

## Course Change Request

### New Course Proposal

Date Submitted: 04/02/18 9:01 am

Viewing: **SPLH 853 : Augmentative and Alternative Communication and Adult Acquired Disorders**

Last edit: 04/19/18 2:20 pm

Changes proposed by: kgrosche

#### In Workflow

1. CLAS Graduate Program and Course Coordinator
2. CGS PCC Subcommittee
3. CGS Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

#### Approval Path

1. 04/13/18 10:01 am  
Rachel Schwien (rschwien):  
Approved for CLAS Graduate Program and Course Coordinator
2. 04/19/18 2:13 pm  
Rachel Schwien (rschwien):  
Approved for CGS PCC Subcommittee

**Academic Career** Graduate, Lawrence

**Subject Code** SPLH **Course Number** 853

**Academic Unit** **Department** Speech-Language-Hearing  
**School/College** College of Lib Arts & Sciences

**Locations** Lawrence

Do you intend to offer any portion of this course online?

Yes

#### Please Explain

This course will be hybrid, meeting face-to-face one day a week with additional content accessed online each week.

**Title** Augmentative and Alternative Communication and Adult Acquired Disorders

**Transcript Title** AAC Adult Acquired Disorders

**Effective Term** Spring 2019

**Catalog Description** This course will build on the concepts of assessment and intervention obtained in the Augmentative and Alternative Communication (AAC) course. Content will be related specifically to adults with acquired communication disorders. Information about low and high tech AAC systems appropriate for adults, assessment protocols, approaches to intervention, and advocacy will be applied in a case-based format.

**Prerequisites** SPLH 852

**Cross Listed Courses:**

**Credits** 2

**Course Type** Lecture (Regularly scheduled academic course) (LEC)

**Grading Basis** A-D(+/-)FI (G11)

**Typically Offered** Only Spring Semester

**Repeatable for credit?** No

**Does this course fulfill RSRS (Research Skills Responsible Scholarship)?**  
No

Will this course be required for a degree, major, minor, certificate, or concentration?

No

**Rationale for Course Proposal** The demand for SLPs who can work with individuals with acquired disorders who use AAC is increasing as the population ages and technology advances. SLPs who are working with adults in medical or outpatient settings require conceptual and applied knowledge with AAC systems designed for adults. Professionals are currently not prepared to provide this support for adults AAC users.

**Course Reviewer Comments**

Key: 12495





## Program Change Request

Date Submitted: 04/12/18 2:23 pm

Viewing: **ENGL : English BA/MA track**

Last approved: 03/02/16 11:55 am

Last edit: 04/24/18 8:50 am

Changes proposed by: lydia

### In Workflow

- A. CLAS Graduate Program and Course Coordinator
- B. CGS PCC Subcommittee
- C. CGS Committee
- D. CAC
- E. CLAS Final Approval
- F. Future Academic Catalog

### Approval Path

- A. 04/16/18 10:36 am  
Rachel Schwien (rschwien):  
Approved for CLAS Graduate Program and Course Coordinator
- B. 04/19/18 2:11 pm  
Rachel Schwien (rschwien):  
Approved for CGS PCC Subcommittee

### History

- A. Mar 2, 2016 by phh

Catalog Pages Using this Program [Accelerated Master of Arts in English](#)

Academic Career Graduate, Lawrence

Program Type

Department/Program English

School/College College of Lib Arts & Sciences

Consulting School(s)/College(s)

Consulting Department(s)

CIP Code

Program Name English BA/MA track

Do you intend for this program to be offered online?  
No

Effective Catalog ~~2019~~ ~~2016~~ - 2020  
~~2017~~

### Program Description

The 4+1 BA-MA program will offer our best undergraduate majors the opportunity to earn both the BA and MA degrees in a focused and accelerated manner. The program enables qualified KU students to count 12 hours of graduate-level coursework toward by major requirements and the MA degree, which will be completed in the 5th year.

### Degree Requirements

#### DEGREE REQUIREMENTS:

~~Degree Requirements Students in the B.A./M.A. The course requirements for program must complete all the accelerated MA program are fulfilled by a combination requirements of graduate-level courses taken for both undergraduate and graduate credit the existing Bachelor's degree in Year 4, fulfilling both BA major requirements and MA degree requirements, and graduate credit courses taken in Year 5. English, 6 additional hours of 600-level or above coursework as pre-requisite to the M.A., and 24 hours of graduate-level M.A.~~

*The student must be approved to begin coursework toward the 4+1 program prior to enrolling in any classes that are to count for both undergraduate and graduate credit.*

~~coursework. All the course requirements of the regular M.A. (any of the M.A. REQUIREMENTS tracks) are required for the BA MAJOR: B.A./M.A.~~

~~The major in English requires 31 program can complete the required 6 hours (34 for Honors English), of which 3 pre-requisite coursework and 24 hours~~

may be an appropriate 200-level English course. Students in the 4+1 program must take 6 of graduate credit hours at the 590 level or above, and 6 credit hours at the 700 level or above. **coursework by taking 10 courses.** These courses may be selected from those that count toward major distribution requirements or major electives. (See the 590+ level options in the course lists below).

