

Program Change Request

New Program Proposal

Date Submitted: 10/20/17 2:38 pm

Viewing: **EVRN-CONC : Environmental Studies/Urban Planning 4+1**

Last edit: 10/25/17 10:24 am

Changes proposed by: rschwien

Academic Career	Undergraduate, Lawrence		
Program Type	Concentration		
Department/ Program	Environmental Studies		
School/College	College of Lib Arts & Sciences		
Consulting School(s)/College(s)			
Consulting Department(s)	<table border="1"> <tr> <td>Department(s)</td> </tr> <tr> <td>Urban Planning</td> </tr> </table>	Department(s)	Urban Planning
Department(s)			
Urban Planning			
Program Name	Environmental Studies/Urban Planning 4+1		
Do you intend to offer a track(s)?	No		
Location(s) of Instruction	Lawrence		
Do you intend for this program to be offered online?	No		
Effective Catalog	2018-2019		

In Workflow

A. CLAS Dean or Associate Dean

B. Provost's Office

C. CLAS Undergraduate Program and Course Coordinator

D. CUSA Subcommittee

E. CUSA Committee

F. CAC

G. CLAS Final Approval

H. OIRP CIP Approval

I. Provost's Office

J. COCAO 1st Reading

K. COCAO 2nd Reading

L. COPS

M. BOR

N. Future Academic Catalog

Approval Path

A. 10/26/17 3:33 pm
Kristine Latta (klatta):
Approved for CLAS Dean or Associate Dean

B. 11/07/17 3:39 pm
Aileen Ball (aball):
Approved for Provost's Office

C. 11/15/17 10:02 am
Rachel Schwien (rschwien):
Approved for CLAS Undergraduate Program and

Course
Coordinator
D. 11/21/17 3:30
pm
Rachel
Schwien
(rschwien):
Approved for
CUSA
Subcommittee
E. 11/28/17 1:03
pm
Rachel
Schwien
(rschwien):
Approved for
CUSA
Committee

Program Description

The KU Urban Planning Program proposes to create an accelerated undergraduate-graduate degree track to allow highly qualified students to graduate in five years with a Bachelor of Arts in Environmental Studies and a Master of Urban Planning. The 4+1 model is increasingly common among our peer institutions. Urban Planning has had a successful 4+1 Program in place with the B.A. in Architectural Studies for over five years. The College launched its first 4+1 in 2014, and now has four such programs in place. We believe the creation of 4+1 options with the Master's of Urban Planning will be very attractive to motivated, academically successful students who intend to pursue planning and planning-related careers.

A student in the Environmental Studies B.A. degree program will complete a pre-admission application for the Urban Planning Program in the spring semester of their junior year (Year 3) for permission to start the accelerated track. If the student has completed all core course and major requirements for the B.A., and is accepted by the Program to start the 4+1 track, s/he will enroll during the senior year (Year 4) in the same coursework as a student who is beginning the 2-year MUP. This consists of 12 hours in both fall and spring semesters. 12 of these credits will count toward both undergraduate and graduate degree requirements.

During the spring semester of the student's senior year (Year 4), s/he will formally apply to the Urban Planning graduate degree program via the Graduate Studies' regular application and admissions process. Following completion of the bachelor's degree at the end of the spring semester in Year 4, the student will then enroll in at least 24 graduate credit hours total during the summer and/or Year 5 to complete the requirements of the Master of Urban Planning degree. The student will thereby complete the same 48 credit hours in Urban Planning as those pursuing the 2-year MUP.

Demand/Need for the Program

Regardless of discipline, accelerated undergraduate-graduate degree tracks are becoming progressively more common among our peer institutions and other major universities in the United States. Programs often use 4+1 options as a recruitment tool for incoming freshman, as a master's degree is increasingly seen by students and their parents as essential to future career success. According to higher education researcher Sean Gallagher, 75% of incoming freshman in the U.S. anticipate getting a graduate degree, while master's enrollments have more than doubled since 1990.

The current 4+1 degree Urban Planning offers with Architectural Studies has proven to be increasingly popular. After several years of only one or two students expressing interest each year, we now see four or five students moving forward with this path each year. In addition, our Associate Dean reports that some undergraduate students are expressing interest in this program at the beginning of their KU studies, as opposed to discovering it in their sophomore or junior year.

