

Course Change Request

Date Submitted: 12/01/17 4:29 pm

Viewing: **METL 715 : Metals/Jewelry**

Last edit: 12/01/17 4:29 pm

Changes proposed by: majordan

In Workflow

1. ARTS Graduate Program and Course Coordinator
2. CGS PCC Subcommittee
3. CGS Committee
4. CAC
5. ARTS Final Approval
6. Registrar
7. PeopleSoft

Approval Path

1. 12/13/17 9:32 am
Rachel Schwien (rschwien):
Approved for ARTS Graduate Program and Course Coordinator
2. 01/18/18 2:11 pm
Rachel Schwien (rschwien):
Approved for CGS PCC Subcommittee

Catalog Pages referencing this course: [Department of Visual Art](#)
[School of the Arts \(College of Liberal Arts & Science\)](#)

Other Courses: [In The Catalog Description:](#)

Academic Career: Graduate, Lawrence

Subject Code: METL Course Number: 715

Academic Unit: Department: Visual Art
School/College: School of the Arts, CLAS

Do you intend to offer any portion of this course online?
No

Title: Metals/Jewelry

Transcript Title: Metals/Jewelry

Effective Term: **Spring 2018**

Catalog Description: Individual research.

Prerequisites: **graduate standing METL-515 or equivalent.**

Cross Listed Courses:

Credits: 2-6

Course Type: Individual Research (RSH)

Grading Basis: A-D(+/-)FI (G11)

Typically Offered: Typically Every Semester

Repeatable for credit?: Yes

How many times may this course be **taken** 99 **- AND/OR -** For how many **maximum credits** 999

Can a student be enrolled in multiple sections in the same semester?
Yes

Does this course fulfill RSRS (Research Skills Responsible Scholarship)?

Will this course be required for a degree, major, minor, certificate, or concentration?
No

Rationale for Course Proposal: Graduate level course only.

Course Reviewer Comments:

Key: 1215



Course Change Request

Date Submitted: 12/01/17 4:38 pm

Viewing: **TD 715 : Textile Design in Weaving, Printing, and Dyeing**

Last edit: 12/01/17 4:38 pm

Changes proposed by: majordan

Catalog Pages referencing this course
[Department of Visual Art](#)
[School of the Arts \(College of Liberal Arts & Science\)](#)

Other Courses [In The Catalog Description:](#)

Academic Career Graduate, Lawrence

Subject Code TD Course Number 715

Academic Unit Department Visual Art
 School/College School of the Arts, CLAS

Do you intend to offer any portion of this course online?

No

Title Textile Design in Weaving, Printing, and Dyeing

Transcript Title Tex Dsgn Weavng Prntng Dyeing

Effective Term **Spring 2018**

Catalog Description Individual research.

Prerequisites **graduate standing** ~~TD 520 or TD 525 or equivalent.~~

Cross Listed Courses:

Credits 2-6

Course Type Individual Research (RSH)

Grading Basis A-D(+/-)FI (G11)

Typically Offered Typically Every Semester

Repeatable for credit? Yes

How many times may this course be **taken** 99 **- AND/OR -** For how many **maximum credits** 999

Can a student be enrolled in multiple sections in the same semester?

Yes

Does this course fulfill RSRS (Research Skills Responsible Scholarship)?

Will this course be required for a degree, major, minor, certificate, or concentration?

No

Rationale for Course Proposal this is a graduate level course only

Course Reviewer Comments

In Workflow

1. ARTS Graduate Program and Course Coordinator
2. CGS PCC Subcommittee
3. CGS Committee
4. CAC
5. ARTS Final Approval
6. Registrar
7. PeopleSoft

Approval Path

1. 12/13/17 9:32 am
Rachel Schwien (rschwien):
Approved for ARTS Graduate Program and Course Coordinator
2. 01/18/18 2:11 pm
Rachel Schwien (rschwien):
Approved for CGS PCC Subcommittee