As part of these 31 hours (34 for Honors English), all English majors must complete the Orientation to English Studies within their first two semesters as a declared major. In addition, ~~year, for which~~ they must also choose courses ~~prepare a portfolio of work~~ from each of the following 7 categories: **their graduate courses over which they will be examined.**

- A. Individual Authors or Movements
- B. Literary Theory
- C. English Language or Rhetoric
- D. Transcultural Approaches to Language, Literature, or Writing
- E. Writing
- F. Forms and Genres
- G. Literary History (2 courses)

**Note:** courses may be listed in more than one category, but may only count in one category for an individual student. At least one course must be focused language, literature, or writing before 1850 (see course list below).

## Category requirements:

Orientation Requirement (1)		1
<a href="#">ENGL 199</a>	Orientation to English Studies	
Individual Authors or Movements (3)		3
<a href="#">ENGL 301</a>	Topics in British Literature to 1800: _____	
<a href="#">ENGL 302</a>	Topics in British Literature Since 1800: _____	
<a href="#">ENGL 315</a>	Studies in British Literature	
<a href="#">ENGL 317</a>	Topics in American Literature to 1865: _____	
<a href="#">ENGL 318</a>	Topics in American Literature Since 1865: _____	
<a href="#">ENGL 324</a>	Contemporary Authors: _____	
<a href="#">ENGL 325</a>	Recent Popular Literature	
<a href="#">ENGL 327</a>	Studies in Twentieth-Century Drama: _____	
<a href="#">ENGL 331</a>	Chaucer	
<a href="#">ENGL 332</a>	Shakespeare	
<a href="#">ENGL 334</a>	Major Authors: _____	
<a href="#">ENGL 340</a>	Topics in U.S. Ethnic Literature: _____	
<a href="#">ENGL 479</a>	The Literature of: _____	
<a href="#">ENGL 521</a>	Advanced Topics in British Literature 1800: _____	
<a href="#">ENGL 522</a>	Advanced Topics in British Literature After 1800: _____	
<a href="#">ENGL 530</a>	Irish Literature and Culture: _____	
<a href="#">ENGL 531</a>	James Joyce	
<a href="#">ENGL 532</a>	Whitman and Dickinson	
<a href="#">ENGL 533</a>	William Faulkner	
<a href="#">ENGL 534</a>	Major Authors (Capstone): _____	
<a href="#">ENGL 560</a>	British Literature of the 20th Century: _____	
<a href="#">ENGL 565</a>	The Gothic Tradition	
<a href="#">ENGL 567</a>	Modern Drama: _____	
<a href="#">ENGL 568</a>	American Literary Environmentalism	
<a href="#">ENGL 570</a>	Topics in American Literature: _____	
<a href="#">ENGL 571</a>	American Indian Literature: _____	
<a href="#">ENGL 573</a>	U.S. Latina/o Literature: _____	
<a href="#">ENGL 574</a>	African American Literature: _____	
<a href="#">ENGL 575</a>	Literature of the American South	
<a href="#">ENGL 576</a>	Advanced Topics in American Literature to 1865: _____	
<a href="#">ENGL 577</a>	Advanced Topics in American Literature Since 1865: _____	
<a href="#">ENGL 578</a>	Poetry, 1900-1945	
<a href="#">ENGL 579</a>	Poetry since 1945	
<a href="#">ENGL 610</a>	The Literature of England to 1500	
<a href="#">ENGL 620</a>	Renaissance English Literature: _____	
<a href="#">ENGL 633</a>	Milton	
<a href="#">ENGL 640</a>	British Literature, 1600-1800: _____	
<a href="#">ENGL 650</a>	Romantic Literature: _____	
<a href="#">ENGL 655</a>	Victorian Literature: _____	
<a href="#">ENGL 674</a>	African Literature: _____	
<a href="#">ENGL 710</a>	Introduction to Old English	
<a href="#">ENGL 712</a>	Beowulf	
<a href="#">ENGL 714</a>	Middle English Literature	
<a href="#">ENGL 720</a>	Chaucer: _____	

