

## Course Change Request

Date Submitted: 10/29/19 1:46 pm

Viewing: **BIOL 918 : Modern Biochemical and Biophysical Methods**

Last edit: 10/29/19 1:46 pm

Changes proposed by: johnconn

Programs  
referencing this  
course

[MB-PhD: Biochemistry and Biophysics, Ph.D.](#)

Academic Career	Graduate, Lawrence		
Subject Code	BIOL	Course Number	918
Academic Unit	Department	Biology	
	School/College	College of Lib Arts & Sciences	

Do you intend to offer any portion of this course online?

**No**

Title: Modern Biochemical and Biophysical Methods

Transcript Title: Modrn Biochemcl&amp;Biophyscl Mtds

Effective Term: **Spring 2020**

Catalog Description

This course emphasizes the use of techniques for solving problems of structure and function of biological macromolecules. Students will complete several modules that consist of lectures relating to theory and practical aspects of each methodological approach, and apply these techniques to solving a specific problem. Students will submit a paper describing the resulting data and conclusions.

Prerequisites: BIOL 807, BIOL **817, 808, and BIOL 818**, or permission of instructor.

Cross Listed Courses:

Credits	4
Course Type	Lecture (Regularly scheduled academic course) (LEC)
Grading Basis	A-D(+/-)FI (G11)
Typically Offered	
Repeatable for credit?	No
Does this course fulfill RSRS (Research Skills Responsible Scholarship)?	

Will this course be required for a degree, major, minor, certificate, or concentration?

**Yes**

Which Program(s)?

Program Code - Name

**(MB-PhD) Biochemistry and Biophysics, Ph.D.**

Describe how:

**It already is.**

Rationale for Course Proposal

Switching out prerequisite BIOL 818 for BIOL 817, which will be offered as a replacement going forward. BIOL 808 is no longer offered.

KU Core Documents

### In Workflow

1. **CLAS Graduate Program and Course Coordinator**
2. **CGS PCC Subcommittee**
3. **CGS Committee**
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

### Approval Path

1. 11/05/19 10:18 am  
Rachel Schwien (rschwien):  
Approved for CLAS Graduate Program and Course Coordinator
2. 11/07/19 12:34 pm  
Rachel Schwien (rschwien):  
Approved for CGS PCC Subcommittee

[Course Reviewer](#)  
[Comments](#)

Key: 2961



# Course Change Request

Date Submitted: 11/01/19 9:30 am

Viewing: **THR 715 : Problems and Techniques of Direction**

Last edit: 11/01/19 9:30 am

Changes proposed by: j738r437

### In Workflow

1. ARTS Graduate Program and Course Coordinator
2. CGS PCC Subcommittee
3. CGS Committee
4. CAC
5. ARTS Final Approval
6. Registrar
7. PeopleSoft

### Approval Path

1. 11/01/19 9:25 am  
Rachel Schwien (rschwien): Rollback to Initiator
2. 11/05/19 9:19 am  
Rachel Schwien (rschwien): Approved for ARTS Graduate Program and Course Coordinator
3. 11/07/19 12:34 pm  
Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee

Catalog Pages referencing this course: [Department of Theatre and Dance](#)  
[School of the Arts \(College of Liberal Arts & Science\)](#)

Programs: [THR-MA: Theatre, M.A.](#)

Academic Career: Graduate, Lawrence

Subject Code: THR Course Number: 715

Academic Unit: Department: Theatre and Dance  
School/College: School of the Arts, CLAS

Do you intend to offer any portion of this course online?  
**No**

Title: Problems and Techniques of Direction

Transcript Title: Problms&Technques of Direction

Effective Term: **Fall 2020**

Catalog Description: Practical experience in directing.

Prerequisites: THR **710** ~~609~~

Cross Listed Courses:

Credits: 3

Course Type: Individual Research (RSH)

Grading Basis: A-D(+/-)FI (G11)

Typically Offered: Not Typically Offered

Please explain

Repeatable for credit? No

Does this course fulfill RSRS (Research Skills Responsible Scholarship)?

Will this course be required for a degree, major, minor, certificate, or concentration?  
**No**

Rationale for Course Proposal: Per conversation with governance, updating prerequisite to the updated THR 710 instead of THR 609.

KU Core Documents

Course Reviewer Comments: Rachel Schwien (rschwien) (11/01/19 9:25 am): Rollback: to Julia

Key: 1400



# Course Change Request

Date Submitted: 10/16/19 2:25 pm

Viewing: **THR 801 : Professional Development Seminar**

Last edit: 10/16/19 2:25 pm

Changes proposed by: j738r437

### In Workflow

1. ARTS Graduate Program and Course Coordinator
2. CGS PCC Subcommittee
3. CGS Committee
4. CAC
5. ARTS Final Approval
6. Registrar
7. PeopleSoft

### Approval Path

1. 10/29/19 9:05 am  
Rachel Schwien (rschwien):  
Approved for ARTS Graduate Program and Course Coordinator
2. 11/07/19 12:34 pm  
Rachel Schwien (rschwien):  
Approved for CGS PCC Subcommittee

Programs referencing this course  
[THR-MFA: Theatre, M.F.A.](#)  
[THR-PhD: Theatre, Ph.D.](#)

Academic Career Graduate, Lawrence  
 Subject Code THR Course Number 801  
 Academic Unit Department Theatre and Dance  
 School/College School of the Arts, CLAS  
 Do you intend to offer any portion of this course online?  
**No**  
 Title Professional Development Seminar  
 Transcript Title ProfessionI Development Seminar  
 Effective Term **Fall 2020**

Catalog Description Preparation for faculty careers in theatre and related fields, including issues of research, teaching, and service. At least three hours per semester will be devoted to training in responsible scholarship. May be repeated for credit.  
 Prerequisites None  
 Cross Listed Courses:

Credits **1-3 4**  
 Course Type Individual Research (RSH)  
 Grading Basis A-D(+/-)FI (G11)  
 Typically Offered Only Fall Semester  
 Repeatable for credit? Yes

How many times may this course be **taken** 99 - **AND/OR** - For how many **maximum credits** 999  
 Can a student be enrolled in multiple sections in the same semester?  
 No

Does this course fulfill RSRS (Research Skills Responsible Scholarship)?