A master's degree in urban planning is a professional degree, and is widely considered as the necessary credential to practice and advance in the field of planning. As an interdisciplinary, social science-based field, urban planning graduate students come from a variety of undergraduate majors, including Environmental Studies, Geography, History, and Political Science. Because our degree is focused on policy-planning (as opposed to urban design), the program is an excellent complement to a CLAS undergraduate major. Job growth in urban planning fields continues at a steady pace with 6% growth anticipated through 2024. This accelerated undergraduate and professional master's degrees will offer highly qualified Environmental Studies students the opportunity to combine their academic passions with timely career options.

Comparative/Locational Advantage

As noted above, the Urban Planning Program already offers an accelerated 4+1 program with the B.A. in Architectural Studies:
<https://architecture.ku.edu/sites/architecture.ku.edu/files/docs/BA-MUP%20Plan.pdf>.

Kansas State University offers an accelerated 5-year degree program in urban planning for undergraduates in its College of Architecture, Planning and Design:
<http://apdesign.k-state.edu/larcp/academics-/regional-and-community-planning.html>.

Regionally, the University of Illinois at Urbana Champaign offers a 4+1 degree with its Bachelor of Urban Planning degree:
<http://www.urban.illinois.edu/prospective-students/academic-programs/master-of-urban-planning/4-1-program>.

This program, as well as several others in development with other KU undergraduate major options, will be unique in combining a degree in the liberal arts with the Urban Planning professional master's.

Admission Requirements

Careful course selection and steady progression through the undergraduate career is necessary to ensure all requirements for both degrees may be completed within the 5-year timeframe. All prospective students should discuss their interest with the undergraduate advisor for Environmental Studies and the Chair of Urban Planning as soon as possible. A meeting with the Chair of Urban Planning should take place no later than the student's Junior year (Year 3) to discuss possible admission to the 4+1 track.

Prospective student are eligible to apply to the graduate program in Spring semester of their Junior year. The following requirements must be met by this time:

- Major and cumulative GPA of at least 3.25;
- On track to complete all requirements for a B.A. or B.G.S. degree in Environmental Studies from KU by the Spring semester of the Senior Year (Year 4)

Applicants must complete an [Application for Graduate Study](#) online. The following information should be gathered in advance and uploaded with the application:

- Statement of interest that succinctly summarizes the students' interests, education, their long-term career goals, and how the accelerated degree program will help them achieve those goals;
- A copy of the student's Advising Report
- The names of three persons qualified to comment on the applicant's academic abilities and probable success in graduate study. These individuals will be asked to provide a letter of recommendation. At least two should be faculty members who have had the student in class.

Upon review of the Application for Admission, Urban Planning will notify the student of his or her eligibility to begin coursework in the program. Final acceptance to the Master of Urban Planning graduate program will be contingent upon the following:

- Successful completion of all requirements for the bachelor's degree;
- Grades of B or above in all Urban Planning graduate-level coursework taken in Year 4

Any student who does not meet this minimum grade requirement may continue in the program but must repeat any graduate course for which they did not earn a B or above. Students should still aim to complete all requirements by the end of Year 5. Students may also elect to earn only the bachelor's degree and re-apply to the graduate program at a later time.

Degree Requirements

This accelerated program uses a carefully planned combination of pre-requisite coursework, graduate-level courses taken for both undergraduate and graduate credit in Year 4, and graduate credit courses taken in Year 5. Please see the Sample Academic Plan for more information.

Requirements for the Bachelor's Degree

Environmental Studies Introduction to Science and Culture (16)		
Majors must complete both of the following:		
EVRN 140 or EVRN 144	Global Environment I: The Discovery of Environmental Change Global Environment I: Discovery of Environmental Change, Honors	5
EVRN 142 or EVRN 145	Global Environment II: The Ecology of Human Civilization Global Environment II: The Ecology of Human Civilization, Honors	5
Research Methods. Satisfied by one of the following:		3
ECON/EVRN 550	Environmental Economics	
EVRN/GEOG 433	Course EVRN 433 Not Found	
EVRN 410	Environmental Applications of Geographic Information Systems	
EVRN 510	Advanced Environmental Applications in Geospatial Techniques	
GEOL 351	Environmental Geology	
GEOG 510	Course GEOG 510 Not Found	
Statistics. Satisfied by one of the following:		3

Faculty Profile

Name of Faculty and Rank	Highest Degree	Number of Faculty FTE
Stacey Swearingen White	PhD	1
Bonnie Johnson	PhD	1
Ward Lyles	PhD	1
Kirk McClure	PhD	1

Student Profile

Anticipated student enrollment			
	Full Time	Part Time	Total
Year 1	3	0	3
Year 2	8	0	8
Year 3	13	0	13

Anticipated number of program graduates	
After 5 Years	15
After 7 Years	25

Academic Support

No additional academic support resources needed.