Key: 1317



Course Change Request

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 12/01/17 11:06 am

Viewing: **TD 750 : Graduate Seminar**

Last edit: 12/01/17 11:06 am

Changes proposed by: majordan

Academic Career	Graduate, Lawrence		
Subject Code	TD	Course Number	750
Academic Unit	Department	Visual Art	
	School/College	School of the Arts, CLAS	
Title	Graduate Seminar		
Transcript Title	Graduate Seminar		
Last Term Offered	Fall 2017		
Catalog Description	Discussion of issues and/or work in textiles. Graded on satisfactory/unsatisfactory basis.		
Prerequisites	None		
Cross Listed Courses:			
Credits	0.5		
Course Type	Lecture (Regularly scheduled academic course) (LEC)		
Grading Basis	SUI (G21)		
Typically Offered	Not Typically Offered		
	Please explain		
Repeatable for credit?	No		

In Workflow

1. ARTS Graduate Program and Course Coordinator
2. CGS PCC Subcommittee
3. CGS Committee
4. CAC
5. ARTS Final Approval
6. Registrar
7. PeopleSoft

Approval Path

1. 12/13/17 9:32 am Rachel Schwien (rschwien): Approved for ARTS Graduate Program and Course Coordinator
2. 01/18/18 2:11 pm Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request: This course has not been offered in many years because it has been replaced with Art 899 Graduate Seminar

Course Reviewer Comments

Key: 1318



Course Change Request

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 12/01/17 11:29 am

Viewing: **VAE 710 : Assessment in Art Education**

Last edit: 12/01/17 11:29 am

Changes proposed by: kowalchu

Academic Career	Graduate, Lawrence		
Subject Code	VAE	Course Number	710
Academic Unit	Department	Visual Art	
	School/College	School of the Arts, CLAS	
Title	Assessment in Art Education		
Transcript Title	Assessment in Art Education		
Last Term Offered	Fall 2017		

In Workflow

1. ARTS Graduate Program and Course Coordinator
2. CGS PCC Subcommittee
3. CGS Committee
4. CAC
5. ARTS Final Approval
6. Registrar
7. PeopleSoft

Approval Path

1. 12/13/17 9:33 am
Rachel Schwien (rschwien):
Approved for ARTS Graduate Program and Course Coordinator
2. 01/18/18 2:12 pm
Rachel Schwien (rschwien):
Approved for CGS PCC Subcommittee

Catalog Description The course is designed to introduce students to evaluation procedures in art education as they apply to public school teaching K-12. The material will incorporate methods of evaluating student learning in art, the effectiveness of instruction, the designing of instruments, grading procedures including the provision of feedback to students, parents, and schools. Concepts and skills for both formative and summative evaluation will be related to the development of objectives, instruction, and curriculum development as a whole.

Prerequisites None

Cross Listed Courses:

Credits	3
Course Type	Lecture (Regularly scheduled academic course) (LEC)
Grading Basis	A-D(+/-)FI (G11)
Typically Offered	Not Typically Offered
<input type="button" value="Please explain"/>	
Repeatable for credit?	No

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request This course has not been offered in many years.

Course Reviewer Comments

Key: 1450



Course Change Request

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 12/01/17 11:31 am

Viewing: **VAE 774 : Art for Exceptional Children**

Last edit: 12/01/17 11:31 am

Changes proposed by: kowalchu

Academic Career	Graduate, Lawrence		
Subject Code	VAE	Course Number	774
Academic Unit	Department	Visual Art	
	School/College	School of the Arts, CLAS	
Title	Art for Exceptional Children		
Transcript Title	Art for Exceptional Children		
Last Term Offered	Fall 2017		

Catalog Description	A study of the psychology, philosophy, content, and media in art expression and its relationship to mental and creative growth with exceptional children.
Prerequisites	SPED 741, which may be taken concurrently.
Cross Listed Courses:	

Credits	2
Course Type	Lecture (Regularly scheduled academic course) (LEC)
Grading Basis	A-D(+/-)FI (G11)
Typically Offered	Not Typically Offered

Please explain

Repeatable for credit?	No
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Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request: This course has not been taught in many years.

