art and Culture of Korea	
HA 376	West African Art	
HA 388	Modern and Contemporary Visual Arts of Japan	
HA 390	Special Study in African Art: _____	
HA 467	Art and Culture of Japan, Honors	
HA 468	Art and Culture of China, Honors	
HA 469	Art and Culture of Korea, Honors	
HA 488	Chinese Painting, Honors	
HA 536	Islamic Art and Architecture in Africa	
HA 539	History of Japanese Buddhist Art	
HA 540	Special Study in Asian Art Before 1900: _____	
HA 545	Early Chinese Art	
HA 546	Chinese Sculpture	
HA 549	Chinese Painting	
HA 554	Japanese Prints	
HA 561	Buddhist Art of Korea	
HA 578	Central African Art	
HA 585	The Art of Buddhism	
HA 587	Japanese Sculpture	
HA 588	Modern and Contemporary Visual Arts of Japan	
HA 589	Japanese Artistic Encounters with Europe and the United States	
HA 591	Special Study in Asian Art: _____	
HA 676	West African Art	
HA 677	African Design	
HA 679	African Expressive Culture: _____	
Art History Electives (Upper Level)		6
Select 6 hours of 300+ HA coursework. Metalsmithing/Jewelry students may take METL 504 : A History of Jewelry for 3 hours credit.		
Electives Additional credit hours of general electives are needed to meet the minimum total hours required for graduation.		

Major Requirements - Metalsmithing/Jewelry Option

The metalsmithing/jewelry option requires 48 major hours, including a minimum of 30 junior/senior hours in the major, a minimum of 15 major hours in residence, and a minimum 2.0 KU junior/senior grade-point average in the major.

Metalsmithing/Jewelry (24)

ART 132	Fundamentals of Metalsmithing/Jewelry	3
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METL 301	Introduction to Casting for Jewelry	3
METL 360	Holloware	3
METL 362	Metalsmithing	3
METL 364	Enameling	3
METL 504	Seminar	3
METL 515	Advanced Metals I	3
METL 363	Intermediate Jewelry	3
METL 520	Advanced Metals II	3
Studio Electives (15)		
Satisfied by completing 15 hours of studio elective in Visual Art or Design.		15
Senior Studio Requirements (9)		
ART 540	Professional Activities Seminar	3
ART 650	Senior Seminar I	3
ART 660	Senior Seminar II	3

Textiles/Fibers Option

General Education Requirements

Completion of KU Core (see KU Core)

BFA-specific requirements

Writing Requirement – [ENGL 101](#) and 102, or placement in and completion of [ENGL 102/105](#) and an additional Goal 2 Outcome 1 course. 6

Foundations Studies (13)

[ART 101](#) Drawing I 3

or [BDS 103](#) Drawing for Design

[ART 101](#) is a required course, [BDS 103](#) is only accepted for students transferring into the department

[ART 102](#) Drawing II 3

[ART 103](#) Art Concepts and Practice 3

or [BDS 101](#) Design Thinking and Making I

[ART 103](#) is a required course, [BDS 101](#) is only accepted for students transferring into the department

[ART 104](#) Art Principles and Practice 3

or [BDS 102](#) Design Thinking and Making II

[ART 104](#) is a required course, [BDS 102](#) is only accepted for students transferring into the department

[ART 105](#) Visual Art Seminar 1

History of Art (15)

[HA 150](#) History of Western Art: Ancient Through Medieval ^{Fall Only} 3

or [HA 100](#) Introduction to Western Art History

[HA 150](#) is a required course, [HA 100](#) is only accepted for students transferring into the department

[HA 151](#) History of Western Art: Renaissance to Contemporary ^{Spring Only} 3

Non-Western History of Art 3

[HA 165](#) Introduction to Asian Art

[HA 166](#) The Visual Arts of East Asia

[HA 305](#) Special Study: _____

[HA 340](#) Special Study in Asian Art Before 1900: _____

[HA 353](#) Modern and Contemporary African Art

[HA 354](#) Japanese Prints

[HA 361](#) Buddhist Art of Korea

[HA 362](#) Ceramics of Korea

[HA 363](#) Modern Korean Art and Culture

[HA 367](#) Art and Culture of Japan

[HA 368](#) Art and Culture of China

[HA 369](#) Art and Culture of Korea

[HA 376](#) West African Art

[HA 388](#) Modern and Contemporary Visual Arts of Japan

[HA 390](#) Special Study in African Art: _____

[HA 391](#) Special Study in Asian Art: _____

[HA 467](#) Art and Culture of Japan, Honors

[HA 468](#) Art and Culture of China, Honors

[HA 469](#) Art and Culture of Korea, Honors

[HA 488](#) Chinese Painting, Honors

[HA 539](#) History of Japanese Buddhist Art

[HA 540](#) Special Study in Asian Art Before 1900: _____

[HA 545](#) Early Chinese Art

[HA 546](#) Chinese Sculpture

[HA 554](#) Japanese Prints

[HA 561](#) Buddhist Art of Korea

HA 562	Ceramics of Korea	
HA 578	Central African Art	
HA 585	The Art of Buddhism	
HA 587	Japanese Sculpture	
HA 588	Modern and Contemporary Visual Arts of Japan	
HA 589	Japanese Artistic Encounters with Europe and the United States	
HA 591	Special Study in Asian Art: _____	
HA 676	West African Art	
HA 677	African Design	
HA 679	African Expressive Culture: _____	
Art History Elective (Upper Level)		3
Select from any 300+ HA course		
TD 504	History of Textiles, Lecture	3

Major Requirements - Textiles/Fibers Option

The textiles/fibers option requires 48 major hours, including a minimum of 30 junior/senior hours in the major, a minimum of 15 major hours in residence, and a minimum 2.0 KU junior/senior grade-point average in the major.

Textiles/Fibers Courses (27)

ART 133	Fundamentals of Fibers	3
or ART 130	Fundamentals of Fiber Forms	
TD 313	Fiber Forms	3
TD 314	Introduction to Weaving	3
TD 315	Textile Handprinting and Resist Processes	3
TD 316	Screenprinting Textiles	3
Intermediate / Advanced Textiles Electives		6
TD 401	Weave Structures	
TD 402	Techniques in Weaving	
TD 403	Intermediate Textile Printing	
TD 404	Surface Design	
TD 414	Experimental Concepts in Weaving	
TD 503	Advanced Surface Design/Screenprinting	
TD 506	Advanced Fiber Forms	
TD 514	Advanced Techniques in Weaving	
TD 515	Advanced Textiles/Fibers I	3
TD 520	Advanced Textiles/Fibers II	3
Studio Electives (12)		
any Visual Art, Design, or applicable studio courses		12
Senior Studio Requirements (9)		
ART 540	Professional Activities Seminar	3
ART 650	Senior Seminar I	3
ART 660	Senior Seminar II	3

Rationale for proposal METL 211 is being retired and replaced with Art 132.

Additional Information

Supporting Documents [Rationale for Proposal_BFA Visual Art.docx](#)
[BFA ceramics FA17.docx](#)

[BFA General FA17.docx](#)

[BFA metals FA17.docx](#)

[BFA textiles FA17.docx](#)

Program Reviewer Comments **Rachel Schwien (rschwien) (02/07/18 9:58 am):** Rollback: for further edits

Key: 91

