

Course Inventory Change Request

Date Submitted: 11/02/17 5:02 pm

Viewing: **BINF 701 : Computational Biology Bioinformatics-I**

Last edit: 11/03/17 3:26 pm

Changes proposed by: douglass

Catalog Pages referencing this course
[College of Liberal Arts & Sciences](#)
[Computational Biology Program](#)

Programs
[BINF-PhD: Computational Biology, Ph.D.](#)
[MATH-RS: Mathematics, B.S.](#)

Academic Career Graduate, Lawrence

Subject Code BINF Course Number 701

Academic Unit Department Computational Biology
 School/College College of Lib Arts & Sciences

Do you intend to offer any portion of this course online?

No

Title **Computational Biology Bioinformatics-I**

Transcript Title **Computational Biology Bioinformatics-I**

Effective Term **Fall 2018**

Catalog Description First semester of a two-semester course in bioinformatics and computational biology. Topics include basic concepts of bioinformatics and molecular modeling, bioinformatics databases, computational tools and modeling methods, protein sequence and structure alignment, conformational analysis, secondary structure determination, tertiary structure modeling (homology, threading, ab initio, ~~molecular dynamics and Monte-Carlo simulations~~, protein folding and dynamics), **networks, data mining and machine learning**, as well as ~~student students~~ presentations of material from current papers in the field of study and their own on-going research for discussion and critique.

Prerequisites College introductory biochemistry (no requirement for specific courses), math, and computer courses or concurrent enrollment in such courses and consent of instructor.

Cross Listed Courses:

Credits 5

Course Type Lecture (Regularly scheduled academic course) (LEC)

Grading Basis A-D(+/-)FI (G11)

Typically Offered Only Fall Semester

Repeatable for credit? No

Does this course fulfill RSRS (Research Skills Responsible Scholarship)?

Yes

[BINF701702_Syllabus.pdf](#)

Will this course be required for a degree, major, minor, certificate, or concentration?

Yes

Which Program(s)?

Program Code - Name
(BINF-PhD) Computational Biology, Ph.D.

Describe how:

701 is one of the core courses required for the degree.

In Workflow

1. CLAS Graduate Program and Course Coordinator
2. CGS PCC Subcommittee
3. CGS Committee
4. CAC
5. CLAS Final Approval
6. Graduate Studies
7. Registrar
8. PeopleSoft

Approval Path

1. 11/03/17 3:26 pm
Rachel Schwien (rschwien):
Approved for CLAS Graduate Program and Course Coordinator
2. 11/16/17 12:12 pm
Rachel Schwien (rschwien):
Approved for CGS PCC Subcommittee

[Rationale for Course Proposal](#)

Minor wording changes to reflect an updated version of the course as currently taught.

[Course Reviewer Comments](#)

Rachel Schwien (rschwien) (11/02/17 4:46 pm): Rollback: per request

Key: 2699

Course Inventory Change Request

Date Submitted: 11/02/17 5:03 pm

Viewing: **BINF 702 : Computational Biology Bioinformatics-II**

Last edit: 11/02/17 5:03 pm

Changes proposed by: douglass

Catalog Pages referencing this course
[College of Liberal Arts & Sciences](#)
[Computational Biology Program](#)

Programs
[BINF-PhD: Computational Biology, Ph.D.](#)
[MATH-RS: Mathematics, B.S.](#)

Academic Career Graduate, Lawrence

Subject Code BINF Course Number 702

Academic Unit Department Computational Biology
 School/College College of Lib Arts & Sciences

Do you intend to offer any portion of this course online?

No

Title **Computational Biology Bioinformatics-II**

Transcript Title **Computational Biology Bioinformatics-II**

Effective Term **Fall 2018**

Catalog Description Second semester of a two-semester course in bioinformatics and computational biology. Topics include protein quaternary structure modeling (protein-protein/DNA/small ligand docking, binding, computer-aided drug design), protein structure-function relationships, ~~biological membranes (structure and function of integral membrane proteins, protein membrane and protein-protein interactions in membranes), phylogenetic trees,~~ modeling of genome-wide protein interaction networks based on structure, **systems biology, mathematical and computational modeling of complex systems, synthetic biology and dynamics sequence, experiment and data mining, as well as students presentations of chemical reaction networks as well as student presentations material from current papers in the field** of **material from current papers in the field** of study and their own on-going research for discussion and critique.

Prerequisites BINF 701.

Cross Listed Courses:

Credits 5

Course Type Lecture (Regularly scheduled academic course) (LEC)

Grading Basis A-D(+/-)FI (G11)

Typically Offered Only Spring Semester

Repeatable for credit? No

Does this course fulfill RSRS (Research Skills Responsible Scholarship)?

Yes

[BINF701702_Syllabus.pdf](#)

Will this course be required for a degree, major, minor, certificate, or concentration?

Yes

Which Program(s)?

Program Code - Name
(BINF-PhD) Computational Biology, Ph.D.

Describe how:

702 is one of the core courses required for the degree.

In Workflow

1. CLAS Graduate Program and Course Coordinator
2. CGS PCC Subcommittee
3. CGS Committee
4. CAC
5. CLAS Final Approval
6. Graduate Studies
7. Registrar
8. PeopleSoft

Approval Path

1. 11/03/17 3:26 pm
Rachel Schwien (rschwien):
Approved for CLAS Graduate Program and Course Coordinator
2. 11/16/17 12:12 pm
Rachel Schwien (rschwien):
Approved for CGS PCC Subcommittee

[Rationale for Course Proposal](#)

Minor wording changes to reflect an updated version of the course as currently taught.

[Course Reviewer Comments](#)

Rachel Schwien (rschwien) (11/02/17 4:46 pm): Rollback: per request

Key: 2700

Program Change Request

Date Submitted: 10/26/17 8:21 am

Viewing: **ABSC-JDEG : Joint Degree: Ph.D. in Behavioral Psychology and Master of Public Health**

Last approved: 03/02/16 12:31 pm

Last edit: 11/09/17 3:00 pm

Changes proposed by: afward

In Workflow

- A. CLAS Graduate Program and Course Coordinator
- B. CGS PCC Subcommittee
- C. CGS Committee
- D. CAC
- E. CLAS Final Approval
- F. Future Academic Catalog

Catalog Pages Using this Program

[Joint Degree: Ph.D. in Behavioral Psychology and Master of Public Health](#)

Academic Career Graduate, Lawrence

Program Type Joint Degree

Constituent Programs

Department/Program Applied Behavioral Science

Department/Program #2

School/College College of Lib Arts & Sciences

School/College #2

Degree Code -

Degree Code #2

Master of Public Health - MPH

Consulting School(s)/College(s)

School(s)/College(s)
College of Lib Arts & Sciences

Consulting Department(s)

Program Name Joint Degree: Ph.D. in Behavioral Psychology and Master of Public Health

Do you intend to offer a track(s)?

Do you intend for this program to be offered online?

No

Effective Catalog **2018** ~~2016~~ ~~2019~~ ~~2017~~

Approval Path

- A. 11/14/17 8:52 am Rachel Schwien (rschwien): Approved for CLAS Graduate Program and Course Coordinator
- B. 11/16/17 12:24 pm Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee

History

- A. Mar 2, 2016 by phh

Program Description

Degree Requirements

Joint Ph.D. M.P.H. Degree

Department of Applied Behavioral Science and Department of Preventive Medicine

Offered by the Department of Applied Behavioral Science (Lawrence) and the Department of Preventive Medicine and Public Health (KU Medical Center, Kansas City and Wichita). This joint program is the first in the nation to combine the strengths of advanced study in applied behavioral science with a Master of Public Health (M.P.H.) degree. It results from a unique collaboration between two units: the Department of Applied Behavioral Science, offering a Ph.D. in Behavioral Psychology; and the Department of Preventive Medicine and Public Health, with its M.P.H. program.

Coursework

Requirements for the Joint Ph.D./M.P.H. Degree (*may count toward both degrees) M.P.H. Degree Requirements: **39** ~~42~~-credit hours

Required Courses (21)

PRVM 800 Principles of Epidemiology

PRVM 809	Introduction to Public Health	3
<u>PRVM 818</u>	Social and Behavioral Aspects of Public Health	3
<u>PRVM 827</u>	Public Health Administration	3
PRVM 802	Course PRVM 802 Not Found	4
PRVM 830	Environmental Health	3
<u>PRVM 875</u>	Management of Public Health Data	3
<u>BIOS 714</u>	Fundamentals of Biostatistics I	3
or <u>BIOS 704</u>	Principles of Statistics in Public Health	3
Elective Courses (17 credit hours; may include required or recommended courses)		
Shared PhD Courses satisfies requirements for the MPH Concentration in Social and Behavioral Health (9)		9
<u>ABSC 710</u>	Community Health and Development	
<u>ABSC 735</u>	Within Subjects Research Methodology and Direct Observation	
ABSC 796	Course ABSC 796 Not Found	3
ABSC 807	Design and Evaluation of Community Health Promotion Methods	4-6
ABSC 746	Introduction to Behavioral Science	
<u>ABSC 861</u>	Principles of Behavior Analysis	
ABSC 875	Practicum in Community Health Promotion	4-6
ABSC 876	Practicum in Community Development	4-6
MPH Elective (3)		
PRVM 8XX		3
Public Health Internship and Capstone (6)		
<u>PRVM 891</u>	Public Health Internship	3
<u>PRVM 893</u>	Public Health Capstone	3

Rationale for proposal
 Additional Information
 Supporting Documents
 Program Reviewer Comments

Courses PRVM 802 and ABSC 796 have been retired.

Key: 500

Program Change Request

Date Submitted: 09/26/17 2:53 pm

Viewing: **LAA-MA : Latin American and Caribbean Studies, M.A.**

Last edit: 11/10/17 3:51 pm

Changes proposed by: c271k157

Catalog Pages Using this Program [Master of Arts in Latin American and Caribbean Studies](#)

Academic Career Graduate, Lawrence
 Program Type Degree/Major
 Department/Program Latin American & Caribbean Std
 School/College College of Lib Arts & Sciences
 Degree Code Master of Arts - MA
 Consulting School(s)/College(s)
 Consulting Department(s)
 CIP Code 050107
 PSFT - Registrar use only
 Program Name Latin American and Caribbean Studies, M.A.
 Do you intend to offer a track(s)?

Do you intend for this program to be offered online?
No

Effective Catalog **2018 - 2019**

In Workflow

- A. CLAS Graduate Program and Course Coordinator
- B. CGS PCC Subcommittee
- C. CGS Committee
- D. CAC
- E. CLAS Final Approval
- F. Future Academic Catalog

Approval Path

- A. 10/10/17 9:13 am
Rachel Schvien (rschvien):
Approved for CLAS Graduate Program and Course Coordinator
- B. 11/16/17 12:25 pm
Rachel Schvien (rschvien):
Approved for CGS PCC Subcommittee

Program Description

Degree Requirements

M.A. Degree Requirements

Course Work

A minimum of 30 graduate credit hours (**500 level or above**) is required in social sciences **or** ~~or~~ humanities courses with Latin American **content**.

Requirements are meant to provide training in research design, content breadth, disciplinary breadth as well as exposure to discipline-specific methods and problems, independent research, and language competence. ~~or Caribbean content.~~

A. **Research Design: Research Design in International Area Studies (LAA 700) 3 hrs**

B. **Area Content: At least 18 hours must have 50 to 100 percent of their content dedicated to Latin America or the Caribbean.** ~~7-8 Literature~~ courses with Latin American / ~~or~~ Caribbean **content, which must meet content at the following requirements (an individual course 500 level or above (except PORT 614 and HAIT 500) may count towards multiple requirements) 21-24 hrs**

A. ~~be counted as part of the 30 required hours. Up to 12 graduate hours (4 courses) of from the area content courses must~~ **University of Costa Rica may be at applied to the 700-level or above**

B. ~~M.A. 12 hours (4 courses) To be eligible, students must be selected from the program's list have completed one semester of approved courses with course work at least 50% Latin American / Caribbean content~~

C. ~~KU and must obtain the graduate advisor's approval of the UCR courses.~~ **Courses must be drawn from at least two separate disciplines**

D. **9 hours (3 courses) must constitute a "specialization cluster" designed to prepare the student for the thesis / comparative research paper. The specialization cluster may be Required courses are LAA 700 Introduction to Latin American Library Resources, LAA 701 Interdisciplinary Seminar in a topic / issue, in a geographical area, in a particular discipline, etc., Latin American Culture and is designed in consultation Problems, and 2 other**

~~seminars with the student's advisor and approved by the Director at least 50 percent of Graduate Studies. their content dedicated to Latin America, each in a separate discipline, at the 700 level or above (excluding thesis and readings hours).~~

- E. For students who will only enroll in 3 credit hours of [LAA 899](#), the remaining 3 credit hours (to complete the 30 required) must be selected from the program's list of approved courses with at least 25% Latin American / Caribbean Content.
- C. Thesis Hours: 3-6 hours of Thesis Research and Writing ([LAA 899](#)) 3-6 hrs
- A. MA Thesis option students must enroll in at least 3 hours
- B. Comparative Research paper option students must enroll in only 3 hours

~~Incoming students should enroll in LAA 700 during the first fall semester. All students must consult the graduate advisor before enrollment each semester. Up to 12 graduate hours from the University of Costa Rica may be applied to the M.A. To be eligible, students must have completed one semester of course work at KU and must obtain the graduate advisor's approval of the UCR courses. Language Proficiency~~

M.A. candidates must demonstrate comprehensive proficiency in Spanish or Portuguese. This includes aural, speaking, reading, and writing ability. Completion of [SPAN 424](#) and [SPAN 428](#) or a higher-level course constitutes comprehensive proficiency in Spanish. Comprehensive proficiency in Portuguese requires completion of a 500-level or higher literature course.