Course Reviewer Comments

In Workflow

1. ARTS Graduate Program and Course Coordinator
2. CGS PCC Subcommittee
3. CGS Committee
4. CAC
5. ARTS Final Approval
6. Registrar
7. PeopleSoft

Approval Path

1. 12/13/17 9:33 am
Rachel Schwien (rschwien):
Approved for ARTS Graduate Program and Course Coordinator
2. 01/18/18 2:12 pm
Rachel Schwien (rschwien):
Approved for CGS PCC Subcommittee

Key: 1453



Course Change Request

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 12/01/17 11:10 am

Viewing: **VAE 780 : Internship in Teaching Art**

Last edit: 12/01/17 11:10 am

Changes proposed by: majordan

Academic Career	Graduate, Lawrence		
Subject Code	VAE	Course Number	780
Academic Unit	Department	Visual Art	
	School/College	School of the Arts, CLAS	
Title	Internship in Teaching Art		
Transcript Title	Internship in Teaching Art		
Last Term Offered	Fall 2017		

Catalog Description	A supervised internship experience leading to initial art teacher certification. The student assumes the total professional role as a teacher of art in an approved school setting.
Prerequisites	None
Cross Listed Courses:	

Credits	9
Course Type	Internship (INT)
Grading Basis	A-D(+/-)FI (G11)
Typically Offered	Typically Every Semester
Repeatable for credit?	No

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request: This course has not been taught in many years and is not a degree requirement

Course Reviewer Comments

In Workflow

1. ARTS Graduate Program and Course Coordinator
2. CGS PCC Subcommittee
3. CGS Committee
4. CAC
5. ARTS Final Approval
6. Registrar
7. PeopleSoft

Approval Path

1. 12/13/17 9:33 am
Rachel Schwien (rschwien):
Approved for ARTS Graduate Program and Course Coordinator
2. 01/18/18 2:12 pm
Rachel Schwien (rschwien):
Approved for CGS PCC Subcommittee

Key: 1454



Course Change Request

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 12/01/17 11:31 am

Viewing: **VAE 929 : Research in Art Education**

Last edit: 12/01/17 11:31 am

Changes proposed by: majordan

Academic Career	Graduate, Lawrence		
Subject Code	VAE	Course Number	929
Academic Unit	Department	Visual Art	
	School/College	School of the Arts, CLAS	
Title	Research in Art Education		
Transcript Title	Research in Art Education		
Last Term Offered	Fall 2017		

Catalog Description	An examination of research methodology in visual arts education. Emphasis will be on philosophical, historical, qualitative, and quantitative research development.		
Prerequisites	PRE 715 or equivalent.		
Cross Listed Courses:			

Credits	3		
Course Type	Lecture (Regularly scheduled academic course) (LEC)		
Grading Basis	A-D(+/-)FI (G11)		
Typically Offered	Not Typically Offered		
	Please explain		

Repeatable for credit?	No		
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Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request: This course has not been offered in many years because we not longer have a doctoral program

Course Reviewer Comments

- In Workflow**
1. ARTS Graduate Program and Course Coordinator
 2. CGS PCC Subcommittee
 3. CGS Committee
 4. CAC
 5. ARTS Final Approval
 6. Registrar
 7. PeopleSoft

- Approval Path**
1. 12/13/17 9:33 am Rachel Schwien (rschwien): Approved for ARTS Graduate Program and Course Coordinator
 2. 01/18/18 2:12 pm Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee

Key: 1470



Course Change Request

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 12/01/17 11:30 am

Viewing: **VAE 949 : Artistic Learning and Development**

Last edit: 12/01/17 11:30 am

Changes proposed by: majordan

Academic Career	Graduate, Lawrence		
Subject Code	VAE	Course Number	949
Academic Unit	Department	Visual Art	
	School/College	School of the Arts, CLAS	
Title	Artistic Learning and Development		
Transcript Title	Artistic Learning &Development		
Last Term Offered	Fall 2017		

- In Workflow**
1. ARTS Graduate Program and Course Coordinator
 2. CGS PCC Subcommittee
 3. CGS Committee
 4. CAC
 5. ARTS Final Approval
 6. Registrar
 7. PeopleSoft

Catalog Description Research from psychology, sociology, and anthropology will be examined for its implications for the artistic development of the child. Topics include cross-cultural and age comparisons of children's graphic symbol development, aesthetic judgments, and perceptual skills.

Prerequisites PRE 702 and PRE 704 or equivalents.