<a href="#">ENGL 725</a>	Shakespeare: _____	
<a href="#">ENGL 730</a>	Topics in Early Modern Literature: _____	
<a href="#">ENGL 750</a>	British Literature of the 19th Century: _____	
<a href="#">ENGL 756</a>	Forms: _____	
<a href="#">ENGL 760</a>	British Literature of the 20th Century: _____	
<a href="#">ENGL 764</a>	Modern Irish Literature: _____	
<a href="#">ENGL 767</a>	Studies in Modern Drama: _____	
<a href="#">ENGL 770</a>	Studies in Life Writing: _____	
<a href="#">ENGL 774</a>	Topics in Literatures of Africa and the African Diaspora: _____	
<a href="#">ENGL 776</a>	American Literature to 1900: _____	
<a href="#">ENGL 777</a>	American Literature after 1900: _____	
<a href="#">ENGL 779</a>	U.S. Poetries Since 1900	
<a href="#">ENGL 781</a>	Criticism and the Teaching of Literature	
<a href="#">ENGL 790</a>	Studies in: _____	
Literary Theory (3)		3
<a href="#">ENGL 308</a>	Introduction to Literary Criticism and Theory	
<a href="#">ENGL 508</a>	Contemporary Literary Theory	
<a href="#">ENGL 660</a>	Ecocriticism	
<a href="#">ENGL 707</a>	Literary Criticism to 1800	
<a href="#">ENGL 708</a>	Literary Criticism after 1800	
<a href="#">ENGL 709</a>	Critical Theory: Problems and Principles: _____	
English Language or Rhetoric (3)		3
<a href="#">ENGL 359</a>	English Grammar	
<a href="#">ENGL 380</a>	Introduction to Rhetoric and Composition	
<a href="#">ENGL 381</a>	Topics in Rhetoric and Composition: _____	
<a href="#">ENGL 385</a>	The Development of Modern English	
<a href="#">ENGL 387</a>	Introduction to the English Language	
<a href="#">ENGL 388</a>	Topics in English Language Studies	
<a href="#">ENGL 580</a>	Rhetoric and Writing: _____	
<a href="#">ENGL 581</a>	English Language Studies: _____	
<a href="#">ENGL 587</a>	American English	
Transcultural Approaches to Language, Literature, or Writing (3)		3
<a href="#">ENGL 305</a>	World Indigenous Literatures	
<a href="#">ENGL 306</a>	Global Environmental Literature	
<a href="#">ENGL 326</a>	Introduction to African Literature	
<a href="#">ENGL 336</a>	Jewish American Literature and Culture	
<a href="#">ENGL 337</a>	Introduction to U.S. Latino/a Literature	
<a href="#">ENGL 338</a>	Introduction to African-American Literature	
<a href="#">ENGL 339</a>	Introduction to Caribbean Literature	
<a href="#">ENGL 340</a>	Topics in U.S. Ethnic Literature: _____	
<a href="#">ENGL 341</a>	American Literature of Social Justice	
<a href="#">ENGL 342</a>	Topics in Transcultural Literature, Language, or Rhetoric: _____	
<a href="#">ENGL 360</a>	Topics in Writing: _____	
<a href="#">ENGL 492</a>	The London Review	
<a href="#">ENGL 571</a>	American Indian Literature: _____	
<a href="#">ENGL 572</a>	Women and Literature: _____	
<a href="#">ENGL 573</a>	U.S. Latina/o Literature: _____	
<a href="#">ENGL 574</a>	African American Literature: _____	
<a href="#">ENGL 674</a>	African Literature: _____	
<a href="#">ENGL 764</a>	Modern Irish Literature: _____	
<a href="#">ENGL 774</a>	Topics in Literatures of Africa and the African Diaspora: _____	
Writing (Note: students not pursuing a BA in creative writing may only count one creative writing workshop toward the major; creative writing workshops noted below.) (3)		3
<a href="#">ENGL 203</a>	Topics in Reading and Writing: _____	
<a href="#">ENGL 205</a>	Freshman-Sophomore Honors Proseminar: _____	
<a href="#">ENGL 209</a>	Introduction to Fiction	
<a href="#">ENGL 210</a>	Introduction to Poetry	
<a href="#">ENGL 211</a>	Introduction to the Drama	
<a href="#">ENGL 351</a>	Fiction Writing I	
<a href="#">ENGL 352</a>	Poetry Writing I	
<a href="#">ENGL 353</a>	Screenwriting I	
<a href="#">ENGL 354</a>	Playwriting I	
<a href="#">ENGL 355</a>	Nonfiction Writing I	
<a href="#">ENGL 360</a>	Topics in Writing: _____	
<a href="#">ENGL 361</a>	Professional Writing: _____	
<a href="#">ENGL 362</a>	Foundations of Technical Writing	

<u>ENGL 400</u>	Teaching and Tutoring Writing
<u>ENGL 492</u>	The London Review
<u>ENGL 551</u>	Fiction Writing II
<u>ENGL 552</u>	Poetry Writing II
<u>ENGL 553</u>	Screenwriting II
<u>ENGL 554</u>	Playwriting II
<u>ENGL 555</u>	Nonfiction Writing II
<u>ENGL 598</u>	Honors Proseminar: _____
<u>ENGL 599</u>	Honors Essay

Forms and Genres (Note: students not pursuing a BA in creative writing may only count one creative writing workshop toward the major; creative writing workshops noted below.) (3) 3

<u>ENGL 209</u>	Introduction to Fiction
<u>ENGL 210</u>	Introduction to Poetry
<u>ENGL 211</u>	Introduction to the Drama
<u>ENGL 309</u>	The British Novel
<u>ENGL 327</u>	Studies in Twentieth-Century Drama: _____
<u>ENGL 328</u>	Literature and Film: _____
<u>ENGL 329</u>	Topics in Forms and Genres: _____
<u>ENGL 332</u>	Shakespeare
<u>ENGL 351</u>	Fiction Writing I
<u>ENGL 352</u>	Poetry Writing I
<u>ENGL 353</u>	Screenwriting I
<u>ENGL 354</u>	Playwriting I
<u>ENGL 355</u>	Nonfiction Writing I
<u>ENGL 360</u>	Topics in Writing: _____
<u>ENGL 506</u>	Science Fiction
<u>ENGL 551</u>	Fiction Writing II
<u>ENGL 552</u>	Poetry Writing II
<u>ENGL 553</u>	Screenwriting II
<u>ENGL 554</u>	Playwriting II
<u>ENGL 555</u>	Nonfiction Writing II
<u>ENGL 567</u>	Modern Drama: _____
<u>ENGL 578</u>	Poetry, 1900-1945
<u>ENGL 579</u>	Poetry since 1945
<u>ENGL 756</u>	Forms: _____
<u>ENGL 767</u>	Studies in Modern Drama: _____
<u>ENGL 770</u>	Studies in Life Writing: _____
<u>ENGL 779</u>	U.S. Poetries Since 1900