Will this course be required for a degree, major, minor, certificate, or concentration?  
**Yes**

Which Program(s)?

Program Code - Name
(THR-PhD) Theatre, Ph.D.
(THR-MFA) Theatre, M.F.A.

Describe how: **3 credits of this course are required for PhD (1 credit required for the MFA). It is currently being offered as 1 credit course, however, at times it may be better to offer as a 3 credit course since the content of the course is dictated by the needs**

**of the graduate students. More intensive work plus time commitment would justify a 3 credit version of the course.**

**Rationale for Course Proposal**

It is currently being offered as 1 credit course, however, at times it may be better to offer as a 3 credit course since the content of the course is dictated by the needs of the graduate students. More intensive work plus time commitment would justify a 3 credit version of the course. We'd like the ability for the THR scheduler to be able to modify whether this is offered as 1 or 3 credits.

[KU Core Documents](#)

[Course Reviewer Comments](#)

Key: 1404



## Course Change Request

Date Submitted: 11/01/19 9:32 am

Viewing: **THR 817 : Theory of Acting and Directing**

Last edit: 11/01/19 9:32 am

Changes proposed by: j738r437

Academic Career	Graduate, Lawrence		
Subject Code	THR	Course Number	817
Academic Unit	Department	Theatre and Dance	
	School/College	School of the Arts, CLAS	

Do you intend to offer any portion of this course online?

**No**

Title Theory of Acting and Directing

Transcript Title Theory of Acting and Directing

Effective Term **Fall 2020**

Catalog Description Readings, lectures, discussions and papers on acting and directing theory; is concerned with the divergence between presentational and representational acting methods and the emergence of directing art.

Prerequisites THR **710** ~~609~~ or THR 715.

Cross Listed Courses:

Credits	3
Course Type	Lecture (Regularly scheduled academic course) (LEC)
Grading Basis	A-D(+/-)FI (G11)
Typically Offered	Not Typically Offered

Please explain

Repeatable for credit? No

Does this course fulfill RSRS (Research Skills Responsible Scholarship)?

Will this course be required for a degree, major, minor, certificate, or concentration?

**No**

Rationale for Course Proposal Per conversation with governance, updating prerequisite to THR 710 instead of THR 609 and 715.

KU Core Documents

Course Reviewer Comments **Rachel Schwien (rschwien) (11/01/19 9:30 am):** Rollback: to Julia

### In Workflow

1. **ARTS Graduate Program and Course Coordinator**
2. **CGS PCC Subcommittee**
3. **CGS Committee**
4. CAC
5. ARTS Final Approval
6. Registrar
7. PeopleSoft

### Approval Path

1. 11/01/19 9:30 am  
Rachel Schwien (rschwien):  
Rollback to Initiator
2. 11/05/19 9:20 am  
Rachel Schwien (rschwien):  
Approved for ARTS Graduate Program and Course Coordinator
3. 11/07/19 12:34 pm  
Rachel Schwien (rschwien):  
Approved for CGS PCC Subcommittee

Key: 1409



# Course Change Request

A deleted record cannot be edited

## Course Deactivation Proposal

Date Submitted: 10/15/19 9:10 am

Viewing: **BIOL 818 : Techniques in Molecular Biosciences**

Last approved: 09/08/16 4:32 am

Last edit: 10/15/19 9:10 am

Changes proposed by: johnconn

### In Workflow

1. CLAS Graduate Program and Course Coordinator
2. CGS PCC Subcommittee
3. CGS Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

Catalog Pages referencing this course

- [Biology Undergraduate Program](#)
- [College of Liberal Arts & Sciences](#)
- [Department of Ecology and Evolutionary Biology](#)
- [Department of Molecular Biosciences](#)
- [In The Catalog](#)

**Academic Career** Graduate, Lawrence

**Subject Code** BIOL **Course Number** 818

**Academic Unit** Department Biology  
School/College College of Lib Arts & Sciences

**Title** Techniques in Molecular Biosciences

**Transcript Title** Techniques Molecular Bioscienc

**Last Term Offered** Fall 2020 ~~2046~~

### Approval Path

1. 11/05/19 10:18 am Rachel Schwien (rschwien): Approved for CLAS Graduate Program and Course Coordinator
2. 11/07/19 12:34 pm Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee

**Catalog Description** This course provides an introduction to common techniques used for research strategies in molecular biosciences. The course will cover common techniques in cell biology, biochemistry, microbiology, and neurobiology. Information will be presented in lectures and through practical demonstrations. This course is primarily intended for first year graduate students in the Department of Molecular Biosciences.

**Prerequisites** Enrollment in the Molecular Biosciences Graduate Program or consent of instructor.

**Cross Listed Courses:**

**Credits** 2

**Course Type** Lecture (Regularly scheduled academic course) (LEC)

**Associated Components** Discussion – Mandatory discussion associated with a main component

*(Optional)*

**Grading Basis** A-D(+/-)FI (G11)

**Typically Offered** Only Fall Semester

**Repeatable for credit?** No

### History

1. Sep 8, 2016 by Stuart Macdonald (sjmac)

Will this course be required for a degree, major, minor, certificate, or concentration?

Yes

Which Program(s)?