Facilities and Equipment

No additional facilities or equipment needed.

Program Review, Assessment, Accreditation

In addition to regular mandated University review, the Urban Planning Program is fully accredited by the Planning Accreditation Board (PAB). We also have an External Advisory Board (EAB) to provide review and oversight. Our Advisory Board members come from planning professionals, including some alumni, who work in the public, private, and not-for-profit sectors.

Costs, Financing

	Salaries	OOE	Equipment	Other	TOTAL
Year 1	0	0	0	0	0
Year 2	0	0	0	0	0
Year 3	0	0	0	0	0

What is the source of the new funds?

NA

Rationale for proposal

Accelerated undergraduate-graduate programs are often use 4+1 options to recruit incoming freshman, as a master's degree is increasingly seen by students & parents as essential to future career success. Job growth in urban planning fields continues at a steady pace. This accelerated undergraduate and professional master's degrees will offer highly qualified EVRN students the opportunity to combine their academic passions with timely career options.

Additional Information

As of 10/5/17, the Environmental Studies BA program had 62 majors. For the 2016-2017 academic year (Summer 2016 to Spring 2017), 15 students graduated with a BA in Environmental Studies. Of these, 11 students had cumulative GPA over 3.25. The Master of Urban Planning Program has 41 students . Approximately 10% of these students were KU Environmental Studies undergraduates.

Please see attached sample course plan mapping out possible course sequences for the B.A. and B.G.S. Environmental Studies/Master of Urban Planning 4+1 accelerated track, plus the standard curriculum for the Master of Urban Planning degree

Supporting Documents

Program Reviewer Comments

Kristine Latta (klatta) (10/26/17 3:33 pm): Please see Urban Planning graduate concentration proposal of the same name for the graduate portion of this 4+1 curriculum.

Kristine Latta (klatta) (10/26/17 3:36 pm): David Fowle and Stacey White are the faculty contacts for this proposal.

Kristine Latta (klatta) (10/26/17 3:37 pm): Approved by Dean Lejuez on 10/26

Key: 586



Program Change Request

New Program Proposal

Date Submitted: 10/18/17 4:49 pm

Viewing: **UBPL-CONC : Environmental Studies/Urban Planning 4+1**

Last edit: 12/01/17 10:36 am

Changes proposed by: dianak

Academic Career	Graduate, Lawrence		
Program Type	Concentration		
Department/ Program	Urban Planning		
School/College	College of Lib Arts & Sciences		
Consulting School(s)/College(s)			
Consulting Department(s)	<table border="1"> <thead> <tr> <th>Department(s)</th> </tr> </thead> <tbody> <tr> <td>Environmental Studies</td> </tr> </tbody> </table>	Department(s)	Environmental Studies
Department(s)			
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Program Name	Environmental Studies/Urban Planning 4+1		
Location(s) of Instruction	Lawrence		
Do you intend for this program to be offered online?	No		
Effective Catalog	2018-2019		

In Workflow

- A. CLAS Dean or Associate Dean
- B. Provost's Office
- C. COGA Director
- D. CGS Committee
- E. CAC
- F. CLAS Final Approval
- G. Graduate Studies
- H. OIRP CIP Approval
- I. Provost's Office
- J. COCAO 1st Reading
- K. Future Academic Catalog

Approval Path

- A. 10/26/17 3:34 pm
Kristine Latta (klatta):
Approved for CLAS Dean or Associate Dean
- B. 11/07/17 3:38 pm
Aileen Ball (aball):
Approved for Provost's Office
- C. 11/16/17 1:04 pm
Rachel Schwien (rschwien):
Approved for COGA Director

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Degree Requirements

Requirements for the Master's Degree

During the Senior Year (Year 4), the student must take the following Urban Planning graduate coursework, in addition to the Major Requirements noted above:

UBPL 741	Quantitative Methods I	3
UBPL 815	History and Theory of Planning	3
UBPL 742	Quantitative Methods II	3
UBPL 705	Economic Analysis for Planners	3
UBPL 736	Planning Institutions	3
UBPL 738	Environmental Planning Techniques	3

In Year 5, after the conferral of the undergraduate degree, the student will complete a total of 24 post-baccalaureate graduate credit hours, consisting of the following:

UBPL 763	Professional Practice	3
UBPL 850	Urban and Regional Theory	3
UBPL Elective or Specialization Courses		18

Students in the 4+1 must successfully pass a comprehensive exam. The examination provides a learning experience that encourages the student to synthesize the knowledge gained through course work and tests the student's competence as a generalist/specialist planner. The examination consists of the student responding to a scenario or case study in which one is asked to synthesize knowledge gained in one's course work and apply it within a particular context. No academic credit is given for

Faculty Profile

Name of Faculty and Rank	Highest Degree	Number of Faculty FTE
Stacey Swearingen White	PhD	1
Bonnie Johnson	PhD	1
Ward Lyles	PhD	1
Kirk McClure	PhD	1

Student Profile

Anticipated student enrollment			
	Full Time	Part Time	Total
Year 1	3	0	3
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After 5 Years	15
After 7 Years	25

Academic Support

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Facilities and Equipment

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Program Review, Assessment, Accreditation

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Costs, Financing

	Salaries	OOE	Equipment	Other	TOTAL
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Year 2	0	0	0	0	0
Year 3	0	0	0	0	0

What is the source of the new funds?

NA

Rationale for proposal

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Supporting Documents**Program Reviewer Comments**

Kristine Latta (klatta) (10/26/17 3:34 pm): Please see Environmental Studies undergraduate concentration proposal of the same name for the undergraduate portion of this 4+1 curriculum.

Kristine Latta (klatta) (10/26/17 3:36 pm): David Fowle and Stacey White are the faculty contacts for this proposal.

Kristine Latta (klatta) (10/26/17 3:36 pm): Approved by Dean Lejuez on 10/26.

Key: 582



Program Change Request

New Program Proposal

Date Submitted: 11/06/17 8:59 am

Viewing: **HA-CONC : History of Art 4+1 (East Asian)**

Last edit: 11/06/17 8:59 am

Changes proposed by: Istudley

Academic Career	Graduate, Lawrence
Program Type	Concentration
Department/ Program	History of Art
School/College	College of Lib Arts & Sciences
Consulting School(s)/College(s)	
Consulting Department(s)	
Program Name	History of Art 4+1 (East Asian)
Location(s) of Instruction	Lawrence
Do you intend for this program to be offered online?	No
Effective Catalog	2018-2019

In Workflow

A. CLAS Dean or Associate Dean

B. Provost's Office

C. COGA Director

D. CGS Committee

E. CAC

F. CLAS Final Approval

G. Graduate Studies

H. OIRP CIP Approval

I. Provost's Office

J. COCAO 1st Reading

K. Future Academic Catalog

Approval Path

A. 11/06/17 11:16 am
Kristine Latta (klatta):
Approved for CLAS Dean or Associate Dean

B. 11/07/17 3:39 pm
Aileen Ball (aball):
Approved for Provost's Office

C. 11/16/17 1:02 pm
Rachel Schwien (rschwien):
Approved for COGA Director

D. 11/30/17 11:58 am
Rachel Schwien (rschwien):
Approved for CGS Committee

[Program Description](#)

The 4+1 M.A. program enables qualified KU students to earn a Bachelor's degree in art history and count 12 hours of 500-level-or-above course work in the major completed in Year 4 of study for both the Bachelor's and M.A. degrees. The M.A. degree is completed in the fifth year.

The M.A. may be pursued as a terminal degree or as preparation to petition for admission to doctoral studies at KU or to apply elsewhere.

Demand/Need for the Program

An M.A. degree in art history or a related discipline is an increasingly necessary qualification for an entry-level position in an arts-focused institution or business (e.g. a museum, art center, or commercial art gallery). KU's well-regarded M.A. program in art history attracts dozens of applications annually, including some from our own undergraduate majors. Most of our M.A.-holding alumni get good jobs upon graduation in museums or other arts-related organizations. So there is a clear and well-justified demand for the KU M.A. degree in art history and we see the development of a 4+1 program as a way of capitalizing on that demand by offering an expedited path to the degree.