Literary History (6)

6

<u>ENGL 312</u>	Major British Writers to 1800
& <u>ENGL 322</u>	and American Literature II
<u>ENGL 320</u>	American Literature I
& <u>ENGL 314</u>	and Major British Writers after 1800
<u>ENGL 310</u>	Literary History I
& <u>ENGL 330</u>	and Literary History II
<u>ENGL 312</u>	Major British Writers to 1800
& <u>ENGL 330</u>	and Literary History II
<u>ENGL 320</u>	American Literature I
& <u>ENGL 330</u>	and Literary History II
<u>ENGL 310</u>	Literary History I
& <u>ENGL 314</u>	and Major British Writers after 1800
<u>ENGL 310</u>	Literary History I
& <u>ENGL 322</u>	and American Literature II

Additional six hours of any ENGL course numbered 300 and above (6)

6

Total Hours

31

One course (three hours) in Literary History must focus on literature before 1850: (3)

3

<u>ENGL 301</u>	Topics in British Literature to 1800: _____
<u>ENGL 310</u>	Literary History I
<u>ENGL 312</u>	Major British Writers to 1800
<u>ENGL 315</u>	Studies in British Literature
<u>ENGL 317</u>	Topics in American Literature to 1865: _____
<u>ENGL 320</u>	American Literature I
<u>ENGL 331</u>	Chaucer
<u>ENGL 332</u>	Shakespeare
<u>ENGL 521</u>	Advanced Topics in British Literature 1800: _____
<u>ENGL 525</u>	Shakespeare: _____

<a href="#">ENGL 565</a>	The Gothic Tradition
<a href="#">ENGL 610</a>	The Literature of England to 1500
<a href="#">ENGL 620</a>	Renaissance English Literature: _____
<a href="#">ENGL 633</a>	Milton
<a href="#">ENGL 640</a>	British Literature, 1600-1800: _____
<a href="#">ENGL 650</a>	Romantic Literature: _____

**Notes:**

- 27 hours must be at the junior/senior level.
- One 200-level course may count toward major requirements. No 100-level ENGL courses count toward major requirements except ENGL 199.
- Only 1 (3 credits) creative writing workshop (fiction writing, nonfiction writing, poetry writing, screen writing or playwriting) may be applied as a major course.
- Up to 6 credits combined of [ENGL 494](#) (Research Internship) or [ENGL 495](#) (Directed Study) may be applied as major electives.
- ~~There are two significant differences from the regular M.A. that enable students to complete both a B.A. and M.A. in 5 years: Students begin taking 600-level or above coursework by their senior year. Up to 3 credit hours be evaluated by means of [ENGL 496](#) (Internship) or [ENGL 497](#) (Service Learning Internship) may be applied as a major elective. a final oral examination, in their last semester of graduate study.~~

**Major Hours & Major GPA**

While completing all required courses, majors must also meet each of the following hour and grade-point average minimum standards:

**Major Hours**

Satisfied by 31 hours of major courses (34 for Honors English).

**Major Hours in Residence**

Satisfied by a minimum of 25 hours of KU resident credit in the major; exceptions by permission of Director of Undergraduate Studies only.

**Major Junior/Senior Hours**

Satisfied by a minimum of 24 hours from junior/senior courses (300+) in the major.

**Major Junior/Senior Graduation GPA**

Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F's and repeated courses. See the [Semester/Cumulative GPA Calculator](#).

**MA DEGREE REQUIREMENTS:**

In addition to the 12 graduate credit hours completed during the senior year, MA students must complete an additional 18 hours of graduate-level coursework. ~~This requirement will be substituted in place of a thesis or text-based exam. The portfolio requirement is no less rigorous than the thesis or exam, but draws much more on previous work produced during the student's graduate work. The portfolio involves written as well as oral components. Students in the B.A./M.A. program can complete the required 6 hours of pre-requisite coursework and 24 hours of graduate credit coursework by taking 10 courses. These courses might be spread over their Senior and M.A. years, for example: 2 courses at 600 level or above during their Senior year, for 6 hours; 2 graduate courses during the Summer after their senior year for 6 hours, or one graduate course that summer for 3 hours and one the following summer. 3 graduate courses during the first semester of their M.A. year, for 9 hours; 2 graduate courses during the second semester of their M.A. year, for 6 hours; The candidate's program should be arranged in consultation with the Director of Graduate Studies (DGS) If students take fewer than 2 courses while an undergraduate or do not take a member of the departmental committee on summer course, they might take 4 graduate studies. No more than 6 hours of the 18 hours of graduate-level coursework for the MA may be taken at the 590-600 level. courses in their final semesters of work toward the MA.~~ The following requirements also apply:

3 hours (1 course) on Methods or Theory appropriate to different areas of focus in Literary Studies: ordinarily 708, 709, 800, or another course appropriately designated by the Graduate Director. A 998 (Directed Reading) directly focused on questions of methods and theory can fulfill this requirement if approved by the Graduate Director.