Program Code - Name
(MB-MA) Biochemistry and Biophysics, M.A.
(MB-MA) Microbiology, M.A.
(MB-MA) Molecular, Cellular, and Developmental Biology, M.A.
(MB-PhD) Biochemistry and Biophysics, Ph.D.
(MB-PhD) Microbiology, Ph.D.
(MB-PhD) Molecular, Cellular, and Developmental Biology, Ph.D.

Describe how:

This course - BIOL818 - is an essential component of the first-year curriculum for all first-year Molecular Biosciences PhD and MA students, who will be taking any one of 3 different, but related PhD or MA programs. Note that this course has, since its inception in 2006 been required for all these students, and that is not being changed here.

Rationale for Course Proposal

KU Core Documents

Justification for this request      BIOL 817 to replace.

Course Reviewer Comments

Key: 2942





## Program Change Request

Date Submitted: 10/28/19 1:48 pm

Viewing: **MB-MA : Biochemistry and Biophysics, M.A.**

Last approved: 10/11/17 10:50 am

Last edit: 10/28/19 1:48 pm

Changes proposed by: johnconn

Catalog Pages Using this Program [M.A. in Biochemistry & Biophysics: Microbiology; or Molecular, Cellular, & Developmental Biology](#)

Academic Career Graduate, Lawrence

Program Type Degree/Major

Department/Program Molecular Biosciences

School/College College of Lib Arts & Sciences

Degree Code Master of Arts - MA

Consulting School(s)/College(s)

Consulting Department(s)

CIP Code 260210

Program Name Biochemistry and Biophysics, M.A.

Do you intend to offer a track(s)?

Do you intend for this program to be offered online?  
No

Effective Catalog 2020 - 2021

### In Workflow

- A. CLAS Graduate Program and Course Coordinator
- B. CGS PCC Subcommittee
- C. CGS Committee
- D. CAC
- E. CLAS Final Approval
- F. Future Academic Catalog

### Approval Path

- A. 11/05/19 10:21 am  
Rachel Schwien (rschwien):  
Approved for CLAS Graduate Program and Course Coordinator
- B. 11/07/19 12:35 pm  
Rachel Schwien (rschwien):  
Approved for CGS PCC Subcommittee

### History

- A. Oct 11, 2017 by John Connolly (johnconn)

Program Description

Degree Requirements

## Biochemistry and Biophysics

### General Requirements for All M.A. Students

Refer to each discipline for specific course requirements. General requirements include

- A. A minimum of 30 hours of graduate credit;
- B. A minimum of 1 laboratory rotation during the first semester of graduate study;
- C. Enrollment every semester in [BIOL 701](#) Topics in Molecular Biosciences Seminar;

D. Completion of the following courses: [BIOL 807](#) Graduate Molecular Biosciences and [BIOL 817 Rigor, Reproducibility, and Responsible Conduct](#) ~~[BIOL 818 Techniques in Research. Molecular Biosciences;](#)~~

E. A graduate committee established by the beginning of the spring semester of the first year;

F. A minimum of 1 annual graduate committee meeting until completion of the degree.

The following thesis options are available:

A. Write a thesis resulting from original research on a laboratory problem.

B. Publish a research paper in a national, refereed journal. Acceptance of the paper for publication constitutes publication for conferral of the degree.

C. Write a library thesis on a topic approved by the student's graduate committee.

### Specific M.A. Requirements:

Code	Title	Course List	Hours
<a href="#">BIOL 750</a>	Advanced Biochemistry		3
<a href="#">BIOL 772</a>	Gene Expression		4
Electives to satisfy the 30-hour requirement. Electives are determined in consultation with the graduate advisor and graduate committee.			

Rationale for proposal

Streamlining BIOL 804 and BIOL 818 into BIOL 817 to create a comprehensive 3-hour course that will fulfill ethics and techniques requirements.

Additional Information

Supporting Documents

Program Reviewer Comments

Key: 280



## Program Change Request

Date Submitted: 10/28/19 1:46 pm

Viewing: **MB-MA : Microbiology, M.A.**

Last approved: 03/05/18 4:23 pm

Last edit: 10/28/19 1:46 pm

Changes proposed by: johnconn

Catalog Pages Using this Program [M.A. in Biochemistry & Biophysics; Microbiology; or Molecular, Cellular, & Developmental Biology](#)

Academic Career Graduate, Lawrence  
 Program Type Degree/Major  
 Department/Program Molecular Biosciences  
 School/College College of Lib Arts & Sciences  
 Degree Code Master of Arts - MA  
 Consulting School(s)/College(s)  
 Consulting Department(s)  
 CIP Code 260502  
 Program Name Microbiology, M.A.  
 Do you intend to offer a track(s)?  
 Do you intend for this program to be offered online?  
 No  
 Effective Catalog 2020 - 2021

### In Workflow

- A. CLAS Graduate Program and Course Coordinator
- B. CGS PCC Subcommittee
- C. CGS Committee
- D. CAC
- E. CLAS Final Approval
- F. Future Academic Catalog

### Approval Path

- A. 11/05/19 10:21 am  
Rachel Schwien (rschwien): Approved for CLAS Graduate Program and Course Coordinator
- B. 11/07/19 12:35 pm  
Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee

### History

- A. Sep 18, 2017 by Kim O'Bryon (kobryon)
- B. Mar 5, 2018 by Stuart Macdonald (sjmac)

#### Program Description

Degree Requirements

### Microbiology

#### General Requirements for All M.A. Students

Refer to each discipline for specific course requirements. General requirements include

- A. A minimum of 30 hours of graduate credit;
- B. A minimum of 1 laboratory rotation during the first semester of graduate study;
- C. Enrollment every semester in [BIOL 701](#) Topics in Molecular Biosciences Seminar;
- D. Completion of the following courses: [BIOL 807](#) Graduate Molecular Biosciences and [BIOL 817 Rigor, Reproducibility, and Responsible Conduct](#) ~~[BIOL 818 Techniques in Research, Molecular Biosciences](#)~~;
- E. A graduate committee established by the beginning of the spring semester of the first year;
- F. A minimum of 1 annual graduate committee meeting until completion of the degree.

