

Course Change Request

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 10/01/18 4:39 pm

Viewing: **ANTH 789 : Anthropology of Gender: Advanced Seminar in the Four Fields**

Also listed as: WGSS 789

Last edit: 10/01/18 4:39 pm

Changes proposed by: bmetz

Catalog Pages referencing this course

ANTH 789:
[College of Liberal Arts & Sciences](#)
[Department of Women, Gender, and Sexuality Studies](#)

WGSS 789:
[College of Liberal Arts & Sciences](#)

Academic Career Graduate, Lawrence

Subject Code ANTH **Course Number** 789

Academic Unit Department Anthropology
 School/College College of Lib Arts & Sciences

Title Anthropology of Gender: Advanced Seminar in the Four Fields

Transcript Title Anth Gndr: Adv Sem Four Fields

Last Term Offered **Fall 2018**

Catalog Description This seminar is intended primarily for graduate students in anthropology or other disciplines that share an interest in any of the subdisciplines of anthropology (archaeology, linguistic anthropology, biological anthropology, and sociocultural anthropology) and/or anthropological theories and methods. Undergraduates pursuing Honors or other major research projects are also encouraged to participate. Students will receive training in the contemporary theories, research, and pedagogies informing the anthropology of gender. Class participants will explore how these materials intersect with their current thesis or research projects and develop syllabi specific to their subdiscipline.

Prerequisites Permission of instructor.

Cross Listed Courses:

Code	Title
WGSS 789	Anthropology of Gender: Advanced Seminar in the Four Fields

Credits 3

Course Type Lecture (Regularly scheduled academic course) (LEC)

Grading Basis A-D(+/-)FI (G11)

Typically Offered

Repeatable for credit? No

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

KU Core Documents

Justification for this request No Dept of ANTH faculty has taught this since time immemorial, and no one intends to teach it in the future.

Course Reviewer Comments **Rachel Schwien (rschwien) (10/23/18 2:42 pm):** WGSS (M. Denison) approves the deactivation of WGSS 789

In Workflow

1. CLAS Graduate Program and Course Coordinator
2. CGS PCC Subcommittee
3. CGS Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

Approval Path

1. 11/15/18 2:25 pm Rachel Schwien (rschwien): Approved for CLAS Graduate Program and Course Coordinator
2. 12/10/18 1:58 pm Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee



Program Change Request

Date Submitted: 11/15/18 1:28 pm

Viewing: **PHIL-MA : Philosophy, M.A.**

Last edit: 11/15/18 1:28 pm

Changes proposed by: c271k157

Catalog Pages Using this Program [Master of Arts in Philosophy.](#)

Academic Career Graduate, Lawrence
 Program Type Degree/Major
 Department/Program Philosophy
 School/College College of Lib Arts & Sciences
 Degree Code Master of Arts - MA
 Consulting School(s)/College(s)
 Consulting Department(s)
 CIP Code 380101
 Program Name Philosophy, M.A.
 Do you intend to offer a track(s)?
 Do you intend for this program to be offered online?
No
 Effective Catalog 2019 - 2020

In Workflow

- A. CLAS Graduate Program and Course Coordinator
- B. CGS PCC Subcommittee
- C. CGS Committee
- D. CAC
- E. CLAS Final Approval
- F. Future Academic Catalog

Approval Path

- A. 11/28/18 1:09 pm
Rachel Schwien (rschwien): Approved for CLAS Graduate Program and Course Coordinator
- B. 12/10/18 2:00 pm
Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee

Program Description

Degree Requirements

M.A. Degree Requirements

The department offers thesis and non-thesis M.A. options. Both require:

- A. **30 credit hours of graduate work in philosophy** with a grade of B- or higher, with a GPA of at least 3.0 over all courses in philosophy. At least 15 of these hours must be in courses numbered 800 or above and, for the thesis option, may include up to 6 hours of [PHIL 899](#) Master's Thesis. Students must complete two courses at the 500 level or above (or the equivalent) in each of these areas: history of philosophy, metaphysics and epistemology (broadly construed), and value theory. Courses taken during the undergraduate career may be counted toward these area requirements, but such work does not count toward the overall 30-hour graduate credit requirement unless the student took this course work for graduate credit and it has department approval.
- B. [PHIL 800](#) **Tutorial** must be taken in the first year of study
- C. **A final examination:**
 - A. For the thesis option, the student **will complete** ~~must submit~~ **an oral defense of the** ~~acceptable~~ **thesis in accordance with Graduate Studies policy. The oral examination is held during the semester of the student's final enrollment in course work and when the advisor approves the thesis for defense. Any philosophical issue that is relevant to the thesis may be explored in the oral exam to ensure the thesis reflects** ~~pass~~ **a breadth of philosophical knowledge.**

- B. ~~2-part oral or written examination including 1 part covering the material of the M.A. program generally and a second part devoted to a defense of the thesis.~~ For the non-thesis option, the student must pass an oral examination covering the material of the M.A. program. The non-thesis option final exam can be satisfied by Ph.D. students who successfully complete [PHIL 901](#) Ph.D. Tutorial with a grade of B or higher.