The language requirements should be satisfied as early as possible. Students also must complete two semesters in a second language ([SPAN 104](#) and [SPAN 108](#); [PORT 104](#) and [PORT 108](#)), or the equivalent (e.g. [PORT 611](#)). Quichua, Kaqchikel Maya, or Haitian Creole may be substituted as the language of reading proficiency with approval of the director.

M.A. Degree Options

Thesis and nonthesis degrees are offered. The thesis degree is most appropriate as preparation for a doctoral program and dissertation. Students must declare their intention to write a thesis before the end of the first year and form a committee of three faculty members, each from a different discipline. The student defends the completed thesis in an oral examination before this committee. A student must enroll in at least 3 credit hours of thesis. Students may count up to 6 credit hours of thesis toward the degree.

The nonthesis M.A. degree is suitable for a career in public service or business. The culmination of the nonthesis M.A. is an oral examination during the last semester of the student's program. The Center for Latin American and Caribbean Studies produces a handout, Nonthesis M.A. Degree Option: Oral Exam Guidelines.

According to the continuous enrollment policy of the College, once the student's course work is completed, the student must enroll in at least 1 credit hour of thesis/nonthesis ([LAA 899](#)) a semester (excluding summers) until the thesis and its defense or the oral examination is completed.

Recommended Graduate Courses

Courses with a blank (____) at the end of their titles are typically topics or seminar courses that may be repeated for credit. Usually these courses offer different topics each time they are taught. Students should check with the course instructor about the requirements to take the course and what the topic will be when it is offered.

These courses have 50 to 100 percent Latin American or Caribbean content:

AAAS/HIST 574	Slavery in the New World	3
ANTH 500	Topics in Archaeology: ____ (taught by Hoopes)	3
ANTH 501	Topics in Sociocultural Anthropology: ____ (taught by Metz)	3
ANTH 506	Ancient American Civilizations: Mesoamerica	3
ANTH 507	The Ancient Maya	3
ANTH 508	Ancient American Civilizations: The Central Andes	3
ANTH 718	Seminar in Latin American Archaeology: ____	3
ANTH 775	Seminar in Cultural Anthropology: ____ (taught by Dean, Gibson, Metz)	3-9
ANTH 785	Topics in Ethnology: ____ (taught by Dean or Metz)	3
ECON 584	Economic Development of Latin America	3
ENGL 790	Studies in: ____	3
FMS 702	Graduate Seminar in: ____	1-3
GEOG 571	Topics in Cultural Geography: ____ (taught by Brown or Herlihy)	1-3
GEOG 591	Geography of Latin America	3
GEOG 592	Middle American Geography	3
GEOG 597	Geography of Brazil	3
GEOG 771	Topics in Cultural Geography: ____ (taught by Brown or Herlihy)	1-3
GEOG 791	Latin American Regions: ____	3
GEOG 980	Seminar in Geography: ____ (taught by Herlihy)	1-3
GEOG 990	Seminar in Regional Geography: ____ (taught by Herlihy)	1-3
HA 505	Special Study: ____	1-6
HAIT 501	Directed Studies in Haitian Culture	1-15
HAIT 700	Investigation and Conference	1-6
HIST 510	Topics in Non-Western History (Category II): ____ (taught by Schwaller, Cushman, Rosenthal, Kuznesof)	2-3
HIST 573	Latin America in the 19th Century	3
HIST/AAAS 574	Slavery in the New World	3
HIST 575	The Many Faces of Mexico	3
HIST 576	History of the Caribbean and Central America	3

HIST 579	The History of Brazil	3
HIST 580	Economic History of Latin America	3
HIST 696	Seminar in: _____ (taught by Schwaller, Cushman, Rosenthal, Kuznesof)	3
HIST 801	Colloquium in: _____ (taught by Schwaller, Rosenthal, Kuznesof)	1-6
HIST 808	Colloquium in Comparative History: _____ (taught by Schwaller, Cushman, Rosenthal, Kuznesof)	3
HIST 820	Colloquium on Popular Culture in Latin America	3
HIST 822	Colloquium in the Urban History of Latin America	3
HIST 823	Colloquium on Colonial Latin America	3
HIST 824	Seminar on Labor in Latin America	3
HIST 825	Seminar in Latin American Foreign Relations	3
HIST 826	Seminar in Twentieth Century South America	3
HIST 827	Colloquium in the Social History of Latin America	3
HIST 853	Research Seminar: The Atlantic World in the Early Modern Period (taught by Schwaller, Kuznesof)	3
HIST 950	Seminar in Latin American History	3
HIST 951	Seminar in Latin American Revolutions	3
HIST 952	Seminar in Ideology, Violence and Social Change in Latin America	3
LING 566	Native Mesoamerican Writing	3
POLS 658	Theories of Politics in Latin America	3
POLS 659	Political Dynamics of Latin America	3
POLS 758	Revolutionary Politics of Latin America	3
PORT 740	Survey of Brazilian Literature	3
PORT 742	The Brazilian Novel	3
PORT 746	The Brazilian Short Story	3
PORT 750	Brazilian Poetry	3
PORT 760	Contemporary Brazilian Literature	3
PORT 780	Special Readings in Portuguese and Brazilian Literature	1-3
PORT 970	Seminar in Brazilian Literature: _____	3
SOC 531	Global Social Change	3
SOC 780	Advanced Topics in Sociology: _____	3
SPAN 520	Structure of Spanish	3
SPAN 522	Advanced Studies in Spanish Language: _____	3
SPAN 540	Colloquium on Hispanic Studies: _____ (Taught with Latin American focus)	3
SPAN 560	Colloquium on Latin American Film	3
SPAN 570	Studies in Hispanic Linguistics: _____	3
SPAN 717	History of the Spanish Language	3
SPAN 720	Syntax and Composition	3
SPAN 770	Spanish-American Drama	3
SPAN 771	Spanish-American Literature: _____	3
SPAN 772	The Modern Spanish-American Novel, 1900-1950	3
SPAN 773	The Modern Spanish-American Novel Since 1950	3
SPAN 774	Spanish-American Poetry	3
SPAN 776	Spanish-American Short Story	3
SPAN 781	Colonial Identities	3
SPAN 784	Spanish-American Modernism and Vanguards	3
SPAN 785	Special Topics in Spanish-American Literature: _____	2-3
SPAN 790	Spanish Linguistics: Theory and Application to Teaching	3
SPAN 795	Literary Theory and Criticism	3
SPAN 817	Spanish Historical Grammar	3
SPAN 970	Seminar: Spanish American Drama: _____	3
SPAN 972	Seminar: Spanish American Novel: _____	3
SPAN 974	Seminar: Spanish American Poetry: _____	3
SPAN 976	Seminar: Spanish American Short Story: _____	3
SPAN 978	Seminar: Spanish American Essay: _____	3

These courses have 25 to 50 percent Latin American and Caribbean content:

AAAS 520	African Studies in: _____	3
AAAS 555	African Film	3
ANTH 501	Topics in Sociocultural Anthropology: _____	3
ANTH 512	Ethnohistory: _____	3
ANTH 544	Origins of Native Americans	3
ANTH 563	Cultural Diversity in the United States	3
ANTH 586	Visual Anthropology	3
ANTH 595	The Colonial Experience	3
ANTH 652	Population Dynamics	3
ANTH 674	Political Anthropology	3
ANTH 695	Cultural Ecology (taught by Gibson or Herlihy)	3
ANTH 754	Biological Bases of Human Behavior (taught by Crawford)	3
ANTH 770	Research Methods in Physical Anthropology	3
ANTH 794	Material Culture	3

ARCH 800	Special Topics in Architecture: _____ (taught by Swann)	1-3
BIOL 607	Field and Laboratory Exercises in Plant Ecology	2
BIOL 789	Field Course in Entomology	4-6
C&T 807	Multicultural Education	3
C&T 864	International Issues in the K-12 Classroom	3
ECON 582	Economic Development	3
ECON 604	International Trade	3
ECON 605	International Finance	3
ECON 715	Elementary Econometrics	3
ECON 740	Theory of Economic Growth and Development	3
ELPS 773	School and Society in Comparative Education	3
ELPS 772	Philosophical Problems in Comparative Education	3
ENGL 570	Topics in American Literature: _____ (If taught by Giselle Anatol or Marta Caminero-Santangelo)	3
FMS 902	Film Seminar in: _____ (taught by Falicov)	3
GEOG 570	Geography of American Indians (taught by Herlihy)	3
GEOG 670	Cultural Ecology	3
GEOG 775	Course GEOG 775 Not Found	
HA 706	Seminar: _____ (taught by Eldredge)	1-6
HAIT 500	Directed Studies in Haitian Language and Literature	1-15
HIST 509	Multinational Corporations: The Role of Money and Power	3
HIST 551	Spain and its Empire, 1450-1700	3
HIST 696	Seminar in: _____	3
HIST 806	Studies in: _____	3
HIST 853	Research Seminar: The Atlantic World in the Early Modern Period	3
HWC 620	Course HWC 620 Not Found	
IBUS 701	International Business (taught by Kleinberg)	3
IBUS 895	Graduate Seminar in International Business: _____ (taught by Birch)	0.5-5
LING 575	The Structure of: _____	3
LING 700	Introduction to Linguistic Science	3
LING 791	Topics in Linguistics: _____	1-3
MUSC 560	Music in World Cultures (taught by Wong)	3
MUSC 754	Music of the Baroque Era	3
MUSC 940	Seminar on Selected Topics in Musicology: _____ (taught by Schwartz-Kates)	3
POLS 600	Contemporary Feminist Political Theory	3
POLS 660	The Politics and Problems of Developing Countries	3
POLS 663	Course POLS 663 Not Found	
POLS 672	International Political Economy	3
POLS 726	Public Policy in Comparative Perspective	3
POLS 774	International Law	3
POLS 850	Introduction to Comparative Politics	3
POLS 870	International Relations	3
POLS 960	Politics of Developing Countries	2-3
POLS 973	International Political Economy	3
POLS 974	International Mediation and Conflict Resolution	3
POLS 978	Advanced Topics in International Relations Theory	3
SOC 533	Industrialization in Developing Nations	3
SOC 619	Political Sociology	3
SOC 873	International Political Economy	3
SOC 892	Teaching Seminar	1-3
SOC 970	Seminar on Special Topics in Social Conflict and Change: _____	1-4
SPAN 801	Teaching Spanish in Institutions of Higher Learning	3
UBPL 565	Introduction to Sustainable Land Use Planning	3
WGSS 560	Race, Gender, and Post-Colonial Discourses (taught by Ajayi-Soyinka)	3
WGSS 600	Contemporary Feminist Political Theory	3

Rationale for proposal

The graduate committee designed the revised MA coursework requirements on the basis of two considerations: 1) designing a program based on our goals or desired outcomes for our graduate students (that is, considering goals first and then designing “backwards” to course requirements and 2) designing a program that takes into account the logistical realities of being a center without faculty lines.

Additional Information

Goals: The Graduate Committee felt we needed a program that explicitly tries to incorporate 1) research methods and inquiry 2) interdisciplinary breadth 3) some degree of disciplinary “depth,” that is, exposure to the methods particular to at least two disciplines and 4) an area of concentration or specialization. The revised requirements attempt to meet these four goals. When we presented the proposed revisions to our current graduate students, the consensus was highly positive; the students informally expressed that the revisions would give more coherence to the program. (Please note that no other requirements have changed in the new version, eg we are keeping the existing language requirements and the thesis or comparative research paper option.)

Logistical Realities: The proposal was originally a response to the fact that two of the “core” required classes in our current MA degree requirements, LAA 700 “Latin American Library Resources” and LAA 701 “Interdisciplinary Seminar on Latin American Culture and Problems,” have not been taught as such in several years. Instead, they are routinely designated as “meets with” other courses. For LAA 700, the standard

“meets with” for some years has been GIST 710, “Interdisciplinary Research Methods in a Global Context,” soon to be renamed “Research Design in International Area Studies.” This course gives an interdisciplinary and global introduction to research inquiry, and although it is not specifically focused on Latin America and the Caribbean, students from LACS taking the course for our MA must complete a project with a Latin America/ Caribbean focus and work with our Graduate Studies Director. LAA 701 is a bigger problem. This used to be taught as a stand-alone “theme” course introducing our graduate students to interdisciplinary perspectives and research methods pertaining to a particular problem or issue in Latin American / Caribbean studies. But for the past several years no one has taught the course (because CLACS does not have faculty lines it does not have faculty to whom it can assign the course regularly). As a result, this course ends up “meeting with” another graduate course taught by our core faculty that has some Latin American content, although it does not neatly fit the course title or description as given. Therefore, it really is just another version of the “seminar with 50% Latin American / Caribbean content” course requirement, and it makes no sense to single it out as a separate course requirement.

In discussion, the CLACS executive committee felt strongly that LAA 701 should be redeveloped, with participation from multiple faculty members teaching different “units” in a course to provide a common introductory course experience for our graduate student. Therefore, in the coming semester, we will be working to design such a course, hopefully to be in place for Fall 2018. However, for now, we need to make sure our graduate students have the courses they need available to them, and that they can move through the degree in a timely manner.

The following course has been deactivated and will need to be removed: HIST 509.