The following thesis options are available:

- A. Write a thesis resulting from original research on a laboratory problem.
- B. Publish a research paper in a national, refereed journal. Acceptance of the paper for publication constitutes publication for conferral of the degree.
- C. Write a library thesis on a topic approved by the student's graduate committee.

### Specific M.A. Requirements:

Code	Title	Course List	Hours
Select at least three graduate courses from the following:			
<a href="#">BIOL 811</a>	Advanced Molecular and Cellular Immunology		6
<a href="#">BIOL 812</a>	Mechanisms of Host-Parasite Relationships		
<a href="#">BIOL 814</a>	Advanced Molecular Virology		
<a href="#">BIOL 815</a>	Advanced Molecular Genetics		

Plus electives to satisfy the 30-hour course requirement. No more than 6 of these hours can be below the 700 level. Electives are determined in consultation with the graduate advisor and graduate committee.

**Rationale for proposal**

Streamlining BIOL 804 and BIOL 818 into BIOL 817 to create a comprehensive 3-hour course that will fulfill ethics and techniques requirements.

**Additional Information**

**Supporting Documents**

**Program Reviewer Comments**

Key: 279



## Program Change Request

Date Submitted: 10/28/19 1:49 pm

Viewing: **MB-MA : Molecular, Cellular, and Developmental Biology, M.A.**

Last approved: 09/18/17 10:16 am

Last edit: 10/28/19 1:49 pm

Changes proposed by: johnconn

Catalog Pages  
Using this  
Program

[M.A. in Biochemistry & Biophysics; Microbiology; or Molecular, Cellular, & Developmental Biology.](#)

**Academic Career** Graduate, Lawrence

**Program Type** Degree/Major

**Department/  
Program** Molecular Biosciences

**School/College** College of Lib Arts & Sciences

**Degree Code** Master of Arts - MA

**Consulting  
School(s)/College(s)**

**Consulting  
Department(s)**

**CIP Code** 260406

**Program Name** Molecular, Cellular, and Developmental Biology, M.A.

**Do you intend to offer a track(s)?**

**Do you intend for this program to be offered online?**  
No

**Effective Catalog** 2020 - 2021

### In Workflow

- A. CLAS Graduate Program and Course Coordinator
- B. CGS PCC Subcommittee
- C. CGS Committee
- D. CAC
- E. CLAS Final Approval
- F. Future Academic Catalog

### Approval Path

- A. 11/05/19 10:21 am  
Rachel Schwien (rschwien):  
Approved for CLAS Graduate Program and Course Coordinator
- B. 11/07/19 12:35 pm  
Rachel Schwien (rschwien):  
Approved for CGS PCC Subcommittee

### History

- A. Nov 11, 2016  
by Stuart Macdonald (sjmac)
- B. Sep 18, 2017  
by Kim O'Bryon (kobryon)

Program Description

Degree  
Requirements

### Molecular, Cellular, and Developmental Biology

### General Requirements for All M.A. Students

Refer to each discipline for specific course requirements. General requirements include

- A. A minimum of 30 hours of graduate credit;
- B. A minimum of 1 laboratory rotation during the first semester of graduate study;
- C. Enrollment every semester in [BIOL 701](#) Topics in Molecular Biosciences Seminar;
- D. Completion of the following courses: [BIOL 807](#) Graduate Molecular Biosciences and [BIOL 817 Rigor, Reproducibility, and Responsible Conduct](#) ~~[BIOL 818 Techniques in Research; Molecular Biosciences](#)~~;
- E. A graduate committee established by the beginning of the spring semester of the first year;
- F. A minimum of 1 annual graduate committee meeting until completion of the degree.

The following thesis options are available:

- A. Write a thesis resulting from original research on a laboratory problem.
- B. Publish a research paper in a national, refereed journal. Acceptance of the paper for publication constitutes publication for conferral of the degree.
- C. Write a library thesis on a topic approved by the student's graduate committee.

### Specific M.A. Requirements:

Code	Title	Course List	Hours
<a href="#">BIOL 752</a>	Cell Biology		3
<a href="#">BIOL 755</a>	Mechanisms of Development		3
<a href="#">BIOL 753</a>	Advanced Genetics		3
or <a href="#">BIOL 772</a>	Gene Expression		

Electives to satisfy the 30-hour course requirement. Electives are determined in consultation with the graduate advisor and graduate committee.

#### Rationale for proposal

Streamlining BIOL 804 and BIOL 818 into BIOL 817 to create a comprehensive 3-hour course that will fulfill ethics and techniques requirements.