Cross Listed Courses:

Credits	3
Course Type	Lecture (Regularly scheduled academic course) (LEC)
Grading Basis	A-D(+/-)FI (G11)
Typically Offered	Not Typically Offered
	Please explain
Repeatable for credit?	No

- Approval Path**
1. 12/13/17 9:33 am Rachel Schwien (rschwien): Approved for ARTS Graduate Program and Course Coordinator
 2. 01/18/18 2:12 pm Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request This course has not been offered in many years because we not longer have a doctoral program

Course Reviewer Comments

Key: 1471



Course Change Request

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 12/01/17 11:29 am

Viewing: **VAE 995 : Field Experience in: _____**

Last edit: 12/01/17 11:29 am

Changes proposed by: majordan

Academic Career	Graduate, Lawrence		
Subject Code	VAE	Course Number	995
Academic Unit	Department	Visual Art	
	School/College	School of the Arts, CLAS	
Title	Field Experience in: _____		
Transcript Title	Field Experience in:		
Last Term Offered	Fall 2017		

Catalog Description Supervised and directed experiences in selected educational settings. The advisor will schedule regular observations of the field experience and conferences with the student. Written summaries and evaluations of the field experiences will be prepared independently by the student, a representative of the cooperating agency, and the advisor. Open only to advanced students. Field experience credit in any one semester may not exceed five hours, and total credit may not exceed eight hours.

Prerequisites None

Cross Listed Courses:

Credits	1-5
Course Type	Lecture (Regularly scheduled academic course) (LEC)
Grading Basis	A-D(+/-)FI (G11)
Typically Offered	Not Typically Offered

Please explain

Repeatable for credit? Yes

How many times may this course be **taken** 99 **- AND/OR -** For how many **maximum credits** 999

Can a student be enrolled in multiple sections in the same semester?

Yes

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request This course has not been offered in many years because we not longer have a doctoral program

Course Reviewer Comments

In Workflow

1. ARTS Graduate Program and Course Coordinator
2. CGS PCC Subcommittee
3. CGS Committee
4. CAC
5. ARTS Final Approval
6. Registrar
7. PeopleSoft

Approval Path

1. 12/13/17 9:33 am Rachel Schwien (rschwien): Approved for ARTS Graduate Program and Course Coordinator
2. 01/18/18 2:12 pm Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee



Course Change Request

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 12/01/17 11:30 am

Viewing: **VAE 996 : College Teaching Experience in: _____**

Last edit: 12/01/17 11:30 am

Changes proposed by: majordan

Academic Career	Graduate, Lawrence		
Subject Code	VAE	Course Number	996
Academic Unit	Department	Visual Art	
	School/College	School of the Arts, CLAS	
Title	College Teaching Experience in: _____		
Transcript Title	College Teaching Experience in:		
Last Term Offered	Fall 2017		

Catalog Description To meet the college teaching experience requirement for doctoral programs, a student shall engage in a semester long, planned, instructional activity that shall include college classroom teaching under supervision.

Planning shall be done with the advisor and/or member of the faculty who will supervise the experience. The activity shall be done under the supervision of a member of the University of Kansas faculty or by an individual or individuals designated by the candidate's committee.

Prerequisites None

Cross Listed Courses:

Credits	2
Course Type	Individual Research (RSH)
Grading Basis	A-D(+/-)FI (G11)
Typically Offered	Not Typically Offered

Please explain

Repeatable for credit? No

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request This course has not been offered in many years because we not longer have a doctoral program

Course Reviewer Comments

In Workflow

1. ARTS Graduate Program and Course Coordinator
2. CGS PCC Subcommittee
3. CGS Committee
4. CAC
5. ARTS Final Approval
6. Registrar
7. PeopleSoft

Approval Path

1. 12/13/17 9:33 am Rachel Schwien (rschwien): Approved for ARTS Graduate Program and Course Coordinator
2. 01/18/18 2:12 pm Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee

Key: 1473



Course Change Request

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 12/01/17 11:29 am

Viewing: **VAE 997 : Individual Study**

Last edit: 12/01/17 11:29 am

Changes proposed by: majordan

Academic Career	Graduate, Lawrence		
Subject Code	VAE	Course Number	997
Academic Unit	Department	Visual Art	
	School/College	School of the Arts, CLAS	
Title	Individual Study		
Transcript Title	Individual Study		
Last Term Offered	Fall 2017		
Catalog Description			
Prerequisites	Prior graduate course work in the area of study and consent of instructor.		
Cross Listed Courses:			
Credits	1-4		
Course Type	Individual Research (RSH)		
Grading Basis	SFI (G23)		
Typically Offered	Not Typically Offered		
	Please explain		
Repeatable for credit?	No		