3-4 hours on Pedagogy: the [ENGL 801- ENGL 802](#) sequence (required for TAs), [ENGL 780](#), or other appropriate course as approved by the Graduate Director.

21 distribution hours to be selected in consultation with advisors. Two options are available:

- Option 1a, Literature: At least 1 course (3 hours) must be pre-1700; at least 1 must be 1700-1900; and at least 1 must be after 1900. 2 graduate courses (6 hours) outside ~~during~~ the department may be included in the distribution hours with approval ~~second semester~~ of the Graduate Director. ~~their M.A.~~
- Option 1b, Literature and Literary Theory: At least 1 course (3 hours) must be pre-1800; at least 1 (3 hours) must be post-1800. At least 2 courses (6 hours), besides the course used to fulfill requirement 2 (Methods or Theory) must focus primarily on Literary Theory. 2 courses (6 hours) outside the department may be included in the distribution hours with approval of the Graduate Director.

~~English 899: All B.A./M.A. students must complete: Portfolio Preparation: English 897 Preparation for the MA Exam (3 hours).~~ This course is completed during the last semester of the MA year (Year 5). ~~their M.A.~~ Students prepare a portfolio of work from their graduate courses over which they will be examined at an oral defense, not to exceed 90 minutes.

**PROGRESSION REQUIREMENTS:**

Given the accelerated nature of this program, each student's progress will be closely monitored at various points during the program:

- Once approved to begin graduate coursework, the student must meet with the DGS to plan the final year of undergraduate study;
- ~~At 3 graduate courses during~~ the end of the final ~~first~~ semester of undergraduate study (Year 4), the department will review the student's performance in graduate-level English courses taken in Year 4. ~~of their M.A.~~ The student must earn a grade of B or better ~~This requirement will be substituted~~ in each course to be eligible to continue in the 4+1 program;
- ~~place of a thesis or text-based exam.~~ Following 2 graduate courses during the completion and award of the BA ~~Summer after their senior year for 6 hours, or BGS degree,~~ the 4+1 student will meet again with the DGS to review the ~~one graduate~~ course plan for the 5<sup>th</sup> year of study and update it as needed. ~~that summer for 3 hours and one the following summer.~~ The student's performance in the graduate-level courses taken as an undergraduate will be evaluated;

- For students who do not meet the minimum GPA requirement of 3.0 in the first semester of Year 5, the department may, at its discretion, devise a plan of study to address the student's deficiencies, or may dismiss the student from the program;

The program is designed so that students can complete all requirements for the 4+1 degree within one year of receiving the BA/BGS degree.

If unforeseen circumstances prevent the timely completion of the MA degree, the student must consult with the DGS and her or his graduate advisor to develop an alternative plan for finishing the program. Similarly, a student may decide to discontinue in the graduate program after finishing the bachelor's degree, or while still completing undergraduate requirements; the student should notify the DGS of this decision. Those still completing requirements for the BA should also contact their undergraduate advisor as soon as possible to ensure timely completion of the bachelor's degree. If a student performs poorly in graduate coursework in Year 4 (receiving lower than a B in any graduate classes), the student will be advised to withdraw from the 4+1 program. As long as the BA requirements have been met, the student will be able to graduate with a bachelor's degree. If the student performs poorly in Year 5 (dropping below a 3.0 GPA/"B" average in English classes), the student will fall out of Good Standing. The student's name will be forwarded to the College and the student will be put on academic probation for one semester. The DGS and Graduate Committee senior staff will review the student's progress regularly. If satisfactory progress is not being made, the student may be dismissed from the 4+1 program. The student can also withdraw voluntarily.

year, for which they prepare a portfolio of work from their graduate courses over which they will be examined.

Rationale for proposal	The degree has advantages for students with a variety of career goals. It offers a chance to experience English graduate work without committing to 2-3 years of graduate study, it makes them competitive in professional school applications, and could shorten time to degree for those who continue graduate work. It allows students extra time to develop skills in preparation for employment in fields that value experience such as grant-writing, administration, and publishing.
Additional Information	"If students take fewer than 2 courses while an undergraduate or do not take a summer course, they might take 4 graduate courses in their final semesters of work toward the MA." Previously read "3 courses." Anna verified on July 9 that this correction is accurate, but it did not make it into the final approved proposal.
Supporting Documents	<a href="#">Admission Requirements.docx</a>
Program Reviewer Comments	

Key: 501





## ADMISSION REQUIREMENTS:

Careful course selection and steady progression through the undergraduate career is necessary to ensure all requirements for both degrees may be completed within the 5-year timeframe. All prospective students should discuss their interest in admission to the 4+1 track with both the Undergraduate Director (UGD) and the Director of Graduate Studies (DGS) no later than the Fall of the student's Junior year (Year 3).