#### Additional Information

#### Supporting Documents

#### Program Reviewer Comments

Key: 285



# Program Change Request

Date Submitted: 11/01/19 9:43 am

Viewing: **THR-MA : Theatre, M.A.**

Last approved: 02/11/19 3:14 pm

Last edit: 11/01/19 9:43 am

Changes proposed by: j738r437

Catalog Pages Using this Program [Master of Arts in Theatre](#)

Academic Career Graduate, Lawrence  
 Program Type Degree/Major  
 Department/Program Theatre  
 School/College School of the Arts, CLAS  
 Degree Code Master of Arts - MA  
 Consulting School(s)/College(s)  
 Consulting Department(s)  
 CIP Code  
 Program Name Theatre, M.A.  
 Do you intend for this program to be offered online?  
 No  
 Effective Catalog 2020 - 2021

## In Workflow

- A. ARTS Graduate Program and Course Coordinator
- B. CGS PCC Subcommittee
- C. CGS Committee
- D. CAC
- E. ARTS Final Approval
- F. Future Academic Catalog

## Approval Path

- A. 10/31/19 9:50 am  
Rachel Schwien (rschwien): Rollback to Initiator
- B. 11/05/19 9:18 am  
Rachel Schwien (rschwien): Approved for ARTS Graduate Program and Course Coordinator
- C. 11/07/19 12:35 pm  
Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee

## History

- A. Feb 11, 2019  
by Julia Reilly (j738r437)

Program Description

Degree Requirements

## M.A. Degree Requirements

The Master of Arts in theatre is an academic degree, but students are expected to complete 6 hours in theatrical production. All M.A. students must write a thesis as the culmination of the **degree. At least 50% of the coursework required for the MA degree must be taken at the 700 level or above. degree.** To complete the M.A., the student must sustain a grade-point average of 3.0 or higher through 33 graduate credit hours. Up to 6 hours of additional courses in a foreign language or research skills may be required by your advisor.

## Requirements for the M.A. in Theatre

A total of 33 hours is required.

Code	Title	Course List	Hours
Core Requirement			
<a href="#">THR 800</a>	Introduction to Graduate Study in Theatre		3
In consultation with an advisor, students choose from among departmental courses in theatre history, dramatic literature, theory, and criticism			6
Production - Select two courses in either directing, scenography, dance, or dramaturgy:			6
A. Directing			
<del>THR 609</del>	<del>Play Directing</del>		
<a href="#">THR 710</a>	<b>The Art of Directing</b>		
<del>THR 715</del>	<del>Problems and Techniques of Direction</del>		
<del>THR 815</del>	<del>Advanced Play Production</del>		
B. Scenography			
<del>THR 516</del>	<del>Scenic Painting Techniques</del>		
<del>THR 517</del>	<del>Computer-Aided Design</del>		
<del>THR 518</del>	<del>Scenography and the Classic Script</del>		
<del>THR 519</del>	<del>Scenography and the Modern Script</del>		
<del>THR 618</del>	<del>Scenography and the Musical Theatre</del>		
<del>THR 619</del>	<del>Scenography and the Contemporary Script</del>		
<del>THR 620</del>	<del>Scenography and the Experimental Production</del>		
<a href="#">THR 720</a>	<b>Scenography and the Classic Script</b>		
<a href="#">THR 721</a>	<b>Scenography and the Modern Script</b>		
<a href="#">THR 820</a>	<b>Scenography and the Musical Theatre</b>		
<a href="#">THR 821</a>	<b>Scenography and the Contemporary Script</b>		
<a href="#">THR 822</a>	<b>Scenography and the Experimental Production</b>		
C. Dramaturgy or Dance			
<del>THR 702</del>	Graduate Seminar in: _____		
General Theatre Studies			
Select 15 hours of courses from graduate offerings in theatre history, dramatic literature, history and criticism: Of these 15 hours, up to 6 may be graduate 15 courses from other areas such as film and media studies; child psychology; American studies; African and African-American studies; women, gender, and sexuality studies; developmental psychology; English; and pertinent offerings from language and culture programs.			
Completion of the Degree			
An oral examination structured around a thesis based on scholarly and/or creative research:			
<a href="#">THR 899</a>	Master's Thesis		3
All courses should be selected in consultation with the graduate advisor.			

Rationale for proposal

Adding 700 level courses that were created to comply with HLC requirements that at least 50% of master's curriculum is at 700 level or above. Adding HLC language as well.

Additional Information

Supporting Documents

Program Reviewer Comments

Rachel Schwien (rschwien) (10/31/19 9:50 am): Rollback: to add HLC language

Key: 72





# Program Change Request

Date Submitted: 11/01/19 9:47 am

Viewing: **THR-MFA : Theatre, M.F.A.**

Last approved: 01/03/19 11:32 am

Last edit: 11/01/19 9:47 am

Changes proposed by: j738r437

Catalog Pages Using this Program [Master of Fine Arts in Theatre Design-Scenography Concentration](#)

Academic Career Graduate, Lawrence

Program Type Degree/Major

Department/Program Theatre

School/College School of the Arts, CLAS

Degree Code Master of Fine Arts - MFA

Consulting School(s)/College(s)

Consulting Department(s)

CIP Code

Program Name Theatre, M.F.A.

Do you intend for this program to be offered online?  
No

Effective Catalog 2020 - 2021

## In Workflow

- A. ARTS Graduate Program and Course Coordinator
- B. CGS PCC Subcommittee
- C. CGS Committee
- D. CAC
- E. ARTS Final Approval
- F. Future Academic Catalog

## Approval Path

- A. 10/31/19 9:50 am  
Rachel Schwien (rschwien): Rollback to Initiator
- B. 11/05/19 9:19 am  
Rachel Schwien (rschwien): Approved for ARTS Graduate Program and Course Coordinator
- C. 11/07/19 12:35 pm  
Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee

## History

- A. Jan 3, 2019 by Julia Reilly (j738r437)

[Program Description](#)

[Degree Requirements](#)

## M.F.A. in Theatre Design with a Concentration in Scenography Degree Requirements

Scenography classes are at the core of the curriculum. While in the program, students will design at least 4 realized productions in the University Theatre program. They will do at least 1 lighting, 1 costume and 1 scenic design, and preferably a combination of 2 or all design areas for 1 production. Design assignments, made by the scenography faculty, will be based on the students' experience and interests (i.e., a student with little experience in lighting design will be given a less challenging project in the smaller theatre).