Time Limits and Other Restrictions

Information on time limits may be found under Master's Degree Requirements and Program Time Constraints in the Graduate Studies section of the online catalog. The rule for transferring credit toward the M.A. appears under General Regulations in the Graduate Studies section of the online catalog.

Rationale for proposal

Thesis option for degree completion has been updated to more accurately reflect the common procedure that has been adopted by the department in the M.A. Thesis degree process.

Additional Information

Supporting Documents

Program Reviewer Comments

Key: 82



Program Change Request

Date Submitted: 10/23/18 2:52 pm

Viewing: **THR-MA : Theatre, M.A.**

Last edit: 11/30/18 3:54 pm

Changes proposed by: j738r437

Catalog Pages Using this Program [Master of Arts in Theatre](#)

Academic Career Graduate, Lawrence
 Program Type Degree/Major
 Department/Program Theatre
 School/College School of the Arts, CLAS
 Degree Code Master of Arts - MA

Consulting School(s)/College(s)

Consulting Department(s)

CIP Code

Program Name Theatre, M.A.

Do you intend for this program to be offered online?

No

Effective Catalog 2019 - 2020

In Workflow

- A. ARTS Graduate Program and Course Coordinator
- B. CGS PCC Subcommittee
- C. CGS Committee
- D. CAC
- E. ARTS Final Approval
- F. Future Academic Catalog

Approval Path

- A. 10/30/18 8:20 am
Rachel Schwien (rschwien):
Approved for ARTS Graduate Program and Course Coordinator
- B. 11/01/18 12:29 pm
Rachel Schwien (rschwien):
Approved for CGS PCC Subcommittee

Program Description

Degree Requirements

M.A. Degree Requirements

The Master of Arts in theatre is an academic degree, but students are expected to complete 6 hours in theatrical production. All M.A. students must write a thesis as the culmination of the degree.

To complete the M.A., the student must sustain a grade-point average of 3.0 or higher through 33 graduate credit hours. **Up to 6 hours of additional courses in a foreign language or research skills may be required by your advisor.**

Requirements for the M.A. in Theatre

A total of 33 hours is required.

Course List

Code	Title	Hours
Core Requirement		
THR 800	Introduction to Graduate Study in Theatre	3
	In consultation with an advisor, students choose from among departmental courses in theatre history, dramatic literature, theory, and criticism	6

Code	Title	Hours
Production - Select two courses in either directing, scenography, dance, or dramaturgy:		6
A. Directing		
THR 609	Play Directing	
THR 715	Problems and Techniques of Direction	
THR 815	Advanced Play Production	
B. Scenography		
THR 516	Scenic Painting Techniques	
THR 517	Computer-Aided Design	
THR 518	Scenography and the Classic Script	
THR 519	Scenography and the Modern Script	
THR 618	Scenography and the Musical Theatre	
THR 619	Scenography and the Contemporary Script	
THR 620	Scenography and the Experimental Production	
C. Dramaturgy or Dance		
THR 702	Graduate Seminar in: _____	
General Theatre Studies		
Select 15 hours of courses from graduate offerings in theatre history, dramatic literature, history and criticism: Of these 15 hours, up to 6 may be graduate 15 courses from other areas such as film and media studies; child psychology; American studies; African and African-American studies; women, gender, and sexuality studies; developmental psychology; English; and pertinent offerings from language and culture programs.		
Completion of the Degree		
An oral examination structured around a thesis based on scholarly and/or creative research:		
THR 899	Master's Thesis	3
All courses should be selected in consultation with the graduate advisor.		

Rationale for proposal

1. Since the appointment of Dr. Barnette, several graduate students have elected to do dramaturgy. Currently, we do not have a stand-alone option for dramaturgy, but we plan to propose one in the near future.

2. Having recently merged with Dance and with at least two faculty members as Graduate Faculty, we anticipate having students chose Dance as their production option.

Additional Information

Supporting Documents

Program Reviewer Comments

Key: 72