[Supporting Documents](#)

[Program Reviewer Comments](#)

Rachel Schwien (rschwien) (10/03/17 8:50 am): Holding for removal of BIOL 789 and suggested edits
Kim O'Bryon (kobryon) (11/10/17 3:51 pm): Updated for LAA, rollback not possible.

Key: 123

Program Change Request

Date Submitted: 09/22/17 12:23 pm

Viewing: **MB-PhD** ~~MBIO-PhD~~ : Microbiology, Ph.D.

Last edit: 10/12/17 2:20 pm

Changes proposed by: sjmac

Catalog Pages Using this Program [Ph.D. in Biochemistry & Biophysics: Microbiology: or Molecular, Cellular, & Developmental Biology](#)

Academic Career Graduate, Lawrence
 Program Type Degree/Major
 Department/Program **Molecular Biosciences** ~~Microbiology~~
 School/College College of Lib Arts & Sciences
 Degree Code Doctor of Philosophy - PhD

Consulting School(s)/College(s)

School(s)/College(s)
College of Lib Arts & Sciences

Consulting Department(s)

CIP Code 260502

Program Name Microbiology, Ph.D.

Do you intend to offer a track(s)?

Do you intend for this program to be offered online?

NoEffective Catalog **2018 - 2019**

In Workflow

- A. CLAS Graduate Program and Course Coordinator**
- B. CGS PCC Subcommittee**
- C. CGS Committee**
- D. CAC
- E. CLAS Final Approval
- F. Future Academic Catalog

Approval Path

- A. 10/03/17 2:47 pm
Rachel Schvien (rschvien):
Approved for CLAS Graduate Program and Course Coordinator
- B. 11/16/17 12:25 pm
Rachel Schvien (rschvien):
Approved for CGS PCC Subcommittee

Program Description

Degree Requirements

Microbiology

General Requirements for all Molecular Biosciences ~~All~~ Ph.D. Students

- A. **Complete a common first-year curriculum (see below). This includes BIOL 804, which satisfies the ~~Contact your department or program for more information about research skills and~~ responsible scholarship requirement, and BIOL 818, which satisfies the research skills requirement. ~~scholarship, and the current requirements for doctoral students.~~**
- B. **~~Students All general requirements must be fulfilled. Refer to each discipline for specific course requirements. General requirements include~~ At least 3 individual laboratory rotations during the first two semesters of graduate study; Enrollment every semester in BIOL 701 Topics in Molecular Biosciences Seminar; Completion of the following courses: BIOL 804 Scientific Integrity: Molecular Biosciences, BIOL 807 Graduate Molecular Biosciences, and BIOL 818 Techniques in Molecular Biosciences; A Research Skills and Responsible Scholarship requirement (satisfied by completion of BIOL 818) and a Responsible Scholarship requirement (satisfied by BIOL 804); A minimum of 2 semesters of graduate teaching; **From A graduate committee established before the start beginning of the second year fall semester of graduate study, enroll every semester in one of the following courses: second year, BIOL 701 Cellular and Molecular Proteins or BIOL 905 Advanced Molecular Genetics. Biosciences, BIOL 807 Graduate Molecular Biosciences, and BIOL 818 Techniques in Molecular Biosciences;****
- C. **Complete a minimum of ~~At least 3 individual laboratory rotations during the first two semesters of~~ GTA teaching during the program. ~~of graduate study;~~**

- D. ~~A minimum of 1 annual graduate committee meeting;~~ **Establish a graduate advisory committee during** ~~A written preliminary examination in the first form of a research proposal completed by the end of the spring semester of the second year of graduate study. graduate study (BIOL 925);~~ **This committee must meet a** ~~A minimum of once per year; Annual committee meetings are mandatory. 1 annual graduate committee meeting;~~
- E. **Enroll in BIOL 925 Research Grant Proposal Preparation during** ~~A comprehensive oral examination held no later than October 1 of the second fall semester of the third year of graduate study (successful completion of the comprehensive oral examination admits the student to help prepare the proposal required candidacy for the orals examination. Ph.D.~~
- F. **Have a graduate advisory committee meeting that includes all members of the committee and the mentor during (or before) December of the second year of graduate study. Prior to this meeting the student must submit a summary** ~~Completion of the specific aims of the orals proposal to the committee and the mentor. the following courses-~~ **At this meeting the aims will be discussed and approved, possibly after modification in light of the discussion. Once approved the student will prepare the full proposal for the Comprehensive Orals Examination.**
- G. ~~degree); A dissertation based on original research presented to the dissertation examination committee for evaluation and presented and defended in a formal public lecture; and~~ **Submit a full draft** ~~Completion of the proposal to the "readers" (the mentor, the Chair of the Orals committee, and one other member of the committee) by the end of March of the second year of graduate study. degree in 7 years.~~
- H. **Schedule the Comprehensive Orals Examination between May 1 and June 30 of the second year of graduate study.**
- I. **Generate a** ~~A dissertation based on original research, provide this document research presented to the dissertation examination committee for evaluation by the dissertation examination committee, and also present the research presented and defended in a formal, a formal public oral presentation. lecture; and~~
- J. **Complete the degree within seven years. Exceptions to this requirement require a recommendation from the Director of Graduate Studies.**

Note: Contact your department or program for more information about research skills and responsible scholarship, and the current requirements for doctoral students. Current policies on Doctoral Research Skills and Responsible Scholarship are listed in the KU Policy Library. First-year curriculum Curriculum for all Molecular Biosciences PhD All Students

BIOL 701	Topics in: _____ (Molecular Biosciences Seminar. Enroll in both Fall and Spring Semester of the first year.)	1-3
BIOL 804	Scientific Integrity: Molecular Biosciences	1
BIOL 807	Graduate Molecular Biosciences	6
BIOL 818	Techniques in Molecular Biosciences	2
BIOL 985	Advanced Study (fall and spring semester)	1-10

Specific Ph.D. First-year courses include: Specific Ph.D. Requirements: Microbiology

Select at least four of the following five graduate courses:

BIOL 811	Advanced Molecular and Cellular Immunology
BIOL 812	Mechanisms of Host-Parasite Relationships
BIOL 813	Advanced Bacterial Physiology
BIOL 814	Advanced Molecular Virology
BIOL 815	Advanced Molecular Genetics

Note that the ~~The~~ graduate **advisory** committee may recommend **that** ~~that~~ additional courses be taken.

Rationale for proposal

We wish to eliminate "BIOL813 Advanced Bacterial Physiology" as one of the Microbiology PhD-specific course choices, and in addition wish to remove the "Select at least four..." since the statement is no longer relevant with just 4 required courses. We have been unable to offer this course for many years, and have moved material previously contained in BIOL813 to the other required courses with no ill effect on our students. Thus, we wish to make the requirements consistent with our practice.

Additional Information

(1) Note that the bulk of the text has been replicated across all 3 of our PhD programs. (2) I couldn't figure out how to hyperlink the course numbers as was previously the case in the degree requirements box. (3) I wanted to edit the "Enrollment required every semester" in the first year course list box, but I couldn't. I want to edit to "Enroll in both Fall and Spring semester of the first year".

COPIED "RATIONALE" for previous series of minor changes here:

We have made a series of relatively minor, but important clarifications to the timeline for our PhD programs, so have added some defined dates to the "general requirements" in an effort to keep student on track for on-time completion. We have made some cosmetic changes to the writing of the numbered points. Finally we have switched from students enrolling in "Topics in: Molecular Biosciences Seminar" every semester, and have 2 different courses students take from the start of year 2.

Supporting Documents

Program Reviewer Comments

Rachel Schwien (rschwien) (09/19/17 2:17 pm): Rollback: Please specify RS2 requirement
 Rachel Schwien (rschwien) (09/22/17 8:48 am): Rollback: Per request for further edits

Program Change Request

Date Submitted: 11/10/17 12:06 pm

Viewing: **SOC-PhD : Sociology, Ph.D.**

Last approved: 11/16/16 7:47 am

Last edit: 11/20/17 1:34 pm

Changes proposed by: cleg

Catalog Pages Using this Program [Doctor of Philosophy in Sociology](#)

Academic Career Graduate, Lawrence
 Program Type Degree/Major
 Department/Program Sociology
 School/College College of Lib Arts & Sciences
 Degree Code Doctor of Philosophy - PhD

Consulting School(s)/College(s)

Consulting Department(s)

CIP Code 451101

Program Name Sociology, Ph.D.

Do you intend to offer a track(s)?

No

Do you intend for this program to be offered online?

No

Effective Catalog **2018 2017-- 2019**
~~2018~~

In Workflow

- A. CLAS Graduate Program and Course Coordinator**
- B. CGS PCC Subcommittee**
- C. CGS Committee**
- D. CAC
- E. CLAS Final Approval
- F. Future Academic Catalog

Approval Path

- A. 11/14/17 8:52 am
Rachel Schwien (rschwien): Approved for CLAS Graduate Program and Course Coordinator
- B. 11/20/17 1:34 pm
Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee

History

- A. Nov 16, 2016
by Corinne Butler (cleg)

Program Description

Degree Requirements

Ph.D. Degree Requirements

For the Ph.D., students must complete **54 hours of graduate coursework, which includes both all M.A. degree requirements and the following Ph.D. coursework requirements. Thesis and dissertation hour enrollments are also required.**

~~requirements: 1. Students must complete 54 total hours of graduate credits for a Ph.D.~~ Within the first 2 years of the program, students must complete **all the following M.A. level requirements, including coursework, portfolio, thesis, and a final exam. level requirements. The M.A thesis must be supervised by a faculty member of the student's choosing. If a student does the students do** not complete all the M.A. level requirements within the first 2 years of the program, ~~s/he the student~~ will not ~~be become~~ eligible for the renewal of ~~his/her their~~ GTA/GRA funding. ~~2. A. In the first 2 years, the students must complete: 36~~ hours of graduate **credit are required for the M.A., including: credit, including-**

Required Courses (6)

6

SOC 810 Sociological Inquiry
SOC 811 Sociological Research

Methods (6)		6
SOC 812	Analytic Methods in Sociology	
SOC 814	Health Services Research: Epidemiology, Evaluation, and Survey Methods	
SOC 910	Seminar on Special Topics in Methods: _____	
Theory (6)		6
SOC 801	The Rise of Social Theory	
SOC 802	Classical Social Theory	
SOC 803	Issues in Contemporary Theory: _____	
SOC 808	Feminist Theories	
SOC 900	Seminar on Special Topics in Theory: _____	
Elective Seminars (15)		15
SOC 722	Sociology of Gender	
SOC 760	Social Inequality	
SOC 762	Seminar in Social Deviation and Control: _____	
SOC 767	Multidisciplinary Perspectives on Gerontology and Aging	
SOC 780	Advanced Topics in Sociology: _____	
SOC 820	Political Sociology	
SOC 824	Health and Social Behavior	
SOC 873	International Political Economy	
SOC 875	The Political Economy of Globalization	
SOC 920	Seminar on Special Topics in Social Organizations: _____	
SOC 930	Seminar on Special Topics in Comparative Studies: _____	
SOC 940	Seminar on Topics in Demography, Ecology, and Community: _____	
SOC 970	Seminar on Special Topics in Social Conflict and Change: _____	
Thesis (3)		3
SOC 899	Thesis	

~~SOC 810 Sociological Inquiry~~~~SOC 811 Sociological Research~~~~SOC 812 Analytic Methods in Sociology~~~~1 additional graduate-level course in sociological methods,~~~~1 graduate-level course in sociological theory,~~~~5 graduate-level sociology seminars,~~~~and 6 thesis hours in SOC 899~~~~Begin compiling portfolios of their professional work.~~ *Individual Master's Readings courses ([SOC 891](#) [SOC 894](#)) may not be used to meet these requirements except by approved petition.

2. During ~~Begin compiling portfolios of their first year in the program,~~ **students must begin compiling portfolios of their professional work.**

~~B. Preparation and defense of an M.A. thesis. The defense of the M.A. thesis includes a general examination of sociological theory and research. Completion of these requirements makes the student eligible to obtain the M.A. degree, and allows the student to proceed to doctoral study with the approval of the graduate committee. Non-Thesis Terminal M.A.: Students who do not wish to continue on to the Ph.D. and who do not complete an M.A. thesis may be awarded a terminal M.A. if they fulfill all the M.A. requirements (see the section below on Non-Thesis (Terminal) M.A. Option for details).~~**3. Students must complete an M.A. thesis under** ~~Students must complete the direction of following coursework requirements, totaling 18 graduate credit hours, with a sociology faculty member of the student's choosing, an oral defense of the thesis, and a final exam for the M.A. minimum GPA of 3.0.~~ **Degree.**

4. After completing the requirements for the ~~a M.A. degree above,~~ ~~degree,~~ **students must attain the requisite levels of competence in the history and theory of sociology and in methods of sociological research by completing the courses listed below. Students must complete an additional 18 graduate credit hours from the coursework list above. This should include:**

- **An additional 3 credit hours of theory**
- **An additional 3 credit hours of methods**
- ~~Students must complete the following coursework requirements, totaling 18 graduate credit hours, with a minimum GPA of 3.0:~~ **1 graduate-level sociology methods course, 2 graduate-level courses in sociological theory, and** **An additional 9 credit hours of electives** ~~3 graduate-level sociology seminars~~

*Individual Doctoral Readings courses ([SOC 991](#)) may not be used to meet these requirements except by approved petition.