Students work with the KU Theatre's professional staff in the realization of their designs. Successful scenography students at the University of Kansas have come from a variety of backgrounds, including theatre, art and design, illustration and architecture. Students with deficiencies in theatre production, theatre and/or art history, and painting and drawing may be required to take undergraduate courses in these areas, which could result in a longer program.

To complete the M.F.A., the student must sustain a grade-point average of 3.0 or higher through 60 graduate credit hours. **At least 50% of the coursework required for the M.F.A. must be taken at the 700 level or above.** The following guidelines govern the distribution of hours:

### Course List

Code	Title	Hours
Core Requirement		
<a href="#">THR 703</a>	Directed Readings in Theatre	3
Concentration Requirements		
<del><a href="#">THR 518</a></del>	<del>Scenography and the Classic Script</del>	<del>3</del>
<del><a href="#">THR 519</a></del>	<del>Scenography and the Modern Script</del>	<del>3</del>
<del><a href="#">THR 618</a></del>	<del>Scenography and the Musical Theatre</del>	<del>3</del>
<del><a href="#">THR 619</a></del>	<del>Scenography and the Contemporary Script</del>	<del>3</del>
<del><a href="#">THR 620</a></del>	<del>Scenography and the Experimental Production</del>	<del>3</del>
<a href="#">THR 719</a>	M.F.A. Production Seminar	<b>6</b>
<a href="#">THR 720</a>	<b>Scenography and the Classic Script</b>	
<a href="#">THR 721</a>	<b>Scenography and the Modern Script</b>	
<a href="#">THR 801</a>	Professional Development Seminar	1
<a href="#">THR 819</a>	Advanced M.F.A. Production Seminar (3-credit course taken twice.)	6
<a href="#">THR 820</a>	<b>Scenography and the Musical Theatre</b>	
<a href="#">THR 821</a>	<b>Scenography and the Contemporary Script</b>	
<a href="#">THR 822</a>	<b>Scenography and the Experimental Production</b>	
<a href="#">THR 898</a>	Investigation and Conference (for Master's Students)	6
<a href="#">THR 899</a>	Master's Thesis	1-6

Electives: no limit, but a minimum of 15 hours for a total of 60 hours. Courses in Theatre are recommended, specifically THR 520, 521, 525, 526 or 599 as needed.

#### Rationale for proposal

Adding 700 level courses that were created to comply with HLC requirements that at least 50% of master's curriculum is at 700 level or above (and language specifying this).

#### Additional Information

#### Supporting Documents

#### Program Reviewer Comments

**Rachel Schwien (rschwien) (10/31/19 9:50 am):** Rollback: to add HLC language

Key: 74



# Program Change Request

Date Submitted: 08/22/19 10:58 am

Viewing: **PUAD-CRTG : City and County Management, Graduate Certificate in**

Last approved: 06/03/19 1:31 pm

Last edit: 11/01/19 3:14 pm

Changes proposed by: c271k157

Catalog Pages Using this Program [Graduate Certificate in City and County Management](#)

Academic Career	Graduate, Lawrence
Program Type	Certificate
Department/Program	Public Affairs & Adm, School
School/College	College of Lib Arts & Sciences
Consulting School(s)/College(s)	
Consulting Department(s)	
CIP Code	44.0401
Program Name	City and County Management, Graduate Certificate in
Do you intend for this program to be offered online?	No
Effective Catalog	2020 - 2021

## In Workflow

- A. CLAS Graduate Program and Course Coordinator
- B. CGS PCC Subcommittee
- C. CGS Committee
- D. CAC
- E. CLAS Final Approval
- F. Future Academic Catalog

## Approval Path

- A. 10/15/19 4:12 pm  
Rachel Schwien (rschwien): Approved for CLAS Graduate Program and Course Coordinator
- B. 10/21/19 2:59 pm  
Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee

## History

- A. Mar 2, 2016 by phh
- B. Mar 2, 2016 by phh
- C. Mar 3, 2016 by phh
- D. Jul 29, 2016 by s226g812
- E. Jun 3, 2019 by Cari Kreienhop (c271k157)

### Program Description

**Local government** ~~This certificate~~ is increasingly being described as the level of government “where things get done.” This **certificate is** designed for those who are interested in a career in local ~~government~~ **government** organizations (cities and counties) or in non-profit or private sector organizations that collaborate or serve local governments. **It offers broad coverage of the leadership and management skills that local government professionals need as well as more in-depth instruction on key issues facing modern communities.**

Degree Requirements

## Certificate Requirements

The certificate is comprised of ~~4 four~~ courses for a total of 12 graduate (~~12~~ credit hours. Other courses may be substituted with approval of the MPA Faculty Director. Students who wish to pursue both the City and County Management and Public and Nonprofit Management graduate certificates must seek approval ~~hours~~ from the MPA Faculty Director. **PUAD 834** will count toward both certificates, but the student must take one additional elective to meet the 12 credit-hour completion requirement for each. Otherwise, Student pursuing more than one SPAA certificate may use a maximum of one course to count towards both certificates. ~~the following. Other courses may be substituted with approval of the MPA Faculty Director.~~