In Workflow

1. ARTS Graduate Program and Course Coordinator
2. CGS PCC Subcommittee
3. CGS Committee
4. CAC
5. ARTS Final Approval
6. Registrar
7. PeopleSoft

Approval Path

1. 12/13/17 9:33 am
Rachel Schwien (rschwien):
Approved for ARTS Graduate Program and Course Coordinator
2. 01/18/18 2:12 pm
Rachel Schwien (rschwien):
Approved for CGS PCC Subcommittee

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request: This course has not been offered in many years because we not longer have a doctoral program

Course Reviewer Comments

Key: 1474



Course Change Request

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 12/01/17 11:28 am

Viewing: **VAE 998 : Seminar in: _____**

Last edit: 12/01/17 11:28 am

Changes proposed by: majordan

Academic Career	Graduate, Lawrence		
Subject Code	VAE	Course Number	998
Academic Unit	Department	Visual Art	
	School/College	School of the Arts, CLAS	
Title	Seminar in: _____		
Transcript Title	Seminar in:		
Last Term Offered	Fall 2017		

Catalog Description

Prerequisites

Cross Listed Courses:

Credits	1-4
Course Type	Lecture (Regularly scheduled academic course) (LEC)
Grading Basis	SFI (G23)
Typically Offered	Not Typically Offered
<input type="text" value="Please explain"/>	
Repeatable for credit?	No

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request: This course has not been offered in many years because we not longer have a doctoral program

Course Reviewer Comments

- In Workflow**
1. ARTS Graduate Program and Course Coordinator
 2. CGS PCC Subcommittee
 3. CGS Committee
 4. CAC
 5. ARTS Final Approval
 6. Registrar
 7. PeopleSoft

- Approval Path**
1. 12/13/17 9:34 am
Rachel Schwien (rschwien):
Approved for ARTS Graduate Program and Course Coordinator
 2. 01/18/18 2:12 pm
Rachel Schwien (rschwien):
Approved for CGS PCC Subcommittee

Key: 1475



Course Change Request

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 12/01/17 11:17 am

Viewing: **VAE 999 : Doctoral Dissertation**

Last edit: 12/01/17 11:17 am

Changes proposed by: majordan

Academic Career	Graduate, Lawrence		
Subject Code	VAE	Course Number	999
Academic Unit	Department	Visual Art	
	School/College	School of the Arts, CLAS	
Title	Doctoral Dissertation		
Transcript Title	Doctoral Dissertation		
Last Term Offered	Fall 2017		

In Workflow

1. ARTS Graduate Program and Course Coordinator
2. CGS PCC Subcommittee
3. CGS Committee
4. CAC
5. ARTS Final Approval
6. Graduate Studies
7. Registrar
8. PeopleSoft

Catalog Description	
Prerequisites	
Cross Listed Courses:	

Approval Path

1. 12/13/17 9:34 am
Rachel Schwien (rschwien):
Approved for ARTS Graduate Program and Course Coordinator
2. 01/18/18 2:12 pm
Rachel Schwien (rschwien):
Approved for CGS PCC Subcommittee

Credits	1-15
Course Type	Thesis/Dissertation (THE)
Grading Basis	ABCDP (G03)
Typically Offered	Not Typically Offered
Please explain	
Repeatable for credit?	No

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request: this is a doctoral course and we do not offer PhD

Course Reviewer Comments

Key: 1476



Program Change Request

Date Submitted: 12/12/17 3:24 pm

Viewing: **PSYC-PhD : Clinical Child Psychology, Ph.D.**

Last approved: 10/27/16 4:25 pm

Last edit: 12/12/17 3:23 pm

Changes proposed by: s364h085

Catalog Pages Using this Program [Doctor of Philosophy in Clinical Child Psychology](#)

Academic Career Graduate, Lawrence
 Program Type Degree/Major
 Department/Program Psychology
 School/College College of Lib Arts & Sciences
 Degree Code Doctor of Philosophy - PhD

Consulting School(s)/College(s)

School(s)/College(s)
College of Lib Arts & Sciences

Consulting Department(s)

CIP Code 422807

Program Name Clinical Child Psychology, Ph.D.