Prospective students are eligible to apply to the graduate program in the Spring semester of their Junior Year. The following requirements must be met by this time:

- Major GPA of at least 3.5
- Overall GPA of at least 3.25
- On track to complete all requirements for a BA degree in English from KU by the spring semester of Senior year (Year 4).

GRE scores are not required.

Applicants must complete an Application for Graduate Study online. The following information should be gathered in advance and uploaded with the application:

- 3 letters of recommendation (at least one from an English faculty member);
- resume or curriculum vitae (CV);
- one-page Statement of Purpose (maximum 750 words);
- writing samples (15 to 20 pages total; more than one paper preferred).

Upon review of the application for admission, the English Department will notify the student of her or his eligibility to begin coursework in the program. Final acceptance to the graduate program will be contingent upon the following:

- grades of B or above in all English graduate-level coursework taken in Year 4;
- successful completion of all requirements for the BA/BGS degree.

## Program Change Request

### New Program Proposal

Date Submitted: 04/09/18 10:35 am

Viewing: **ECON-CONC : Accelerated Master's (BA/MA)**

Last edit: 04/24/18 8:36 am

Changes proposed by: mrhuslig

#### In Workflow

A. CLAS Dean or Associate Dean

B. Provost's Office

C. COGA Director

D. CGS Committee

E. CAC

F. CLAS Final Approval

G. Graduate Studies

H. OIRP CIP Approval

I. Provost's Office

J. COCAO 1st Reading

K. Future Academic Catalog

#### Approval Path

A. 03/28/18 8:42 am

Kristine Latta (klatta):  
Rollback to Initiator

B. 03/30/18 9:29 am

Kristine Latta (klatta):  
Rollback to Initiator

C. 04/11/18 12:07 pm

Kristine Latta (klatta):  
Approved for CLAS Dean or Associate Dean

D. 04/13/18 9:56 am

Aileen Ball (aball):  
Rollback to CLAS Dean or Associate Dean for Provost's Office

E. 04/16/18 7:53 am

Kristine Latta (klatta):  
Approved for

Academic Career	Graduate, Lawrence
Program Type	Concentration
Department/Program	Economics
School/College	College of Lib Arts & Sciences
Consulting School(s)/College(s)	
Consulting Department(s)	
Program Name	Accelerated Master's (BA/MA)
Location(s) of Instruction	Lawrence
Do you intend for this program to be offered online?	No
Effective Catalog	2019 - 2020

### Program Description

The 4+1 M.A. program enables qualified KU students to earn a BA degree in economics and count 12 hours of 500-level-or-above course work in the major completed in Year 4 of study for both the Bachelor's and M.A. degrees. The M.A. degree is completed in the fifth year.

The M.A. may be pursued as a terminal degree or as preparation to petition for admission to doctoral studies at KU or to apply elsewhere.

### Demand/Need for the Program

Regardless of discipline, accelerated undergraduate-graduate degree tracks are becoming progressively more common among our peer institutions and other major universities in the United States. Programs often use 4+1 options as a recruitment tool for incoming freshman, as a master's degree is increasingly seen by students and their parents as essential to future career success.

The Department of Economics offers undergraduate BA, BS and BGS degrees, as well as an MA degree which most of our doctoral students receive on the way to PhD. Currently, between 100-130 students graduate with a bachelor's degree in Economics every year. The number of MA degrees fluctuates around 20 per year in recent years. Offering a combined '4+1' MA degree in Economics will increase these numbers across the board adding undergraduate Economics majors and certainly increasing the number of terminal masters students. Most of our current MA students are recruited through the applications for the PhD program and receive the MA as a first step before continuing to PhD. With the accelerated MA program we aim to recruit current KU undergraduates – either majors or minors in Economics to stay one additional year and obtain an MA degree from KU Economics. These students will benefit in one of two ways. Some students will use this program to strengthen their preparation for doctoral program application in order to receive admission by highly ranked PhD programs after receiving an MA from KU. Other students, perhaps the majority of the '4+1' MA graduates will apply for employment at banks, investment management funds and other industry or government positions and the MA degree will give them an advantage over the BA students and better job prospects. Economics is already a popular major at KU due to the excellent job prospects at all levels. The availability of an additional '4+1' MA degree option will add to the appeal of it without the need for extra resources since we are using regularly offered classes.

### Comparative/Locational Advantage

Kansas State University offers an accelerated 5-year degree program in economics. Other universities offering accelerated MA programs in economics include Washington University in St. Louis, North Carolina State University, UMass, and George Mason University.

### Admission

#### Requirements

Careful course selection and steady progression through the undergraduate career is necessary to ensure all requirements for both degrees may be completed within the 5-year timeframe. All prospective students should discuss their interest in admission to the 4+1 track with their undergraduate advisor and the Director of Graduate Study (DGS) no later than the student's Junior year (the first semester of Year 3). Prospective students are eligible to apply to the graduate program in second semester of their Junior year. The following requirements must be met by this time:

- Major and cumulative GPA of at least 3.25;
- On track to complete all requirements for a BA degree in Economics from KU by the second semester of the Senior Year (Year 4).