### Course List

Code	Title	Hours
<b>Required course work:</b>		
<b>PUAD 825</b>	Urban Policy and Administration	3
or <b>UBPL 816</b>	Politics, Planning and Administration	
<del>PUAD 851</del>	<del>Infrastructure Management</del>	<del>3</del>
<del>PUAD 854</del>	<del>Innovation and Organizational Change</del>	<del>3</del>
<del>PUAD 856</del>	<del>Management and Information Technology</del>	<del>3</del>
<del>PUAD 857</del>	<del>Performance Management and Governance</del>	<del>3</del>
<del>PUAD 860</del>	<del>Governing Sustainable Communities</del>	<del>3</del>
<del>PUAD 898</del>	<del>Leadership, Professionalism, and Citizen Engagement</del>	<del>3</del>
<b>PUAD 834</b>	<b>Human Resource Management</b>	<b>3</b>
<b>PUAD 837</b>	<b>Advanced Public Budgeting &amp; Finance</b>	<b>3</b>
<b>1 course from the following or another department-approved course:</b>		
<b>PUAD 702</b>	<b>Diversity &amp; Social Equity in Public Administration</b>	
<b>PUAD 853</b>	<b>Policy Analysis</b>	<b>3</b>
or <b>PUAD 863</b>	<b>Program Evaluation</b>	
<b>UBPL 730</b>	City and County Planning	3
<del>UBPL 762</del>	<del>Sustainability and the Future of the Built Environment</del>	<del>3</del>
<del>UBPL 816</del>	<del>Politics, Planning and Administration</del>	<del>3</del>

~~City Management Fellows Fellows will take 2 required courses and select 2 elective courses from the options listed.~~

### Course List

Code	Title	Hours
<b>Required Coursework:</b>		
<b>PUAD 824</b>	<b>Creating Good Public Policy</b>	<b>3</b>
or <b>PUAD 825</b>	<b>Urban Policy and Administration</b>	
<del>PUAD 898</del>	<del>Leadership, Professionalism, and Citizen Engagement</del>	<del>3</del>
<b>2 courses from the following list or other department approved courses:</b>		
<del>PUAD 851</del>	<del>Infrastructure Management</del>	<del>3</del>
<del>PUAD 854</del>	<del>Innovation and Organizational Change</del>	<del>3</del>
<del>PUAD 856</del>	<del>Management and Information Technology</del>	<del>3</del>
<del>PUAD 857</del>	<del>Performance Management and Governance</del>	<del>3</del>
<del>PUAD 860</del>	<del>Governing Sustainable Communities</del>	<del>3</del>
<b>Total Hours</b>		<b>9</b>

Rationale for proposal

Rationale is included in the additional information field:

Additional Information

The changes proposed to the certificate are based on the input of the Professor of Practice for the City / County Management Fellows program. His close work with the MPA Fellows cohorts and recent experience in the field as a County Manager have better informed what ICMA (International City Managers Association) competencies are the most critical to address within the certificate (<https://icma.org/documents/declaration-ideals>). The updated requirement distribution will ensure that certificate-seeking students are well-equipped to manage communities large and small. Additional justification for courses that may count toward more than one certificate and the procedure that the school intends to follow with regard to these overlaps is attached.

Supporting Documents

[City-County Management cross-certificate courses.pdf](#)

Program Reviewer Comments



## Program Change Request

Date Submitted: 10/29/19 11:01 am

Viewing: **GEOL-CRTG : Graduate Certificate in Environmental Geology**

Last approved: 05/08/19 3:49 pm

Last edit: 10/29/19 1:32 pm

Changes proposed by: c901r553

Catalog Pages Using this Program [Graduate Certificate in Environmental Geology](#)

Academic Career Graduate, Lawrence

Program Type Certificate

Department/Program Geology

School/College College of Lib Arts & Sciences

Consulting School(s)/College(s) 

School(s)/College(s)
College of Lib Arts & Sciences

Consulting Department(s) 

Department(s)
Environmental Studies

CIP Code 40.0601

Program Name Graduate Certificate in Environmental Geology

Do you intend for this program to be offered online?  
Yes

Effective Catalog 2020 - 2021

### In Workflow

- A. CLAS Graduate Program and Course Coordinator
- B. CGS PCC Subcommittee
- C. CGS Committee
- D. CAC
- E. CLAS Final Approval
- F. Future Academic Catalog

### Approval Path

- A. 10/29/19 1:53 pm  
Rachel Schvien (rschwie): Approved for CLAS Graduate Program and Course Coordinator
- B. 11/12/19 9:09 am  
Rachel Schvien (rschwie): Approved for CGS PCC Subcommittee

### History

- A. Jun 16, 2017 by Mark Jakubauskas (jakubaus)
- B. May 8, 2019 by Michelle Reames (m388w332)

### Program Description

In concert with the proposed Professional Science Masters in Environmental Geology (PSM-EG) degree (see related proposal), we propose a Graduate Certificate in Environmental Geology. The certificate consists of the graduate science courses from the PSM-EG. This certificate can be completed as a stand-alone graduate certificate; as a graduate certificate paired with an appropriate graduate degree that the student is simultaneously enrolled in; or as a precursor to starting the full PSM-EG program.

### Degree Requirements

This program may be completed entirely online, with the exception of the required Field Workshops. The Field Workshops are offered at the KU Edwards Campus in Overland Park or at the KU Lawrence Campus, and can be completed over one day or weekend.

Students must complete 5 courses for a total of ~~13~~ 14 graduate credit hours:

Course List		Hours
Code	Title	
<a href="#">EVRN 721</a>	Environmental Regulation and Policy	3
<a href="#">GEOL 751</a>	Physical Hydrogeology (Students with no previous hydrology courses must take <a href="#">GEOL 552</a> , Introduction to Hydrogeology prior to taking this course; <a href="#">GEOL 552</a> will not count toward graduate elective credits for the environmental geology degree or certificate. )	3
<a href="#">GEOL 753</a>	Chemical and Microbial Hydrogeology	3
<a href="#">GEOL 755</a>	Site Assessment and Remediation	3
Select 1 of the following field methods courses:		
<a href="#">GEOL 851</a>	Field and Laboratory Methods: Physical Hydrogeology	1
<a href="#">GEOL 852</a>	Field and Laboratory Methods: Contaminant Transport	1
<a href="#">GEOL 853</a>	Field and Laboratory Methods: Chemical Hydrogeology	1

**Rationale for proposal**

N/A Program exists, fixing credit hour issue for 753.