Do you intend to offer a track(s)?
No

Do you intend for this program to be offered online?
No

Effective Catalog **2018** ~~2017~~ - **2019**
~~2018~~

In Workflow

- A. CLAS Graduate Program and Course Coordinator
- B. CGS PCC Subcommittee
- C. CGS Committee
- D. CAC
- E. CLAS Final Approval
- F. Future Academic Catalog

Approval Path

- A. 12/13/17 9:35 am
Rachel Schwien (rschwie): Approved for CLAS Graduate Program and Course Coordinator
- B. 01/18/18 2:12 pm
Rachel Schwien (rschwie): Approved for CGS PCC Subcommittee

History

- A. Mar 10, 2016 by Ric Steele (rsteele)
- B. Oct 27, 2016 by Lauren Bias (l520b484)

Program Description

Degree Requirements

Clinical Child Psychology Curriculum

The following curriculum meets criteria for APA accreditation and KU general requirements.

Psychology Core

1. Biological Aspects:

ABSC 857	Biological Bases of Behavior	3
2. Cognitive/Affective Aspects:		
PSYC 870	Cognitive Development	3
3. Social Aspects:		
ABSC/PSYC 825	Social Development	3
4. History of Psychology. Select one of the following:		
PSYC 805	History of Psychology	
ABSC 924	Course ABSC 924 Not Found	
EPSY 882	History and Systems of Psychology	
5. Cultural and Ethnic Diversity:		
ABSC/PSYC 888	Diversity Issues in Clinical Psychology	3
or EPSY 875	Understanding Cultural & Individual Differences in Professional Psychology	

Clinical Child Psychology Specialty Skills

Psychopathology, Psychodiagnosis, and Psychological Assessment

Required:

ABSC/PSYC 803	Fundamentals of Psychological Assessment and Intervention with Children	3
ABSC/PSYC 811	Achievement and Intellectual Assessment in Clinical Child Psychology	3
ABSC/PSYC 812	Behavioral and Personality Assessment of Children	3
ABSC/PSYC 905	Psychopathology in Children	3

Intervention and Therapy Procedures

Required:

ABSC/PSYC 976	Therapeutic Interventions with Children	3
Select one of the following:		
PSYC 967	Psychotherapy with Families	
EPSY 956	Theory of Couples and Family Counseling	
PSYC 946	Theories and Methods of Psychotherapy	
PSYC 949	Evidence Based Practice in Psychology	
PSYC 936	Group Therapeutic Techniques	

Clinical Practica

Required (17 credit hours, 275 contact hours):

ABSC/PSYC 846	Practicum in Clinical Child Psychology I	1-3
ABSC/PSYC 847	Practicum in Clinical Child Psychology II	1-3
ABSC/PSYC 943	Advanced Practicum in Clinical Child Psychology III	1-3
ABSC/PSYC 944	Advanced Practicum in Clinical Child Psychology IV	1-3
ABSC/PSYC 947	Advanced Practicum in Clinical Child Psychology V	1-5

Ethics/Professional Standards

Required:

PSYC 975	Professional and Ethical Problems in Clinical Psychology	3
or EPSY 880	Ethical and Legal Issues in Psychology and Counseling	
ABSC/PSYC 809	Professional Issues: Clinical Child Psychology (one semester)	1

Clinical adult psychology workshop (offered every other year)

Students are expected to function within the code of professional ethics of the [American Psychological Association](#) in their behavior and personal demeanor. Adherence to these ethical principles is part of the regular evaluation of students for completion of the degree in clinical child psychology.

Consultation and Supervision

PSYC/ABSC 706	Special Topics in Clinical Child Psychology: _____	3
or EPSY 945	Clinical Supervision and Consultation	

Research and Statistics Core Courses

Required:

Design and Analysis for Developmental Research		3
PSYC 815	Design and Analysis for Developmental Research	
or PSYC 968	Research Methods in Clinical Psychology	
One Introductory Statistics Course		4
PSYC 790	Statistical Methods in Psychology I	
or EPSY 810	Regression and ANOVA: General Linear Models	
One ANOVA or Multivariate Statistics Course		4

PSYC 791	Statistical Methods in Psychology II
Alternate to PSYC 791 includes the following:	
PSYC 893	Multivariate Analysis
EPSY 811	Analysis of Variance
EPSY 905	Fundamentals of Multivariate Modeling

At least 1 additional quantitative course

In consultation with the student's primary research advisor to be consistent with the student's professional and research goals.