Applicants must complete an [Application for Graduate Study](#) online. The following information should be gathered in advance and uploaded with the application:

- Statement of interest that succinctly summarizes the students' interests, education, their long-term career goals, and how the accelerated degree program will help them achieve those goals;
- A copy of the student's KU transcript (the official copy);
- The names of three persons qualified to comment on the applicant's academic abilities and probable success in graduate study. These individuals will be asked to provide a letter of recommendation. At least two should be faculty members who have had the student in class.

Upon review of the Application for Admission, Economics will notify the student of his or her eligibility to begin coursework in the program. Final acceptance to the graduate program will be contingent upon the following:

- An undergraduate cumulative GPA of at least a 3.25;
- Successful completion of all requirements for the bachelor's degree;
- A GPA of at least a 3.25 in all graduate-level coursework taken in Year 4;
- Grades of B or above in all Economics graduate-level coursework taken in Year 4

Any student who does not meet this minimum grade requirement may continue in the program but must repeat any graduate course for which they did not earn a B or above. Students should still aim to complete all requirements by the end of Year 5. Students may also elect to earn only the bachelor's degree and re-apply to the graduate program at a later time.

### Degree

#### Requirements

This accelerated program uses a carefully planned combination of pre-requisite coursework, graduate-level courses taken for both undergraduate and graduate credit in Year 4, and graduate credit courses taken in Year 5. At initial enrollment in graduate coursework, each candidate must discuss a preliminary plan of study with his or her graduate advisor. This plan may be revised over time. The student must be approved to begin coursework toward the master's prior to enrolling in any classes that are to count for both undergraduate and graduate credit.

#### **BA Degree Requirements**

##### **Economics Core Knowledge and Skills (15)**

**Majors pursuing the Accelerated 4+1 program must complete the following courses in each of the following areas:**

**Principles of Microeconomics. Satisfied by:**

[ECON 142](#) Principles of Microeconomics 3  
 or [ECON 143](#) Principles of Microeconomics, Honors

**Principles of Macroeconomics. Satisfied by:**

[ECON 144](#) Principles of Macroeconomics 3  
 or [ECON 145](#) Principles of Macroeconomics, Honors

**Microeconomics. Satisfied by:**

[ECON 700](#) Survey of Microeconomics 3

**Macroeconomics. Satisfied by:**

[ECON 701](#) Survey of Macroeconomics 3

**Introduction to Economics. Satisfied by:**

[ECON 715](#) Elementary Econometrics 3

**Economics Required Electives (6)**

**Majors must complete 2 courses (6 hours) in economics outside of the core courses at the 500-level or above.** 6

**Economics Required Capstone Elective Courses (9)**

**Majors must complete 3 courses (9 hours) in economics outside of the core courses at the 600-level or above.** 9

Of the requirements listed above, [ECON 700](#), [ECON 701](#), [ECON 715](#) and one elective course at the 500-level or above must be completed after the student has been approved to begin coursework toward the MA. These courses will count toward both undergraduate and graduate degrees. The elective course may be in Economics or a related area (e.g., Business, Computer Science, Political Science, Psychology, Public Policy, or Mathematics).

**Major Hours & Major GPA**

While completing all required courses, majors must also meet each of the following hour and grade-point average minimum standards:

**Major Hours**

Satisfied by 30 hours of major courses.

**Major Hours in Residence**

Satisfied by a minimum of 15 hours of KU resident credit in the major. (At least 3 of the required elective courses must be taken from the KU Department of Economics.)

**Major Junior/Senior Hours**

Satisfied by a minimum of 24 hours from junior/senior courses (300+) in the major. At least 9 hours of the required elective courses must be taken from the KU Department of Economics.)

**Major Junior/Senior Graduation GPA**

Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F's and repeated courses. See the [Semester/Cumulative GPA Calculator](#).

**Major Junior/Senior Major Attempts**

Summary includes Economics junior/senior (300+) hours attempted, including F's and incompletes.

**MA Degree Requirements****Coursework**

Upon completion of the bachelor's degree, students must complete an additional 18 credit hours (6 courses) of graduate electives for a total of 30 graduate credit hours or 10 courses. At least 18 of the 30 hours, including the required core courses, must be in economics; but students may take up to 12 hours in related areas, such as business administration, computer science, political science, or mathematics, subject to the approval of the M.A. advisor. No more than 9 hours of economics classes may be taken at the 500 and 600 levels.

**Thesis and Nonthesis Options**

Candidates may pursue either a thesis or a nonthesis track.

Students electing the thesis track must complete 24 hours of formal course work and 6 hours of thesis under the direction of a thesis supervisor. This work is to be devoted to the completion of a satisfactory thesis. An oral examination is held on completion of the thesis. Accelerated 4+1 students electing the thesis option may take longer than 5 years to complete the full program.

Students electing the nonthesis track must complete 30 hours of formal course work and demonstrate proficiency in the application of economic theory through a written examination taken during the last semester of enrollment.