The doctoral student must also complete ~~SOC 995 Professionalization Proseminar.~~

5. 4. Students must complete ~~Complete~~ the Research Skills and Responsible Scholarship (RSRS) requirement. The university requires that every doctoral student have training in responsible scholarship and research skills pertinent to the field of research and appropriate to the doctoral level. This requirement must be met before taking the comprehensive oral exam. Doctoral students in sociology meet this requirement by completion of the following courses: [SOC 810](#), [SOC 811](#), [SOC 812](#), [SOC 910](#). Additional information about this requirement can be found under Doctoral Degree Requirements, [Doctor of Philosophy](#), Research Skills in the Graduate Studies section of the online catalog.

~~5. Students must compile portfolios of their professional work successfully demonstrating command of 2 fields of specialization within sociology and preparation to undertake dissertation research.~~**6. Students must compile portfolios of their professional work successfully demonstrating command of 2 fields of specialization within sociology and preparation to undertake dissertation research.**

7. Students must pass ~~Pass~~ an oral comprehensive examination and defense of dissertation proposal, within the first 6 semesters post-M.A. degree. The oral comprehensive examination and dissertation proposal defense ~~occur~~ ~~occurs~~ at the same time. The oral comprehensive examination refers to an oral examination of the student's understanding of the 2 fields of specialization. The dissertation committee must consist of at least 5 members, 4 of whom are members of the sociology department.

8. 7. The candidate must continue to enroll in accordance with the [Office of Graduate Studies Post-comprehensive Enrollment policy](#) ~~university post-comprehensive enrollment requirements~~ until all Ph.D. degree requirements have been met.

~~8. Complete a dissertation.~~**9. Students must complete** ~~Pass~~ **a dissertation and pass a** final, oral examination on the dissertation.

Non-thesis (Terminal) M.A. ~~Non-thesis (Terminal) MA Option~~

A student that wishes to complete ~~a master's~~ ~~the MA~~ degree but does not wish to continue on ~~to the doctoral level of~~ ~~for the program~~ ~~Ph.D.~~, may choose the **non-thesis, terminal M.A. ~~non-thesis MA option.~~ option.** ~~Non-thesis students must complete 36 hours of graduate credit including:~~ [SOC 810 Sociological](#)

~~Inquiry SOC 811 Sociological Research 2 graduate-level courses in sociological methods, including SOC 812 Analytic Methods in Sociology 1 graduate-level course in sociological theory, and 7 graduate-level sociology seminars. Individual Master's Readings courses (SOC 891) may not be used to meet these requirements except by approved petition.~~ Completion of these requirements leads to the M.A. degree but does not allow the student to proceed to doctoral study. **Non-thesis students must complete 30 36 hours of graduate credit. ~~credit including~~ Coursework requirements are the same as listed above for the thesis-option M.A., but SOC 811 and thesis hours (SOC 899) are not required.**

A final oral examination over course work in sociology is also required.

Handbook for Graduate Students

A more detailed account of advising procedures, degree requirements, and program options is set forth in the department's *Manual of Graduate Study in Sociology*, which is available [online](#).

Rationale for proposal

We are adjusting the course requirements to better meet the needs of students in the program. Timing of required courses has been adjusted to ensure students have a solid grounding in sociological theory and research methods before undertaking thesis research and to account for the newly proposed course SOC 995. Total credit hours required have been reduced for students who choose to pursue the terminal M.A. to enable them to complete M.A. with the same course requirements with the regular MA.

Additional Information

Previously the terminal MA required students to take 7 elective seminar courses (=21 credit hours) on top of other course requirements while the regular MA requires 5 elective courses (=15 credit hours).

Formatting has also been adjusted improve clarity and be in line with recommended catalog style. ~~A MS Word version of this section with correct formatting is also attached.~~

Supporting Documents

~~SOC_PhDSociologyPhDRequirementsCorrectedFormattingOct-2016.docx~~

Program Reviewer Comments

Rachel Schwien (rschwien) (11/06/17 12:01 pm): Rollback: for further edits

Key: 48

Program Change Request

Date Submitted: 10/13/17 11:21 am

Viewing: **EVRN-CRTG : Science Management**

Last approved: 03/22/16 3:04 pm

Last edit: 11/16/17 12:52 pm

Changes proposed by: jakubaus

Catalog Pages Using this Program [Graduate Certificate in Science Management](#)

Academic Career Graduate, Lawrence
 Program Type Certificate
 Department/Program Environmental Studies
 School/College College of Lib Arts & Sciences

Consulting School(s)/College(s)

Consulting Department(s)

Department(s)
Engineering Management

CIP Code 03.0103

Program Name Science Management

Do you intend for this program to be offered online?

Yes

Other Resources

[Describe Other Resources](#)

Center for Online and Distance Learning

Effective Catalog **2018 2016-- 2019**
~~2017~~

In Workflow

- A. CLAS Graduate Program and Course Coordinator
- B. CGS PCC Subcommittee
- C. CGS Committee
- D. CAC
- E. CLAS Final Approval
- F. Future Academic Catalog

Approval Path

- A. 10/24/17 10:33 am
Rachel Schvien (rschwien): Approved for CLAS Graduate Program and Course Coordinator
- B. 11/16/17 12:52 pm
Rachel Schvien (rschwien): Approved for CGS PCC Subcommittee

History

- A. Mar 22, 2016
by Mark Jakubauskas (jakubaus)

Program Description

The KU Environmental Studies Program proposes to create a graduate certificate in science management. This certificate will provide academic recognition of the completion of a series of six courses designed to provide graduate students in science fields with professional skills necessary to advance their careers.

Why "Science Management" ?

Scientists have been trained to focus on specific disciplines where the majority of their team members or coworkers have similar technical backgrounds and "speak" the same language. As a scientist progresses in their career at a company or agency, they increasingly begin to supervise and manage people and projects - tasks they have generally never been trained for. When a technical individual crosses over to a program lead or manager role, he or she must acquire a new suite of skills in leadership, planning, and collaboration with other (often non-science) units within an organization. We seek, by means of the science management program, to give scientists those skills. With industry collaboration, we have identified six focus areas that will become the courses for a unified program: Project Management; Organizational Management; Financial Management; Talent Management; Organizational Communication; and Law, Ethics and Intellectual Property.

This graduate certificate is aimed at two primary cohorts of students: First, graduate students in the biological, physical, and earth/environmental sciences who

foresee a career in a science-oriented private company or governmental entity, and, anticipating the need as they progress in their careers, wish to add these skills to their portfolios; and second, science professionals who already possess graduate degrees in their field and need to attain these professional skills, but neither desire nor need another graduate degree yet wish to have the recognition that a graduate certificate from KU provides.

Why Environmental Studies ?

The array of professional skills proposed for this certificate spans numerous departments and programs at the university. We therefore propose an inherently interdisciplinary program – Environmental Studies – as the home of an inherently interdisciplinary certificate – Science Management. Furthermore, the certificate builds on the Environmental Studies Professional Science Masters (PSM) graduate degree program that itself combines professional skills courses with graduate science courses in a single degree.

Degree

Requirements

Required Courses

- EVRN 771** **Project Management for Science and Technical Managers** **2**
- EVRN 772** **Organizational Management and Leadership in Science and Technical Organizations** **2**
- Choose one of the following:** **3**
- EVRN 773** **Organizational Communication and Supervision in Science and Technical Organizations**
- EVRN 774** **Financial Management in Science and Technical Organizations**

~~Completion of all six courses in the proposed curriculum with a grade of "B" or better in each of the six courses: On January 15 th , 2015, the KU Edwards campus convened over 25 scientists, managers, executives, and human resources specialist from regional science-oriented companies and agencies in a Science Manager Curriculum Development Workshop. At this workshop, the general objectives of and needs were presented to the group, and facilitated small group discussions were used to elicit from the participants the ideal skillset for a scientist manager and the curriculum for a science manager program. Based on discussions with managers and scientist at companies and agencies, focus groups, and surveys, we have crafted a 12-credit-hour, 6-course curriculum designed to address the need for professional skills by science professionals. 12 credit hours: EVRN 771: Project Management for Science Managers (2.0) EVRN 772: Organizational Management for Science Managers (2.0) EVRN 773: Management of People in Science Organizations (2.0) EVRN 774: Financial Management in Science Organizations (2.0) EVRN 775: Organizational Communication for Science Managers (2.0) EVRN 776: Law, Ethics, and Intellectual Property for Science Managers(2.0)~~

<p>Rationale for proposal</p> <p>Additional Information</p> <p>Supporting Documents</p> <p>Program Reviewer Comments</p>	<p>Based on two years of offering the certificate in its former form, with feedback from faculty and students, discussions with managers and scientist at companies and agencies, focus groups, and surveys, we have revised the original 12-credit-hour, 6-course curriculum to better address the need for professional skills by science professionals.</p> <p>Department is gathering letters of support from Business, Engineering Management, and the Medical Center.</p> <p>Rachel Schwien (rschwien) (10/13/17 10:51 am): Rollback: per request</p>
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Key: 458

Program Change Request

New Program Proposal

Date Submitted: 10/13/17 9:29 am

Viewing: **FMS-CRTG : Film and Media Studies Graduate Certificate**

Last edit: 10/13/17 9:29 am

Changes proposed by: j738r437

In Workflow

A. ARTS Dean or Associate Dean

B. Provost's Office

C. Julia Reilly

D. COGA Director

E. CGS PAS Subcommittee

F. CGS Committee

G. CAC

H. ARTS Final Approval

I. Graduate Studies

J. OIRP CIP Approval

K. Provost's Office

L. Future Academic Catalog

Academic Career	Graduate, Lawrence
Program Type	Certificate
Department/Program	Film and Media Studies
School/College	School of the Arts, CLAS
Consulting School(s)/College(s)	
Consulting Department(s)	
CIP Code	
Program Name	Film and Media Studies Graduate Certificate
Location(s) of Instruction	Lawrence
Do you intend for this program to be offered online?	No
Effective Catalog	2018 - 2019

Program Description

The graduate certificate in Film and Media Studies provides a concentration in core film and media theory and history courses. This certificate is designed for graduate students whose research includes analysis of media texts and technologies, and provides training in methodologies and a basic familiarity with critical and theoretical discourse, both historical and contemporary, in which film and media are discussed.

Demand/Need for the Program

The Department of Film and Media Studies historically has a modest but consistent interest in our graduate courses from other departments, and that demand appears to be growing. In the last five years (beginning fall 2012), an average of eleven students from outside FMS have taken departmental courses each term (fall and spring). Further, we have received multiple requests from graduate students interested in a Certificate in Film and Media Studies.

Comparative/Locational Advantage

Research into other Film and Media Certificate programs shows that only Wichita State University also offers a 12 hour certificate in Film Studies.

Admission Requirements

For information on admission to a graduate certificate program at KU, see the policy on [Admission to Graduate Study](#). Applications may be submitted at www.graduate.ku.edu/apply.

Degree Requirements

4 Courses/12 Credit Hours of Coursework in Film and Media Studies:

FMS 862	Survey of Film and Media History	3
FMS 865	Contemporary Film and Media Theory	3

And any TWO courses 700-level or above (excluding Production courses)

Faculty Profile

Name of Faculty and Rank	Highest Degree	Number of Faculty FTE
Michael Baskett	Ph.D.	1.0
Tamara Falicov	Ph.D.	1.0
Germain Haleboua	Ph.D.	1.0
Robert Hurst	M.F.A.	1.0
Joshua Miner	Ph.D.	1.0

Catherine Preson

Ph.D.

1.0

Student Profile

Anticipated student enrollment

	Full Time	Part Time	Total
Year 1	5	0	5
Year 2	10	0	10
Year 3	15	0	15

Anticipated number of program graduates

After 5 Years	25
After 7 Years	40

Academic Support

No additional academic support is anticipated

Facilities and Equipment

No new or additional facility or equipment needs are anticipated

Program Review, Assessment, Accreditation

The certificate will be evaluated every 7 years in accordance with Graduate Studies policy.

Costs, Financing

	Salaries	OOE	Equipment	Other	TOTAL
Year 1	0	0	0	0	0
Year 2	0	0	0	0	0
Year 3	0	0	0	0	0

What is the source of the new funds?

No new funds required.

Rationale for proposal

Graduate students in such disciplines as American Studies and WGSS often enroll in our courses to research the fundamental discourse on film and media studies. This certificate will provide a solid critical base for those wishing to incorporate the field of film and media into their own research.