Research Skills and Responsible Scholarship

Responsible Scholarship Requirement

Responsible Scholarship in the CAPP involves pertinent areas of protection of human subjects, collaborative research, conflicts of interest, authorship, publication, plagiarism, copyright, data management, professional practices, mentor/student responsibilities, maintenance of confidentiality, approach research conduct and research misconduct, HIPAA, and ethics of publishing clinical case material, among other related topics. This requirement must be met before taking the Comprehensive Oral Examination.

Students in the CAPP fulfill the Responsible Scholarship Requirement through

- Courses in the curriculum:

PSYC/ABSC 809	Professional Issues: Clinical Child Psychology	1
PSYC 975	Professional and Ethical Problems in Clinical Psychology	3
or EPSY 880	Ethical and Legal Issues in Psychology and Counseling	
PSYC 815	Design and Analysis for Developmental Research	3

- The Collaborative Institutional Training Initiative (CITI) Human Subjects Protection and HIPAA online tutorial

Research Skills Training Requirement in CAPP

The additional Research Skill requirement is fulfilled by 1 additional course above the 2 required courses in statistical or data analysis (quantitative, applied behavior analysis, qualitative). No course is specified, but must be approved by the student's research advisor and the program director.

Master's Degree and Thesis

The master's degree requires a thesis consisting of empirical research and a minimum of 30 hours of course work (24 of which must be nonthesis credit hours). A minimum of 6 credit hours in [ABSC 897/PSYC 897](#) Master's Thesis in Clinical Child Psychology is required.

Ph.D. Preliminary Examination: The Task

The program uses the Task system for its preliminary examination in research methodology, teaching, or applied/clinical area. Details are available in the Clinical Child Psychology Program Training Manual, available on the [program's website](#).

Ph.D. Oral Comprehensive Examination

Upon completion of all course requirements for the Ph.D. and of the Task, except for dissertation and internship, the student must pass the oral comprehensive examination. Details are available in the Clinical Child Psychology Program Training Manual, available on the [program's website](#).

Doctoral Dissertation

The Ph.D. dissertation must be based on an original, empirical investigation. A minimum of 12 hours in dissertation in clinical child psychology is required.

Predocutorial Internship

An 11-month clinical internship at a setting accredited by the American Psychological Association is required. Students enroll in [ABSC 963/PSYC 963](#) for a total of 3 credit hours.

Courses

See the course listings for the Departments of Applied Behavioral Science and Psychology.

Rationale for proposal

We received notification that ABSC has deactivated their ABSC 921. As such it has been removed from the program requirements for our program above.

Additional Information

Supporting Documents

Program Reviewer Comments





Program Change Request

Date Submitted: 12/14/17 9:01 am

Viewing: **MB-MA : Microbiology, M.A.**

Last approved: 09/18/17 10:10 am

Last edit: 12/14/17 9:01 am

Changes proposed by: sjmac

Catalog Pages Using this Program [M.A. in Biochemistry & Biophysics: Microbiology; or Molecular, Cellular, & Developmental Biology](#)

Academic Career Graduate, Lawrence
 Program Type Degree/Major
 Department/Program Molecular Biosciences
 School/College College of Lib Arts & Sciences
 Degree Code Master of Arts - MA
 Consulting School(s)/College(s)
 Consulting Department(s)
 CIP Code 260502
 Program Name Microbiology, M.A.

Do you intend to offer a track(s)?

Do you intend for this program to be offered online?