**Additional Information**

A Program Director or Coordinator, based at the KU Edwards Campus, will be hired to support and teach for the certificate and the PSM programs. See the GEO-PSM proposal for more details.

Note on distribution of budget: We are anticipating \$80,000 for the program director, and \$30,000 for other faculty, including regular faculty, adjuncts, etc. However, exact distributions of the \$110,000 budgeted for salaries will depend in part on what the market rate will be for a professor-of-practice or an academic program associate/lecturer to serve as program director, which faculty in Geology would teach over at Edwards.

**Supporting Documents**

[Appendix\\_1\\_AGI Currents-108-GeoIndustries2015.pdf](#)

[Appendix\\_2\\_EMSI Reports.pdf](#)

[Appendix\\_3\\_PSM-EG advisory\\_group.pdf](#)

**Program Reviewer Comments**

Key: 554



# Program Change Request

Date Submitted: 08/12/19 9:29 am

## Viewing: **PUAD-CRTG : Performance Management, Graduate Certificate in**

Last approved: 06/03/19 1:32 pm

Last edit: 11/01/19 3:14 pm

Changes proposed by: c271k157

Catalog Pages Using this Program [Graduate Certificate in Performance Management](#)

**Academic Career** Graduate, Lawrence  
**Program Type** Certificate  
**Department/Program** Public Affairs & Adm, School  
**School/College** College of Lib Arts & Sciences  
**Consulting School(s)/College(s)**  
**Consulting Department(s)**  
**CIP Code** 44.0401  
**Program Name** Performance Management, Graduate Certificate in

[Detail of Other](#)  
 Do you intend for this program to be offered online?

Yes

Other Resources

[Describe Other Resources](#)

**PUAD 854 is already being offered online and PUAD 853 and PUAD 857 are approved to be developed for online delivery. The school will be submitting a request to develop PUAD 858 for online delivery in the future, so there will be a way that students may complete all 12 credits of the certificate options online.**

[In this program for](#)  
**Effective Catalog** 2020 - 2021

### In Workflow

- A. CLAS Graduate Program and Course Coordinator
- B. CGS PCC Subcommittee
- C. CGS Committee
- D. CAC
- E. CLAS Final Approval
- F. Future Academic Catalog

### Approval Path

- A. 10/15/19 3:10 pm  
Rachel Schwien (rschwien): Approved for CLAS Graduate Program and Course Coordinator
- B. 10/21/19 2:59 pm  
Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee

### History

- A. Mar 2, 2016 by phh
- B. Jul 29, 2016 by s226g812
- C. Oct 23, 2018 by Diana Koslowsky (dianak)
- D. Jun 3, 2019 by Cari Kreienhop (c271k157)

### Program Description

Effectiveness, efficiency, public accountability, and the better alignment of resources and managerial actions with organizational mission are key goals of public and nonprofit management. This certificate is designed for those individuals who wish to develop skill sets in managing performance and in fostering innovative changes to deliver greater value to the public. Managerial strategies, organizational change movement, governance thinking, and quantitative analysis are emphasized in the coursework.

[Demand/Need for the Pr](#)  
[Comparative/external ?](#)

Do you intend to offer inclu:

Degree  
Requirements

## Certificate Requirements

The certificate requires 4 courses for a total of 12 graduate credit hours. **Other courses may be substituted with the approval of the MPA Faculty Director. Student pursuing more than one SPAA certificate may use a maximum of one course to count towards both certificates.**

Course List		
Code	Title	Hours
<a href="#">PUAD 857</a>	Performance Management and Governance	3
<b>The 3 elective courses must be selected from the following:</b>		
<a href="#">PUAD 854</a>	Innovation and Organizational Change	3
<a href="#">PUAD 858</a>	Performance Audit	3
<a href="#">PUAD 861</a>	Data Analytics	3
<a href="#">PUAD 853</a>	Policy Analysis	3
or <a href="#">PUAD 863</a>	Program Evaluation	3
Total Hours		15

~~The following course is required: The three elective courses must be selected from the following. Other courses may be substituted with approval of the MPA Faculty Director.~~

Course List		
Code	Title	Hours
<del>PUAD 839</del>	<del>Topics in Public Administration: _____ (Data Analytics)</del>	<del>3</del>
<del>PUAD 853</del>	<del>Policy Analysis</del>	<del>3</del>
<del>PUAD 854</del>	<del>Innovation and Organizational Change</del>	<del>3</del>
<del>PUAD 856</del>	<del>Management and Information Technology</del>	<del>3</del>
<del>PUAD 858</del>	<del>Performance Audit</del>	<del>3</del>

Faculty Profile		
Student Profile		
Anticipated student enroll		
	Full Time	Part Time

**Rationale for proposal** KU SPAA already offers a slightly different version of this certificate. The changes proposed to the certificate, including the addition of PUAD 863 as an elective, are based on the continuing input of faculty who lead the courses that comprise the certificate. With the development of an intensive summer program on the horizon, the options above best represent the programming and analytic concepts that should be covered under the Performance Management certificate.

**Additional Information** **Justification for courses that may count toward more than one certificate and the procedure that the school will follow attached:**  
~~2.The new plan gives SPAA more flexibility in partnering with other departments to offer this certificate.For example, the additional elective course can be offered by another department that is related to public performance management.3.Some of the old required courses may not be offered online (or not offered in the semester or at the campus where students want to take them).The new plan will give SPAA and students more flexibility in picking a sufficient number of online courses so that they can pursue the whole certificate program online.~~

**Supporting Documents** [Performance Management cross-certificate courses.pdf](#)

Program Reviewer Comments

Key: 480