The certificate will also demonstrate competency in the field for candidates in departments where film and media studies are offered as a sub-section of a major (e.g., English, Communication Studies),

Additional Information

Supporting Documents

Program Reviewer Comments

Key: 583

Program Change Request

New Program Proposal

Date Submitted: 10/20/17 2:38 pm

Viewing: **EVRN-CONC : Environmental Studies/Urban Planning 4+1**

Last edit: 10/25/17 10:24 am

Changes proposed by: rschwien

Academic Career	Undergraduate, Lawrence		
Program Type	Concentration		
Department/ Program	Environmental Studies		
School/College	College of Lib Arts & Sciences		
Consulting School(s)/College(s)			
Consulting Department(s)	<table border="1"> <tr> <th>Department(s)</th> </tr> <tr> <td>Urban Planning</td> </tr> </table>	Department(s)	Urban Planning
Department(s)			
Urban Planning			
Program Name	Environmental Studies/Urban Planning 4+1		
Do you intend to offer a track(s)?	No		
Location(s) of Instruction	Lawrence		
Do you intend for this program to be offered online?	No		
Effective Catalog	2018 - 2019		

In Workflow

A. CLAS Dean or
Associate
Dean

B. Provost's
Office

C. CLAS
Undergraduate
Program and
Course
Coordinator

D. CUSA
Subcommittee

E. CUSA
Committee

F. CAC

G. CLAS Final
Approval

H. OIRP CIP
Approval

I. Provost's Office

J. COCAO 1st
Reading

K. COCAO 2nd
Reading

L. COPS

M. BOR

N. Future
Academic
Catalog

Approval Path

A. 10/26/17 3:33
pm
Kristine Latta
(klatta):
Approved for
CLAS Dean or
Associate Dean

Program Description

The KU Urban Planning Program proposes to create an accelerated undergraduate-graduate degree track to allow highly qualified students to graduate in five years with a Bachelor of Arts in Environmental Studies and a Master of Urban Planning. The 4+1 model is increasingly common among our peer institutions. Urban Planning has had a successful 4+1 Program in place with the B.A. in Architectural Studies for over five years. The College launched its first 4+1 in 2014, and now has four such programs in place. We believe the creation of 4+1 options with the Master's of Urban Planning will be very attractive to motivated, academically successful students who intend to pursue planning and planning-related careers.

A student in the Environmental Studies B.A. degree program will complete a pre-admission application for the Urban Planning Program in the spring semester of their junior year (Year 3) for permission to start the accelerated track. If the student has completed all core course and major requirements for the B.A., and is accepted by the Program to start the 4+1 track, s/he will enroll during the senior year (Year 4) in the same coursework as a student who is beginning the 2-year MUP. This consists of 12 hours in both fall and spring semesters. 12 of these credits will count toward both undergraduate and graduate degree requirements.

During the spring semester of the student's senior year (Year 4), s/he will formally apply to the Urban Planning graduate degree program via the Graduate Studies' regular application and admissions process. Following completion of the bachelor's degree at the end of the spring semester in Year 4, the student will then enroll in at least 24 graduate credit hours total during the summer and/or Year 5 to complete the requirements of the Master of Urban Planning degree. The student will thereby complete the same 48 credit hours in Urban Planning as those pursuing the 2-year MUP.

Demand/Need for the Program

Regardless of discipline, accelerated undergraduate-graduate degree tracks are becoming progressively more common among our peer institutions and other major universities in the United States. Programs often use 4+1 options as a recruitment tool for incoming freshman, as a master's degree is increasingly seen by students and their parents as essential to future career success. According to higher education researcher Sean Gallagher, 75% of incoming freshman in the U.S. anticipate getting a graduate degree, while master's enrollments have more than doubled since 1990.

The current 4+1 degree Urban Planning offers with Architectural Studies has proven to be increasingly popular. After several years of only one or two students expressing interest each year, we now see four or five students moving forward with this path each year. In addition, our Associate Dean reports that some undergraduate students are expressing interest in this program at the beginning of their KU studies, as opposed to discovering it in their sophomore or junior year.

A master's degree in urban planning is a professional degree, and is widely considered as the necessary credential to practice and advance in the field of planning. As an interdisciplinary, social science-based field, urban planning graduate students come from a variety of undergraduate majors, including Environmental Studies, Geography, History, and Political Science. Because our degree is focused on policy-planning (as opposed to urban design), the program is an excellent complement to a CLAS undergraduate major. Job growth in urban planning fields continues at a steady pace with 6% growth anticipated through 2024. This accelerated undergraduate and professional master's degrees will offer highly qualified Environmental Studies students the opportunity to combine their academic passions with timely career options.

Comparative/Locational Advantage

As noted above, the Urban Planning Program already offers an accelerated 4+1 program with the B.A. in Architectural Studies: <https://architecture.ku.edu/sites/architecture.ku.edu/files/docs/BA-MUP%20Plan.pdf>.

Kansas State University offers an accelerated 5-year degree program in urban planning for undergraduates in its College of Architecture, Planning and Design: <http://apdesign.k-state.edu/larcp/academics-/regional-and-community-planning.html>.

Regionally, the University of Illinois at Urbana Champaign offers a 4+1 degree with its Bachelor of Urban Planning degree: <http://www.urban.illinois.edu/prospective-students/academic-programs/master-of-urban-planning/4-1-program>.

This program, as well as several others in development with other KU undergraduate major options, will be unique in combining a degree in the liberal arts with the Urban Planning professional master's.

Admission Requirements

Careful course selection and steady progression through the undergraduate career is necessary to ensure all requirements for both degrees may be completed within the 5-year timeframe. All prospective students should discuss their interest with the undergraduate advisor for Environmental Studies and the Chair of Urban Planning as soon as possible. A meeting with the Chair of Urban Planning should take place no later than the student's Junior year (Year 3) to discuss possible admission to the 4+1 track.

Prospective student are eligible to apply to the graduate program in Spring semester of their Junior year. The following requirements must be met by this time:

- Major and cumulative GPA of at least 3.25;
- On track to complete all requirements for a B.A. or B.G.S. degree in Environmental Studies from KU by the Spring semester of the Senior Year (Year 4)

Applicants must complete an [Application for Graduate Study](#) online. The following information should be gathered in advance and uploaded with the application:

- Statement of interest that succinctly summarizes the students' interests, education, their long-term career goals, and how the accelerated degree program will help them achieve those goals;
- A copy of the student's Advising Report
- The names of three persons qualified to comment on the applicant's academic abilities and probable success in graduate study. These individuals will be asked to provide a letter of recommendation. At least two should be faculty members who have had the student in class.

Upon review of the Application for Admission, Urban Planning will notify the student of his or her eligibility to begin coursework in the program. Final acceptance to the Master of Urban Planning graduate program will be contingent upon the following:

- Successful completion of all requirements for the bachelor's degree;
- Grades of B or above in all Urban Planning graduate-level coursework taken in Year 4

Any student who does not meet this minimum grade requirement may continue in the program but must repeat any graduate course for which they did not earn a B or above. Students should still aim to complete all requirements by the end of Year 5. Students may also elect to earn only the bachelor's degree and re-apply to the graduate program at a later time.

Degree Requirements

This accelerated program uses a carefully planned combination of pre-requisite coursework, graduate-level courses taken for both undergraduate and graduate credit in Year 4, and graduate credit courses taken in Year 5. Please see the Sample Academic Plan for more information.

Requirements for the Bachelor's Degree

Environmental Studies Introduction to Science and Culture (16)

Majors must complete both of the following:

EVRN 140	Global Environment I: The Discovery of Environmental Change	5
or EVRN 144	Global Environment I: Discovery of Environmental Change, Honors	
EVRN 142	Global Environment II: The Ecology of Human Civilization	5
or EVRN 145	Global Environment II: The Ecology of Human Civilization, Honors	
Research Methods .	Satisfied by one of the following:	3

ECON/EVRN 550	Environmental Economics	
EVRN/GEOG 433	Biogeography Field and Laboratory Techniques	
EVRN 410	Environmental Applications of Geographic Information Systems	
EVRN 510	Advanced Environmental Applications in Geospatial Techniques	
GEOG 351	Environmental Geology	
GEOG 510	Human Factors	
Statistics. Satisfied by one of the following:		3
MATH 365	Elementary Statistics	
GEOG 316	Methods of Analyzing Geographical Data	
BIOL 570	Introduction to Biostatistics	
Environmental Studies Core Knowledge and Skills (12)		
Majors must complete each of the following:		
EVRN 320	Environmental Policy Analysis	3
EVRN 332	Environmental Law	3
EVRN 460	Field Ecology	3
EVRN 615	Capstone Project	3
Environmental Studies Required Electives/Options (12)		
UBPL 736	Planning Institutions	3
UBPL 738	Environmental Planning Techniques	3
Complete two of the following courses:		6
UBPL 710	Introduction to Housing Policy	
UBPL 730	Plans and Planning Processes	
UBPL 750	Introduction to Transportation Planning	
UBPL 765	Introduction to Sustainable Land Use Planning	

Students should seek guidance from their advisor and refer to the degree plan for the specific enrollment sequence.

Major Hours & Major GPA

While completing all required courses, majors must also meet each of the following hour and grade-point average minimum standards:

Major Hours

Satisfied by 40 hours of major courses.

Major Hours in Residence

Satisfied by a minimum of 15 hours of KU resident credit in the major.

Major Junior/Senior Hours

Satisfied by a minimum of 30 hours from junior/senior courses (300+) in the major.

Major Junior/Senior Graduation GPA

Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F's and repeated courses. See the [Semester/Cumulative GPA Calculator](#).

Faculty Profile

Name of Faculty and Rank	Highest Degree	Number of Faculty FTE
Stacey Swearingen White	PhD	1
Bonnie Johnson	PhD	1
Ward Lyles	PhD	1
Kirk McClure	PhD	1

Student Profile

Anticipated student enrollment			
	Full Time	Part Time	Total
Year 1	3	0	3
Year 2	8	0	8
Year 3	13	0	13

Anticipated number of program graduates	
After 5 Years	15
After 7 Years	25

Academic Support

No additional academic support resources needed.

Facilities and Equipment

No additional facilities or equipment needed.

Program Review, Assessment, Accreditation

In addition to regular mandated University review, the Urban Planning Program is fully accredited by the Planning Accreditation Board (PAB). We also have an External Advisory Board (EAB) to provide review and oversight. Our Advisory Board members come from planning professionals, including some alumni, who work in the public, private, and not-for-profit sectors.

Costs, Financing

	Salaries	OOE	Equipment	Other	TOTAL
Year 1	0	0	0	0	0
Year 2	0	0	0	0	0
Year 3	0	0	0	0	0

What is the source of the new funds?

NA

Rationale for proposal

Accelerated undergraduate-graduate programs are often use 4+1 options to recruit incoming freshman, as a master's degree is increasingly seen by students & parents as essential to future career success. Job growth in urban planning fields continues at a steady pace. This accelerated undergraduate and professional master's degrees will offer highly qualified EVRN students the opportunity to combine their academic passions with timely career options.

Additional Information

As of 10/5/17, the Environmental Studies BA program had 62 majors. For the 2016-2017 academic year (Summer 2016 to Spring 2017), 15 students graduated with a BA in Environmental Studies. Of these, 11 students had cumulative GPA over 3.25. The Master of Urban Planning Program has 41 students . Approximately 10% of these students were KU Environmental Studies undergraduates.

Please see attached sample course plan mapping out possible course sequences for the B.A. and B.G.S. Environmental Studies/Master of Urban Planning 4+1 accelerated track, plus the standard curriculum for the Master of Urban Planning degree

Supporting Documents**Program Reviewer Comments**

Kristine Latta (klatta) (10/26/17 3:33 pm): Please see Urban Planning graduate concentration proposal of the same name for the graduate portion of this 4+1 curriculum.

Kristine Latta (klatta) (10/26/17 3:36 pm): David Fowle and Stacey White are the faculty contacts for this proposal.

Kristine Latta (klatta) (10/26/17 3:37 pm): Approved by Dean Lejuez on 10/26

Key: 586

Program Change Request

New Program Proposal

Date Submitted: 10/18/17 4:49 pm

Viewing: **UBPL-CONC : Environmental Studies/Urban Planning 4+1**

Last edit: 10/20/17 2:36 pm

Changes proposed by: dianak

Academic Career	Graduate, Lawrence		
Program Type	Concentration		
Department/ Program	Urban Planning		
School/College	College of Lib Arts & Sciences		
Consulting School(s)/College(s)			
Consulting Department(s)	<table border="1"> <thead> <tr> <th>Department(s)</th> </tr> </thead> <tbody> <tr> <td>Environmental Studies</td> </tr> </tbody> </table>	Department(s)	Environmental Studies
Department(s)			
Environmental Studies			
Program Name	Environmental Studies/Urban Planning 4+1		
Location(s) of Instruction	Lawrence		
Do you intend for this program to be offered online?	No		
Effective Catalog	2018 - 2019		

In Workflow

A. CLAS Dean or
Associate
Dean

B. Provost's
Office

C. COGA Director

D. CGS
Committee

E. CAC

F. CLAS Final
Approval

G. Graduate
Studies

H. OIRP CIP
Approval

I. Provost's Office

J. COCAO 1st
Reading

K. Future
Academic
Catalog

Approval Path

A. 10/26/17 3:34
pm

Kristine Latta
(klatta):
Approved for
CLAS Dean or
Associate Dean

Program Description

The KU Urban Planning Program proposes to create an accelerated undergraduate-graduate degree track to allow highly qualified students to graduate in five years with a Bachelor of Arts in Environmental Studies and a Master of Urban Planning. The 4+1 model is increasingly common among our peer institutions. Urban Planning has had a successful 4+1 Program in place with the B.A. in Architectural Studies for over five years. The College launched its first 4+1 in 2014, and now has four such programs in place. We believe the creation of 4+1 options with the Master's of Urban Planning will be very attractive to motivated, academically successful students who intend to pursue planning and planning-related careers.

A student in the Environmental Studies B.A. degree program will complete a pre-admission application for the Urban Planning Program in the spring semester of their junior year (Year 3) for permission to start the accelerated track. If the student has completed all core course and major requirements for the B.A., and is accepted by the Program to start the 4+1 track, s/he will enroll during the senior year (Year 4) in the same coursework as a student who is beginning the 2-year MUP. This consists of 12 hours in both fall and spring semesters. 12 of these credits will count toward both undergraduate and graduate degree requirements.