NoEffective Catalog **2018 - 2019**

In Workflow

- A. CLAS Graduate Program and Course Coordinator
- B. CGS PCC Subcommittee
- C. CGS Committee
- D. CAC
- E. CLAS Final Approval
- F. Future Academic Catalog

Approval Path

- A. 12/14/17 11:47 am
Rachel Schwien (rschwien): Approved for CLAS Graduate Program and Course Coordinator
- B. 01/18/18 2:12 pm
Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee

History

- A. Sep 18, 2017 by Kim O'Bryon (kobryon)

Program Description

Degree Requirements

Microbiology

General Requirements for All M.A. Students

Refer to each discipline for specific course requirements. General requirements include

- A. A minimum of 30 hours of graduate credit;
- B. A minimum of 1 laboratory rotation during the first semester of graduate study;
- C. Enrollment every semester in [BIOL 701](#) Topics in Molecular Biosciences Seminar;
- D. Completion of the following courses: [BIOL 807](#) Graduate Molecular Biosciences and [BIOL 818](#) Techniques in Molecular Biosciences;

- E. A graduate committee established by the beginning of the spring semester of the first year;
- F. A minimum of 1 annual graduate committee meeting until completion of the degree.
- The following thesis options are available:
- A. Write a thesis resulting from original research on a laboratory problem.
- B. Publish a research paper in a national, refereed journal. Acceptance of the paper for publication constitutes publication for conferral of the degree.
- C. Write a library thesis on a topic approved by the student's graduate committee.

Specific M.A. Requirements:

Select at least three graduate courses from the following:

BIOL 811	Advanced Molecular and Cellular Immunology
BIOL 812	Mechanisms of Host-Parasite Relationships
BIOL 813	Course BIOL 813 Not Found
BIOL 814	Advanced Molecular Virology
BIOL 815	Advanced Molecular Genetics

Plus electives to satisfy the 30-hour course requirement. No more than 6 of these hours can be below the 700 level. Electives are determined in consultation with the graduate advisor and graduate committee.

6

Rationale for proposal

for this reason.

Additional Information

Supporting Documents

Program Reviewer Comments

BIOL813 is a course that is no longer offered by our department. It hasn't been offered for many years since it no longer has programmatic value to current students in microbiology. We are eliminating it as requirement from the MA (and the PhD) in microbiology

Key: 279



Program Change Request

Date Submitted: 12/18/17 9:34 am

Viewing: **WGSS-CRTG : Women, Gender, and Sexuality Studies, Graduate Certificate**

Last approved: 10/19/16 8:49 am

Last edit: 12/18/17 11:42 am

Changes proposed by: m693d941

Catalog Pages Using this Program [Graduate Certificate in Women, Gender, and Sexuality Studies](#)

Academic Career Graduate, Lawrence
 Program Type Certificate
 Department/Program Women,Gender,&Sexuality Std
 School/College College of Lib Arts & Sciences
 Consulting School(s)/College(s)
 Consulting Department(s)
 CIP Code 050207
 Program Name Women, Gender, and Sexuality Studies, Graduate Certificate
 Do you intend for this program to be offered online?
 No
 Effective Catalog **2018** ~~2017~~ **2019**
~~2018~~

In Workflow

- A. CLAS Graduate Program and Course Coordinator
- B. CGS PCC Subcommittee
- C. CGS Committee
- D. CAC
- E. CLAS Final Approval
- F. Future Academic Catalog

Approval Path

- A. 12/18/17 11:43 am
Rachel Schwien (rschwien): Approved for CLAS Graduate Program and Course Coordinator
- B. 01/18/18 2:12 pm
Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee

History

- A. Oct 19, 2016 by Jan Emerson (jdemerson)

Program Description

Degree Requirements

Graduate Certificate Requirements

The Graduate Certificate in Women, Gender, and Sexuality Studies requires completion of 12 credit hours of graduate work, including:

Certificate students must complete two of the following three core courses:	6
WGSS 800 History of Women, Gender and Sexuality Studies	
WGSS 801 Feminist Theory	
WGSS 802 Feminist Methodologies	
Certificate students must also complete two electives chosen from the department's list of recommended graduate courses or courses approved by the department's Director of Graduate Studies.	6
Total Hours	12

[Rationale for proposal](#)

WGSS faculty voted to change core requirements to make the certificate more accessible to students. Requiring WGSS 802 for all certificate students is causing a significant bottleneck, so changing to requiring two of the three core courses will alleviate this issue while maintaining the rigor of the certificate.

[Additional Information](#)

[Supporting Documents](#)

[Program Reviewer Comments](#)

Key: 325