**Progression Requirements**

Given the accelerated nature of this program, each student's progress will be closely monitored at various points during the program:

1. Once authorized to begin coursework in the 4+1 track, the student must meet with the DGS to plan the final year of undergraduate study.
2. In the final semester of undergraduate study (Year 4), the student must meet with the DGS to review the student's performance in ECON courses. The student must earn a grade of "B" or better in each of these courses to be eligible for regular admission to the master's degree.
3. Following completion and award of the undergraduate degree (end of final semester of undergraduate study), the admitted student will again meet with the DGS to review the course plan for the fifth year of study and update as needed. The student's performance in the graduate-level courses taken as an undergraduate will be evaluated. To continue in the track, students must earn a combined minimum GPA of 3.25 for these courses, as well as a cumulative undergraduate GPA of 3.25.
4. For those students who do not meet the minimum GPA requirement of 3.25, an alternative plan of study to address the student's deficiencies may be developed, at the department's sole discretion.
5. If the baccalaureate degree is not completed at the end of Year 4, the student will not be permitted to enroll in additional courses for graduate credit toward the master's degree until the baccalaureate degree has been conferred.

Students should complete all requirements for the 4+1 within one year of receiving the bachelor's degree. If unforeseen circumstances prevent the timely completion of the master's degree, the student must consult with their graduate adviser to develop an alternative plan for completion.

Name of Faculty and Rank	Highest Degree	Number of Faculty FTE
Elizabeth Asiedu, Professor	PhD	1
William Barnett, Distinguished Professor	PhD	1
Zongwu Cai, Professor	PhD	1
Paul Comolli, Associate Professor	PhD	1
Bernard Cornet, Distinguished Professor	PhD	1
Dietrich Earnhart, Professor	PhD	1
Mohamed El-Hodiri, Professor	PhD	1
Donna Ginther, Professor	PhD	1
Shigeru Iwata, Professor	PhD	1
John Keating, Associate Professor	PhD	1
Alfred Okao, Lecturer	PhD	1
Tarun Sabarwal, Associate Professor	PhD	1
David Slusky, Assistant Professor	PhD	1
Tsvetan Tsvetanov, Assistant Professor	PhD	1
Shu Wu, Associate Professor	PhD	1
Guangjian Xu, Visiting Professor	PhD	1
Jianbo Zhang, Associate Professor	PhD	1

#### Student Profile

#### Anticipated student enrollment

	Full Time	Part Time	Total
Year 1	2	0	2
Year 2	5	0	5
Year 3	5	0	5

#### Anticipated number of program graduates

After 5 Years	20
After 7 Years	30

#### Academic Support

None

#### Facilities and Equipment

None

#### Program Review, Assessment, Accreditation

This degree will be reviewed under any mandated program review.

The department will establish a tracking sheet customized to the requirements of the 4 + 1 M.A. degree that we will employ to monitor the progress-to-degree of students enrolled in the program. Students in Year 5 of the 4 + 1 program will undergo the standard departmental spring semester review of M.A. students.

Assessment: we will employ the department's existing Bachelor's and M.A. degree assessment plans, which are applicable to students in the 4 + 1 M.A. degree program.

Accreditation: n/a

#### Costs, Financing

	Salaries	OOE	Equipment	Other	TOTAL
Year 1	0	0	0	0	0
Year 2	0	0	0	0	0
Year 3	0	0	0	0	0

What is the source of the new funds?

N/A

**Rationale for proposal**

Accelerated undergraduate-graduate programs often use 4+1 options to recruit incoming freshman, as a master's degree is increasingly seen by students & parents as essential to future career success. Job growth in economic fields continues at a steady pace. This accelerated master's degree will offer highly qualified ECON students the opportunity to combine their academic passions with timely career options.

**Additional Information****Supporting Documents****Program Reviewer Comments**

**Kristine Latta (klatta) (03/28/18 8:42 am):** Rollback: Michelle - Please revise the faculty profile section, creating a separate entry for each faculty member. Each entry should include rank and FTE (probably 1.0 for each). The way you entered it, in just one field, garbles the names and does not include rank. There is a little green plus sign in the top right corner of that section that allows you to create as many

separate entries as you need. Thanks, Kristine

**Kristine Latta (klatta) (03/30/18 9:29 am):** Rollback: See email. Part of undergraduate requirements missing.

**Kristine Latta (klatta) (04/11/18 12:06 pm):** Approved by Carl Lejuez on 4/11/18.

**Kristine Latta (klatta) (04/11/18 12:06 pm):** Department contact is Milena Stanislavova (chair).

**Aileen Ball (aball) (04/13/18 9:56 am):** Rollback: Roll back per K. Latta request

**Rachel Schwien (rschwien) (04/23/18 9:09 am):** For the BA/MA proposal, the requirement to have two calculus courses comes implicitly through the required Econ 520 - Intermediate Microeconomics. This class has a Calculus 2 prerequisite, which can be satisfied either with Math 126 or Math 1116. But Math 116 requires Math 115 (Business Calculus 1 and 2) and similarly Math 126 requires Math 125 (Engineering Calculus 1 and 2). Similarly Econ 526 requires Math 526- Statistics, so no explicit statistics requirement is needed.

Key: 611