During the spring semester of the student's senior year (Year 4), s/he will formally apply to the Urban Planning graduate degree program via the Graduate Studies' regular application and admissions process. Following completion of the bachelor's degree at the end of the spring semester in Year 4, the student will then enroll in at least 24 graduate credit hours total during the summer and/or Year 5 to complete the requirements of the Master of Urban Planning degree. The student will thereby complete the same 48 credit hours in Urban Planning as those pursuing the 2-year MUP.

Demand/Need for the Program

Regardless of discipline, accelerated undergraduate-graduate degree tracks are becoming progressively more common among our peer institutions and other major universities in the United States. Programs often use 4+1 options as a recruitment tool for incoming freshman, as a master's degree is increasingly seen by students and their parents as essential to future career success. According to higher education researcher Sean Gallagher, 75% of incoming freshman in the U.S. anticipate getting a graduate degree, while master's enrollments have more than doubled since 1990.

The current 4+1 degree Urban Planning offers with Architectural Studies has proven to be increasingly popular. After several years of only one or two students expressing interest each year, we now see four or five students moving forward with this path each year. In addition, our Associate Dean reports that some undergraduate students are expressing interest in this program at the beginning of their KU studies, as opposed to discovering it in their sophomore or junior

year.

A master's degree in urban planning is a professional degree, and is widely considered as the necessary credential to practice and advance in the field of planning. As an interdisciplinary, social science-based field, urban planning graduate students come from a variety of undergraduate majors, including Environmental Studies, Geography, History, and Political Science. Because our degree is focused on policy-planning (as opposed to urban design), the program is an excellent complement to a CLAS undergraduate major. Job growth in urban planning fields continues at a steady pace with 6% growth anticipated through 2024. This accelerated undergraduate and professional master's degrees will offer highly qualified Environmental Studies students the opportunity to combine their academic passions with timely career options.

Comparative/Locational Advantage

As noted above, the Urban Planning Program already offers an accelerated 4+1 program with the B.A. in Architectural Studies: <https://architecture.ku.edu/sites/architecture.ku.edu/files/docs/BA-MUP%20Plan.pdf>.

Kansas State University offers an accelerated 5-year degree program in urban planning for undergraduates in its College of Architecture, Planning and Design: <http://apdesign.k-state.edu/larcp/academics-/regional-and-community-planning.html>.

Regionally, the University of Illinois at Urbana Champaign offers a 4+1 degree with its Bachelor of Urban Planning degree: <http://www.urban.illinois.edu/prospective-students/academic-programs/master-of-urban-planning/4-1-program>.

This program, as well as several others in development with other KU undergraduate major options, will be unique in combining a degree in the liberal arts with the Urban Planning professional master's.

Admission Requirements

Careful course selection and steady progression through the undergraduate career is necessary to ensure all requirements for both degrees may be completed within the 5-year timeframe. All prospective students should discuss their interest with the undergraduate advisor for Environmental Studies and the Chair of Urban Planning as soon as possible. A meeting with the Chair of Urban Planning should take place no later than the student's Junior year (Year 3) to discuss possible admission to the 4+1 track.

Prospective student are eligible to apply to the graduate program in Spring semester of their Junior year. The following requirements must be met by this time:

- Major and cumulative GPA of at least 3.25;
- On track to complete all requirements for a B.A. or B.G.S. degree in Environmental Studies from KU by the Spring semester of the Senior Year (Year 4)

Applicants must complete an [Application for Graduate Study](#) online. The following information should be gathered in advance and uploaded with the application:

- Statement of interest that succinctly summarizes the students' interests, education, their long-term career goals, and how the accelerated degree program will help them achieve those goals;
- A copy of the student's Advising Report
- The names of three persons qualified to comment on the applicant's academic abilities and probable success in graduate study. These individuals will be asked to provide a letter of recommendation. At least two should be faculty members who have had the student in class.

Upon review of the Application for Admission, Urban Planning will notify the student of his or her eligibility to begin coursework in the program. Final acceptance to the Master of Urban Planning graduate program will be contingent upon the following:

- Successful completion of all requirements for the bachelor's degree;
- Grades of B or above in all Urban Planning graduate-level coursework taken in Year 4

Any student who does not meet this minimum grade requirement may continue in the program but must repeat any graduate course for which they did not earn a B or above. Students should still aim to complete all requirements by the end of Year 5. Students may also elect to earn only the bachelor's degree and re-apply to the graduate program at a later time.

Degree Requirements

Requirements for the Master's Degree

During the Senior Year (Year 4), the student must take the following Urban Planning graduate coursework, in addition to the Major Requirements noted above:

UBPL 741	Quantitative Methods I	3
UBPL 815	History and Theory of Planning	3
UBPL 742	Quantitative Methods II	3
UBPL 705	Economic Analysis for Planners	3
UBPL 736	Planning Institutions	3
UBPL 738	Environmental Planning Techniques	3

In Year 5, after the conferral of the undergraduate degree, the student will complete a total of 24 post-baccalaureate graduate credit hours, consisting of the following:

UBPL 763	Professional Practice	3
UBPL 850	Urban and Regional Theory	3
UBPL Elective or Specialization Courses		18

Students in the 4+1 must successfully pass a comprehensive exam. The examination provides a learning experience that encourages the student to synthesize the knowledge gained through course work and tests the student's competence as a generalist/specialist planner. The examination consists of the student responding to a scenario or case study in which one is asked to synthesize knowledge gained in one's course work and apply it within a particular context. No academic credit is given for the examination.

Each student's progress will be monitored at various points during the program:

- A. Upon pre-admission acceptance to the 4+1 track, the student will meet with the UBPL Chair to plan the final year of undergraduate courses, graduate UBPL courses to be taken for elective undergraduate credit, and to outline the schedule of courses.
- A. Prior to applying for admission to Graduate Studies in the final spring semester of undergraduate study (Year 4), the student will meet with the UBPL Chair to review the student's performance in UBPL courses. The student must earn a grade of "B" or better in these courses to be eligible for regular admission to the Master of Urban Planning degree.
- A. Following completion and award of the undergraduate degree (end of Spring Semester Year 4), the admitted student will again meet with the UBPL Chair to review the course plan for the fifth year of study and update as needed. The student's performance in the graduate-level courses taken as an undergraduate will be evaluated. To continue in the track, students must earn a combined minimum GPA of 3.25 for these courses. At this time, the student will select a specialization area within the planning degree, and will meet with a faculty advisor who is overseeing that specialization to ensure the course plan is accurate.
- A. For those students who do not meet the minimum GPA requirement of 3.25 in the first semester of Year 5 an alternative plan of study to address the student's deficiencies may be developed, at the department's sole discretion. Students may also be dismissed from the program.
- A. If the baccalaureate degree is not completed at the end of Year 4, the student will not be permitted to enroll in courses for graduate credit toward the MUP degree until the baccalaureate degree has been conferred.

Students should complete all requirements for the master's degree within one year of receiving the bachelor's degree. If unforeseen circumstances prevent the timely completion of the master's degree, the student must consult with their graduate advisor to develop an alternative plan for completion.

Faculty Profile

Name of Faculty and Rank	Highest Degree	Number of Faculty FTE
Stacey Swearingen White	PhD	1
Bonnie Johnson	PhD	1
Ward Lyles	PhD	1
Kirk McClure	PhD	1

Student Profile

Anticipated student enrollment			
	Full Time	Part Time	Total
Year 1	3	0	3
Year 2	8	0	8
Year 3	13	0	13

Anticipated number of program graduates	
After 5 Years	15
After 7 Years	25

Academic Support

No additional academic support resources needed.

Facilities and Equipment

No additional facilities or equipment needed.

Program Review, Assessment, Accreditation

In addition to regular mandated University review, the Urban Planning Program is fully accredited by the Planning Accreditation Board (PAB). We also have an External Advisory Board (EAB) to provide review and oversight. Our Advisory Board members come from planning professionals, including some alumni, who work in the public, private, and not-for-profit sectors.

Costs, Financing

	Salaries	OOE	Equipment	Other	TOTAL
Year 1	0	0	0	0	0
Year 2	0	0	0	0	0
Year 3	0	0	0	0	0

What is the source of the new funds?

NA

Rationale for proposal Accelerated undergraduate-graduate programs are often use 4+1 options to recruit incoming freshman, as a master's degree is increasingly seen by students & parents as essential to future career success. Job growth in urban planning fields continues at a steady pace. This accelerated undergraduate and professional master's degrees will offer highly qualified EVRN students the opportunity to combine their academic passions with timely career options.

Additional Information As of 10/5/17, the Environmental Studies BA program had 62 majors. For the 2016-2017 academic year (Summer 2016 to Spring 2017), 15 students graduated with a BA in Environmental Studies. Of these, 11 students had cumulative GPA over 3.25. The Master of Urban Planning Program has 41 students . Approximately 10% of these students were KU Environmental Studies undergraduates.

Please see attached sample course plan mapping out possible course sequences for the B.A. and B.G.S. Environmental Studies/Master of Urban Planning 4+1 accelerated track, plus the standard curriculum for the Master of Urban Planning degree

Supporting Documents

Program Reviewer Comments **Kristine Latta (klatta) (10/26/17 3:34 pm):** Please see Environmental Studies undergraduate concentration proposal of the same name for the undergraduate portion of this 4+1 curriculum.

Kristine Latta (klatta) (10/26/17 3:36 pm): David Fowle and Stacey White are the faculty contacts for this proposal.

Kristine Latta (klatta) (10/26/17 3:36 pm): Approved by Dean Lejuez on 10/26.

Key: 582

Program Change Request

New Program Proposal

Date Submitted: 11/06/17 8:59 am

Viewing: **HA-CONC : History of Art 4+1 (East Asian)**

Last edit: 11/06/17 8:59 am

Changes proposed by: Istudley

Academic Career	Graduate, Lawrence
Program Type	Concentration
Department/ Program	History of Art
School/College	College of Lib Arts & Sciences
Consulting School(s)/College(s)	
Consulting Department(s)	
Program Name	History of Art 4+1 (East Asian)
Location(s) of Instruction	Lawrence
Do you intend for this program to be offered online?	No
Effective Catalog	2018 - 2019

In Workflow

- A. CLAS Dean or Associate Dean
- B. Provost's Office
- C. COGA Director
- D. CGS Committee
- E. CAC
- F. CLAS Final Approval
- G. Graduate Studies
- H. OIRP CIP Approval
- I. Provost's Office
- J. COCAO 1st Reading
- K. Future Academic Catalog

Program Description

The 4+1 M.A. program enables qualified KU students to earn a Bachelor's degree in art history and count 12 hours of 500-level-or-above course work in the major completed in Year 4 of study for both the Bachelor's and M.A. degrees. The M.A. degree is completed in the fifth year.

The M.A. may be pursued as a terminal degree or as preparation to petition for admission to doctoral studies at KU or to apply elsewhere.

Demand/Need for the Program

An M.A. degree in art history or a related discipline is an increasingly necessary qualification for an entry-level position in an arts-focused institution or business (e.g. a museum, art center, or commercial art gallery). KU's well-regarded M.A. program in art history attracts dozens of applications annually, including some from our own undergraduate majors. Most of our M.A.-holding alumni get good jobs upon graduation in museums or other arts-related organizations. So there is a clear and well-justified demand for the KU M.A. degree in art history and we see the development of a 4+1 program as a way of capitalizing on that demand by offering an expedited path to the degree.

Comparative/Locational Advantage

We are aware of two existing 4+1 M.A. programs in art history in the U.S., at Tulane University (<http://www2.tulane.edu/liberal-arts/art/4-plus-1-art-masters.cfm>) and at Brown University (<https://www.brown.edu/academics/art-history/undergraduate/bama-program/bama-program>).

We sense a comparative advantage over these programs since: 1) our art history department has a larger faculty and thus more and a broader range of course offerings than both Tulane and Brown; 2) we have a Ph.D. program, unlike Tulane, which only offers an M.A.; 3) KU's in-state tuition is lower than Tulane's and Brown's tuition; 4) our M.A. program, unlike Tulane's and Brown's, does not require a thesis or qualifying paper; 5) our M.A. program requires proficiency in one foreign language, whereas Brown requires proficiency in two foreign languages.

Admission Requirements

Careful course selection and steady progression through the undergraduate career is necessary to ensure all requirements for both degrees may be completed within the 5-year time-frame. All prospective students should discuss their interest in admission to the 4+1 track with both the Undergraduate Advisor and the Director of Graduate Studies no later than the student's Junior year (Year 3).

Prospective students are eligible to apply to the graduate program in the spring semester of their Junior year. The following requirements must be met by this time:

- Major GPA of at least 3.25 and cumulative GPA of at least 3.00;
- On track to complete all requirements for a B.A. degree in History of Art from KU by the spring semester of the Senior Year (Year 4)

Applicants must complete an [Application for Graduate Study](#) online. The following information should be gathered in advance and uploaded with the application:

- Two letters of recommendation (preferably from professors in the major). You will be asked to enter the names and e-mail addresses for two recommenders while completing the online application. Your recommenders will automatically receive an e-mail requesting their letters when you submit the application. It is not necessary for your recommenders to send hard copies of their letters to the department if they submit their letters electronically. Should a recommender feel uncomfortable with the online submission process, please contact the department for more options.

- Résumé or curriculum vitae
- A one-page statement of educational and career objectives
- A writing sample, preferably from an art history course, 5-10 pages of text not including the bibliography, endnotes, or images following endnotes.

Upon review of the Application for Admission, the History of Art Department will notify the student of his or her eligibility to begin coursework in the program. Final acceptance to the graduate program will be contingent upon the following:

- Successful completion of all requirements for the Bachelor's degree;
- Grades of B+ or above in all History of Art graduate-level coursework taken in Year 4

Degree Requirements

The course requirements for this accelerated program are fulfilled by a combination of graduate-level courses taken for both undergraduate and graduate credit in Year 4, and graduate credit courses taken in Year 5. Numerous graduate-level courses are regularly offered that fulfill distribution requirements for both the Bachelor's and M.A. degrees.

The student must be approved to begin coursework toward the 4+1 prior to enrolling in any 500 level or above courses that are to count for both undergraduate and graduate credit.

Requirements for the B.A. or B.G.S. Major

1. Foundation Courses: (9)	9
HA 150	History of Western Art: Ancient Through Medieval
or HA 160	History of Western Art : Ancient Through Medieval, Honors
HA 151	History of Western Art: Renaissance to Contemporary
or HA 161	History of Western Art: Renaissance to Contemporary, Honors
and either	
HA 165	Introduction to Asian Art
or HA 166	The Visual Arts of East Asia
2. Breadth Courses: Complete one course in each of the following six categories. At least one must be completed at the 500 level or above. The Art after 1900 course must be in an East Asian Topic. (18)	
A. Art between 400-1400: European, Mediterranean, or Near Eastern	3
HA 393	Special Study in Medieval Art: _____
HA 506	Early Medieval and Romanesque Art
HA 507	Gothic Art
HA 510	Medieval Manuscripts and Early Printed Books
HA 527	Late Medieval Art in Italy
HA 593	Special Study in Medieval Art: _____
B. Art between 1300-1600: European, Mediterranean, or Near Eastern	3
HA 330	Italian Renaissance Art
HA 331	Northern European Art from Van Eyck to Brueghel
HA 394	Special Study in Renaissance Art: _____
HA 500	Prints and Printmakers
HA 511	From Court to City: Northern Art
HA 512	Humanism and Reform: 16th Century Northern European Art
HA 530	Renaissance Art in Italy: The 15th Century
HA 531	Renaissance Art in Italy: The 16th Century
HA 594	Special Study in Renaissance Art: _____
C. Art between 1600 and 1700: European	3
HA 372	Baroque Art in Europe
HA 395	Special Study in Baroque Art: _____
HA 576	Art in the Age of Rubens, Rembrandt and Vermeer: Northern Baroque
HA 577	Italian Baroque Art
HA 579	Southern Baroque Art
HA 595	Special Study in Baroque Art: _____
D. Art between 1700 and 1900: European or American	3
HA 370	American Art
HA 533	European Art 1789-1848: Gender and Revolution
HA 534	Art in France 1848-1900: Modernisms
HA 342	Special Study in 18th/19th-Century European or American Art: _____
HA 542	Special Study in 18th-19th Century European or American Art: _____
HA 570	American Art
HA 581	American Art to 1860: Inventing a Nation
HA 582	American Art 1860-1900: Gilded Age
E. Asian Art before 1900	3
HA 340	Special Study in Asian Art Before 1900: _____
HA 354	Japanese Prints
HA 361	Buddhist Art of Korea
HA 362	Ceramics of Korea
HA 367	Art and Culture of Japan

HA 368	Art and Culture of China	
HA 369	Art and Culture of Korea	
HA 467	Art and Culture of Japan, Honors	
HA 468	Art and Culture of China, Honors	
HA 469	Art and Culture of Korea, Honors	
HA 488	Chinese Painting, Honors	
HA 539	History of Japanese Buddhist Art	
HA 540	Special Study in Asian Art Before 1900: _____	
HA 545	Early Chinese Art	
HA 546	Chinese Sculpture	
HA 549	Chinese Painting	
HA 554	Japanese Prints	
HA 561	Buddhist Art of Korea	
HA 562	Ceramics of Korea	
HA 585	The Art of Buddhism	
HA 586	Japanese Painting	
HA 587	Japanese Sculpture	
HA 706	Seminar: _____ (Topic must fall within breadth area)	
HA 760	Proseminar in Korean Art	
HA 788	Proseminar in Japanese Art	
HA 789	Proseminar in Chinese Art	
F. Art after 1900		3
HA 343	Special Study in 20th/21st-Century Art: _____	
HA 363	Modern Korean Art and Culture	
HA 388	Modern and Contemporary Visual Arts of Japan	
HA 543	Special Study in 20th/21st-Century Art: _____	
HA 567	Contemporary Art	
HA 588	Modern and Contemporary Visual Arts of Japan	
HA 589	Japanese Artistic Encounters with Europe and the United States	
HA 706	Seminar: _____ (Topic must fall within breadth area)	
HA 760	Proseminar in Korean Art	
HA 788	Proseminar in Japanese Art	
HA 789	Proseminar in Chinese Art	
3. Complete a 500 level or above art history course in an East Asian topic approved for Goal 6 in the KU Core. (The Goal 6 art history course may also fulfill one of the breadth requirements above). (3)		3
4. Two additional courses in East Asian art history at the 500 level or above; at least one must be a seminar at the 700 level or above. (6)		6
Total Hours: (33-36)		33-36

Master's Degree Requirements

Proficiency in a foreign language is required for the M.A. degree. Students in the 4+1 program should complete at least the fourth semester of a relevant foreign language (normally Chinese, Korean, or Japanese) with a grade of B or better by the end of Year 4 or be prepared to demonstrate proficiency by passing the department's language proficiency exam at the beginning of Year 5. Should the student not pass the proficiency exam, s/he will be expected either to enroll in the appropriate level of language study or establish a plan for passing the language exam at the start of the second semester of Year 5. In addition to the 12 credit hours of graduate coursework taken during the senior year, students must complete an additional 18 credit hours of graduate coursework, for a total of 30 hours of graduate credit.

Specific courses completed during the final year of the program or Year 5 will depend upon graduate coursework completed during Year 4, but the full 30 hours must include:

At least 15 total credit hours at the 700 level or above.

At least 5 graduate seminars, including 2 at the 800 level or above (the latter also count toward the required 15 hours of 700 level or above).

These courses should represent a balanced distribution of graduate-level (500 level or above) courses in Chinese, Japanese, and Korean art history.

Written Comprehensive Examination

A general written examination in East Asian art must be passed for the M.A. degree.

A detailed presentation of departmental degree requirements and regulations is included in the department's Graduate Student Handbook, available [online](#).

Progression Requirements

Given the accelerated nature of this program, each student's progress will be closely monitored at various points during the program:

1. Once approved to begin graduate coursework, the student must meet with the DGS to plan the final year of undergraduate study.
2. At the end of the final semester of undergraduate study (Year 4), the department will review the student's performance in graduate-level HA courses taken in Year 4. The student must earn a grade of B+ or better in each of these courses to be eligible for regular admission to the master's degree.
3. Following completion and award of the undergraduate degree, the admitted student will again meet with the DGS to review the course plan for the fifth year of study and update as needed. The student's performance in the graduate-level courses taken as an undergraduate will be evaluated.
4. For those students who do not meet the minimum GPA requirement of 3.0 in the first semester of Year 5, the department may, at its discretion, devise a plan of study to address the student's deficiencies, or may dismiss the student from the program.
5. The student will not be permitted to enroll in additional courses for graduate credit toward the master's degree until the baccalaureate degree has been conferred.

Students should complete all requirements for the 4+1 within one year of receiving the bachelor's degree. If unforeseen circumstances prevent the timely completion of the master's degree, the student must consult with their graduate advisor to develop an alternative plan for completion.

Faculty Profile

Name of Faculty and Rank	Highest Degree	Number of Faculty FTE
David Cateforis, Professor	Ph.D.	1.0
Charles C. Eldredge, Hall Distinguished Professor	Ph.D.	1.0
Sherry Fowler, Professor	Ph.D.	1.0
Anne D. Hedeman, Judith Harris Murphy Distinguished Professor	Ph.D.	1.0
Maki Kaneko, Associate Professor	Ph.D.	1.0
Marni Kessler, Associate Professor	Ph.D.	1.0
Jungsil Jenny Lee, Visiting Assistant Professor (2015-2018)	Ph.D.	1.0
Areli Marina, Associate Professor	Ph.D.	1.0
Amy McNair, Professor	Ph.D.	1.0
John Pultz, Associate Professor	Ph.D.	1.0
Maya Stiller, Assistant Professor	Ph.D.	1.0
Linda Stone-Ferrier, Professor	Ph.D.	1.0

Student Profile

Anticipated student enrollment			
	Full Time	Part Time	Total
Year 1	2	0	2
Year 2	4	0	4
Year 3	6	0	6

Anticipated number of program graduates	
After 5 Years	2
After 7 Years	4

Academic Support

The department's existing resources are adequate to support this program. Students who have indicated an interest in the 4 + 1 degree will be advised by the department's undergraduate advisor in Years 1-3. The DGS will also work with those students and will become their primary advisor in Year 4.

Facilities and Equipment

None

Program Review, Assessment, Accreditation

This degree will be reviewed under any mandated program review.

The department will establish a tracking sheet customized to the requirements of the 4 + 1 M.A. degree that we will employ to monitor the progress-to-degree of students enrolled in the program. Students in Year 5 of the 4 + 1 program will undergo the standard departmental spring semester review of M.A. students.

Assessment: we will employ the department's existing Bachelor's and M.A. degree assessment plans, which are applicable to students in the 4 + 1 M.A. degree program.

The assessment plan for the Bachelor's degree:

http://arthistory.ku.edu/sites/arthistory.ku.edu/files/files/HA_Bachelors_Degrees_Assessment_Plan_2014-11-20.pdf

The assessment plan for the MA degree:

http://arthistory.ku.edu/sites/arthistory.ku.edu/files/files/HA_Masters_Degree_Assessment_Plan_2014-11-20.pdf

Accreditation: n/a

Costs, Financing

	Salaries	OOE	Equipment	Other	TOTAL
Year 1	0	0	0	0	0
Year 2	0	0	0	0	0
Year 3	0	0	0	0	0

What is the source of the new funds?

n/a

Rationale for proposal

The art history department sees an opportunity to grow our M.A. program in a revenue-positive way by encouraging our best undergraduate majors to remain at KU an extra year and earn an M.A. degree in an expedited fashion. We believe we can attract them to this opportunity by demonstrating that holding the M.A. rather than only a Bachelor's degree will position them for greater success on the job market. This degree will also qualify them to pursue a Ph.D.

Additional Information

Sample academic plan attached

Supporting Documents

[Sample Academic Plan for History of Art \(East Asian\).docx](#)

Program Reviewer Comments

Rachel Schwien (rschwien) (11/01/17 11:07 am): Rollback: per request
Kristine Latta (klatta) (11/01/17 11:56 am): Rollback: Needs to be submitted as a concentration
Kristine Latta (klatta) (11/02/17 9:40 am): Rollback: As requested

Key: 592

Program Change Request

New Program Proposal

Date Submitted: 11/06/17 9:25 am

Viewing: **HA-CONC : History of Art 4+1 (European/American)**

Last edit: 11/06/17 9:25 am

Changes proposed by: Istudley

Academic Career	Graduate, Lawrence
Program Type	Concentration
Department/ Program	History of Art
School/College	College of Lib Arts & Sciences
Consulting School(s)/College(s)	
Consulting Department(s)	
Program Name	History of Art 4+1 (European/American)
Location(s) of Instruction	Lawrence
Do you intend for this program to be offered online?	No
Effective Catalog	2018 - 2019

In Workflow

- A. CLAS Dean or Associate Dean
- B. Provost's Office
- C. COGA Director
- D. CGS Committee
- E. CAC
- F. CLAS Final Approval
- G. Graduate Studies
- H. OIRP CIP Approval
- I. Provost's Office
- J. COCAO 1st Reading
- K. Future Academic Catalog

Program Description

The 4+1 M.A. program enables qualified KU students to earn a Bachelor's degree in art history and count 12 hours of 500-level-or-above course work in the major completed in Year 4 of study for both the Bachelor's and M.A. degrees. The M.A. degree is completed in the fifth year.

The program has two tracks, one leading to an M.A. in European and American art and one leading to an M.A. in East Asian art. The M.A. may be pursued as a terminal degree or as preparation to petition for doctoral studies at KU or to apply elsewhere.

Demand/Need for the Program

An M.A. degree in art history or a related discipline is an increasingly necessary qualification for an entry-level position in an arts-focused institution or business (e.g. a museum, art center, or commercial art gallery). KU's well-regarded M.A. program in art history attracts dozens of applications annually, including some from our own undergraduate majors. Most of our M.A.-holding alumni get good jobs upon graduation in museums or other arts-related organizations. So there is a clear and well-justified demand for the KU M.A. degree in art history and we see the development of a 4+1 program as a way of capitalizing on that demand by offering an expedited path to the degree.

Comparative/Locational Advantage

We are aware of two existing 4+1 M.A. programs in art history in the U.S., at Tulane University (<http://www2.tulane.edu/liberal-arts/art/4-plus-1-art-masters.cfm>) and at Brown University (<https://www.brown.edu/academics/art-history/undergraduate/bama-program/bama-program>).

We sense a comparative advantage over these programs since: 1) our art history department has a larger faculty and thus more and a broader range of course offerings than both Tulane and Brown; 2) we have a Ph.D. program, unlike Tulane, which only offers an M.A.; 3) KU's in-state tuition is lower than Tulane's and Brown's tuition; 4) our M.A. program, unlike Tulane's and Brown's, does not require a thesis or qualifying paper; 5) our M.A. program requires proficiency in one foreign language, whereas Brown requires proficiency in two foreign languages.

Admission Requirements

Careful course selection and steady progression through the undergraduate career is necessary to ensure all requirements for both degrees may be completed within the 5-year timeframe. All prospective students should discuss their interest in admission to the 4+1 track with both the Undergraduate Advisor and the Director of Graduate Studies no later than the student's Junior year (Year 3).

Prospective students are eligible to apply to the graduate program in the spring semester of their Junior year. The following requirements must be met by this time:

- Major GPA of at least 3.25 and cumulative GPA of at least 3.00;
- On track to complete all requirements for a B.A. degree in History of Art from KU by the spring semester of the Senior Year (Year 4)

Applicants must complete an [Application for Graduate Study](#) online. The following information should be gathered in advance and uploaded with the application:

- Two letters of recommendation (preferably from professors in the major). You will be asked to enter the names and e-mail addresses for two recommenders while completing the online application. Your recommenders will automatically receive an e-mail requesting their letters when you submit the application. It is not necessary for your recommenders to send hard copies of their letters to the department if they submit their letters electronically.

Should a recommender feel uncomfortable with the online submission process, please contact the department for more options.

- Résumé or curriculum vitae
- A one-page statement of educational and career objectives
- A writing sample, preferably from an art history course, 5-10 pages of text not including the bibliography, endnotes, or images following endnotes.

Upon review of the Application for Admission, the History of Art Department will notify the student of his or her eligibility to begin coursework in the program.

Final acceptance to the graduate program will be contingent upon the following:

- Successful completion of all requirements for the Bachelor's degree;
- Grades of B+ or above in all History of Art graduate-level coursework taken in Year 4

Degree

Requirements

The course requirements for this accelerated program are fulfilled by a combination of graduate-level courses taken for both undergraduate and graduate credit in Year 4, and graduate credit courses taken in Year 5. Numerous graduate-level courses are regularly offered that fulfill distribution requirements for both the Bachelor's and M.A. degrees.

The student must be approved to begin coursework toward the 4+1 prior to enrolling in any 500 level or above courses that are to count for both undergraduate and graduate credit.

Requirements for the B.A. or B.G.S. Major

1. Foundation Courses (9)		9
HA 150	History of Western Art: Ancient Through Medieval	
or HA 160	History of Western Art : Ancient Through Medieval, Honors	
HA 151	History of Western Art: Renaissance to Contemporary	
or HA 161	History of Western Art: Renaissance to Contemporary, Honors	
and either		
HA 165	Introduction to Asian Art	
or HA 166	The Visual Arts of East Asia	
2. Breadth Courses: Complete one course in each of the following six categories. At least two must be completed at the 500 level or above and at least one must be completed at the 700 level or above. (18)		
A. Art between 400-1400: European, Mediterranean, or Near Eastern		3
HA 393	Special Study in Medieval Art: _____	
HA 506	Early Medieval and Romanesque Art	
HA 507	Gothic Art	
HA 510	Medieval Manuscripts and Early Printed Books	
HA 527	Late Medieval Art in Italy	
HA 593	Special Study in Medieval Art: _____	
HA 706	Seminar: _____ (Topic must fall within breadth area)	
B. Art between 1300-1600: European, Mediterranean, or Near Eastern		3
HA 330	Italian Renaissance Art	
HA 331	Northern European Art from Van Eyck to Brueghel	
HA 394	Special Study in Renaissance Art: _____	
HA 500	Prints and Printmakers	
HA 511	From Court to City: Northern Art	
HA 512	Humanism and Reform: 16th Century Northern European Art	
HA 530	Renaissance Art in Italy: The 15th Century	
HA 531	Renaissance Art in Italy: The 16th Century	
HA 594	Special Study in Renaissance Art: _____	
HA 706	Seminar: _____ (Topic must fall within breadth area)	
C. Art between 1600 and 1700: European		3
HA 372	Baroque Art in Europe	
HA 395	Special Study in Baroque Art: _____	
HA 576	Art in the Age of Rubens, Rembrandt and Vermeer: Northern Baroque	
HA 577	Italian Baroque Art	
HA 579	Southern Baroque Art	
HA 595	Special Study in Baroque Art: _____	
HA 706	Seminar: _____ (Topic must fall within breadth area)	
D. Art between 1700 and 1900: European or American		3
HA 370	American Art	
HA 533	European Art 1789-1848: Gender and Revolution	
HA 534	Art in France 1848-1900: Modernisms	
HA 342	Special Study in 18th/19th-Century European or American Art: _____	
HA 542	Special Study in 18th-19th Century European or American Art: _____	
HA 570	American Art	
HA 581	American Art to 1860: Inventing a Nation	
HA 582	American Art 1860-1900: Gilded Age	

HA 706	Seminar: _____ (Topic must fall within breadth area)	
E. Asian Art before 1900:		3
HA 340	Special Study in Asian Art Before 1900: _____	
HA 354	Japanese Prints	
HA 361	Buddhist Art of Korea	
HA 362	Ceramics of Korea	
HA 367	Art and Culture of Japan	
HA 368	Art and Culture of China	
HA 369	Art and Culture of Korea	
HA 467	Art and Culture of Japan, Honors	
HA 468	Art and Culture of China, Honors	
HA 469	Art and Culture of Korea, Honors	
HA 488	Chinese Painting, Honors	
HA 539	History of Japanese Buddhist Art	
HA 540	Special Study in Asian Art Before 1900: _____	
HA 545	Early Chinese Art	
HA 546	Chinese Sculpture	
HA 549	Chinese Painting	
HA 554	Japanese Prints	
HA 561	Buddhist Art of Korea	
HA 562	Ceramics of Korea	
HA 585	The Art of Buddhism	
HA 586	Japanese Painting	
HA 587	Japanese Sculpture	
F. Art after 1900		3
HA 343	Special Study in 20th/21st-Century Art: _____	
HA 363	Modern Korean Art and Culture	
HA 380	History of Photography	
HA 388	Modern and Contemporary Visual Arts of Japan	
HA 543	Special Study in 20th/21st-Century Art: _____	
HA 564	European Art, 1900-1945	
HA 566	Art From 1945 to the 1980s: Modernism to Post-Modernism	
HA 567	Contemporary Art	
HA 571	Modern Sculpture	
HA 580	History of Photography	
HA 583	American Art 1900-1945: Rise of Modernism	
HA 584	Kansas Art, History, and Popular Culture	
HA 588	Modern and Contemporary Visual Arts of Japan	
HA 589	Japanese Artistic Encounters with Europe and the United States	
HA 706	Seminar: _____ (Topic must fall within breadth area)	
3. Complete a 500 level or above art history course (3 hours) approved for Goal 6 in the KU Core. (The Goal 6 art history course may also fulfill one 3 of the breadth requirements above, in which case an elective course should be taken for the final 3 required hours of art history.) (3)		
4. Art history elective (0-3 hours; see number 3 above). (0)		
Total Hours: (30)		30

Note: HA 100/HA 300 is a 1-semester survey of Western art history intended for non-majors and does not count toward the 30 required hours in art history. A student who takes HA 100 or HA 300 and then decides to major in art history must then also take either HA 150 or HA 151 (or both). A student who already has credit in either HA 150 or HA 151, however, should not take HA 100 or HA 300.

Major Hours & Major GPA

While completing all required courses, majors must also meet each of the following hour and grade-point average minimum standards:

Major Hours

Satisfied by 30 hours of major courses.

Major Hours in Residence

Satisfied by a minimum of 15 hours of KU resident credit in the major.

Major Junior/Senior Hours

Satisfied by a minimum of 12 hours from junior/senior courses (300+) in the major.

Major Junior/Senior Graduation GPA

Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F's and repeated courses. See the [Semester/Cumulative GPA Calculator](#).

Master's Degree Requirements

Proficiency in a foreign language is required for the M.A. degree. Students in the 4+1 program should complete at least the fourth semester of a relevant foreign language (normally French, German, Italian, or Spanish) with a grade of B or better by the end of Year 4 or be prepared to demonstrate proficiency by passing the department's language proficiency exam at the beginning of Year 5. Should the student not pass the proficiency exam, s/he will be expected

either to enroll in the appropriate level of language study or establish a plan for passing the language exam at the start of the second semester of Year 5. In addition to the 12 credit hours of graduate coursework taken during the senior year, students must complete an additional 18 credit hours of graduate coursework, for a total of 30 hours of graduate credit.

The full 30 hours must include:

At least 15 credit hours at the 700 level or above

At least 6 graduate seminars, including 2 at the 800 level or above (the latter also count toward the required 15 hours of 700 level or above)

One course in at least three of these areas:

1. 400-1400: Europe, the Mediterranean, or Near East
2. 1300-1700: Europe, the Mediterranean, or Near East
3. 1700-1900: Europe or America
4. Post-1900: Europe or America

Written Comprehensive Examination

A general written examination in European/American art must be passed for the M.A. degree.

A detailed presentation of departmental degree requirements and regulations is included in the department's Graduate Student Handbook, available [online](#).

Progression Requirements

Given the accelerated nature of this program, each student's progress will be closely monitored at various points during the program:

1. Once approved to begin graduate coursework, the student must meet with the DGS to plan the final year of undergraduate study.
2. At the end of the final semester of undergraduate study (Year 4), the department will review the student's performance in graduate-level HA courses taken in Year 4. The student must earn a grade of B+ or better in each of these courses to be eligible for regular admission to the master's degree.
3. Following completion and award of the undergraduate degree, the admitted student will again meet with the DGS to review the course plan for the fifth year of study and update as needed. The student's performance in the graduate-level courses taken as an undergraduate will be evaluated.
4. For those students who do not meet the minimum GPA requirement of 3.0 in the first semester of Year 5, the department may, at its discretion, devise a plan of study to address the student's deficiencies, or may dismiss the student from the program.
5. The student will not be permitted to enroll in additional courses for graduate credit toward the master's degree until the baccalaureate degree has been conferred.

Students should complete all requirements for the 4+1 within one year of receiving the bachelor's degree. If unforeseen circumstances prevent the timely completion of the master's degree, the student must consult with their graduate advisor to develop an alternative plan for completion.

Faculty Profile

Name of Faculty and Rank	Highest Degree	Number of Faculty FTE
David Cateforis, Professor	Ph.D.	1.0
Charles C. Eldredge, Hall Distinguished Professor	Ph.D.	1.0
Sherry Fowler, Professor	Ph.D.	1.0
Anne D. Hedeman, Judith Harris Murphy Distinguished Professor	Ph.D.	1.0
Maki Kaneko, Associate Professor	Ph.D.	1.0
Marni Kessler, Associate Professor	Ph.D.	1.0
Jungsil Jenny Lee, Visiting Assistant Professor	Ph.D.	1.0
Areli Marina, Associate Professor	Ph.D.	1.0
Amy McNair, Professor	Ph.D.	1.0
John Pultz, Associate Professor	Ph.D.	1.0
Maya Stiller, Assistant Professor	Ph.D.	1.0
Linda Stone-Ferrier, Professor	Ph.D.	1.0

Student Profile

Anticipated student enrollment			
	Full Time	Part Time	Total
Year 1	2	0	2
Year 2	4	0	4
Year 3	6	0	6

Anticipated number of program graduates

After 5 Years	2
---------------	---

Anticipated number of program graduates

After 7 Years 4

Academic Support

The department's existing resources are adequate to support this program. Students who have indicated an interest in the 4 + 1 degree will be advised by the department's undergraduate advisor in Years 1-3. The DGS will also work with those students and will become their primary advisor in Year 4.

Facilities and Equipment

None

Program Review, Assessment, Accreditation

This degree will be reviewed under any mandated program review.

The department will establish a tracking sheet customized to the requirements of the 4 + 1 M.A. degree that we will employ to monitor the progress-to-degree of students enrolled in the program. Students in Year 5 of the 4 + 1 program will undergo the standard departmental spring semester review of M.A. students.

Assessment: we will employ the department's existing Bachelor's and M.A. degree assessment plans, which are applicable to students in the 4 + 1 M.A. degree program.

The assessment plan for the Bachelor's degree:

http://arthistory.ku.edu/sites/arthistory.ku.edu/files/files/HA_Bachelors_Degrees_Assessment_Plan_2014-11-20.pdf

The assessment plan for the MA degree:

http://arthistory.ku.edu/sites/arthistory.ku.edu/files/files/HA_Masters_Degree_Assessment_Plan_2014-11-20.pdf

Accreditation: n/a

Costs, Financing

	Salaries	OOE	Equipment	Other	TOTAL
Year 1	0	0	0	0	0
Year 2	0	0	0	0	0
Year 3	0	0	0	0	0

What is the source of the new funds?

n/a

Rationale for proposal

The art history department sees an opportunity to grow our M.A. program in a revenue-positive way by encouraging our best undergraduate majors to remain at KU an extra year and earn an M.A. degree in an expedited fashion. We believe we can attract them to this opportunity by demonstrating that holding the M.A. rather than only a Bachelor's degree will position them for greater success on the job market. This degree will also qualify them to pursue a Ph.D.

Additional Information

Sample academic plan attached.

Supporting Documents

[Sample Academic Plan for History of Art \(European American\).docx](#)

Program Reviewer Comments

Rachel Schwien (rschwien) (11/01/17 11:07 am): Rollback: per request
Kristine Latta (klatta) (11/01/17 11:55 am): Rollback: Needs to be submitted as a concentration.
Kristine Latta (klatta) (11/02/17 9:40 am): Rollback: As requested

Key: 593