Comparative/Locational Advantage

We are aware of two existing 4+1 M.A. programs in art history in the U.S., at Tulane University (<http://www2.tulane.edu/liberal-arts/art/4-plus-1-art-masters.cfm>) and at Brown University (<https://www.brown.edu/academics/art-history/undergraduate/bama-program/bama-program>).

We sense a comparative advantage over these programs since: 1) our art history department has a larger faculty and thus more and a broader range of course offerings than both Tulane and Brown; 2) we have a Ph.D. program, unlike Tulane, which only offers an M.A.; 3) KU's in-state tuition is lower than Tulane's and Brown's tuition; 4) our M.A. program, unlike Tulane's and Brown's, does not require a thesis or qualifying paper; 5) our M.A. program requires proficiency in one foreign language, whereas Brown requires proficiency in two foreign languages.

Admission Requirements

Careful course selection and steady progression through the undergraduate career is necessary to ensure all requirements for both degrees may be completed within the 5-year time-frame. All prospective students should discuss their interest in admission to the 4+1 track with both the Undergraduate Advisor and the Director of Graduate Studies no later than the student's Junior year (Year 3).

Prospective students are eligible to apply to the graduate program in the spring semester of their Junior year. The following requirements must be met by this time:

- Major GPA of at least 3.25 and cumulative GPA of at least 3.00;
- On track to complete all requirements for a B.A. degree in History of Art from KU by the spring semester of the Senior Year (Year 4)

Applicants must complete an [Application for Graduate Study](#) online. The following information should be gathered in advance and uploaded with the application:

- Two letters of recommendation (preferably from professors in the major). You will be asked to enter the names and e-mail addresses for two recommenders while completing the online application. Your recommenders will automatically receive an e-mail requesting their letters when you submit the application. It is not necessary for your recommenders to send hard copies of their letters to the department if they submit their letters electronically. Should a recommender feel uncomfortable with the online submission process, please contact the department for more options.
- Résumé or curriculum vitae
- A one-page statement of educational and career objectives
- A writing sample, preferably from an art history course, 5-10 pages of text not including the bibliography, endnotes, or images following endnotes.

Upon review of the Application for Admission, the History of Art Department will notify the student of his or her eligibility to begin coursework in the program.

Final acceptance to the graduate program will be contingent upon the following:

- Successful completion of all requirements for the Bachelor's degree;
- Grades of B+ or above in all History of Art graduate-level coursework taken in Year 4

Degree Requirements

The course requirements for this accelerated program are fulfilled by a combination of graduate-level courses taken for both undergraduate and graduate credit in Year 4, and graduate credit courses taken in Year 5. Numerous graduate-level courses are regularly offered that fulfill distribution requirements for both the Bachelor's and M.A. degrees.

The student must be approved to begin coursework toward the 4+1 prior to enrolling in any 500 level or above courses that are to count for both undergraduate and graduate credit.

Requirements for the B.A. or B.G.S. Major

1. Foundation Courses: (9)	9
HA 150 or HA 160	History of Western Art: Ancient Through Medieval History of Western Art : Ancient Through Medieval, Honors
HA 151 or HA 161	History of Western Art: Renaissance to Contemporary History of Western Art: Renaissance to Contemporary, Honors
and either	
HA 165 or HA 166	Introduction to Asian Art The Visual Arts of East Asia
2. Breadth Courses: Complete one course in each of the following six categories. At least one must be completed at the 500 level or above. The Art after 1900 course must be in an East Asian Topic. (18)	
A. Art between 400-1400: European, Mediterranean, or Near Eastern	3

Faculty Profile

Name of Faculty and Rank	Highest Degree	Number of Faculty FTE
David Cateforis, Professor	Ph.D.	1.0
Charles C. Eldredge, Hall Distinguished Professor	Ph.D.	1.0
Sherry Fowler, Professor	Ph.D.	1.0
Anne D. Hedeman, Judith Harris Murphy Distinguished Professor	Ph.D.	1.0
Maki Kaneko, Associate Professor	Ph.D.	1.0
Marni Kessler, Associate Professor	Ph.D.	1.0
Jungsil Jenny Lee, Visiting Assistant Professor (2015-2018)	Ph.D.	1.0
Areli Marina, Associate Professor	Ph.D.	1.0
Amy McNair, Professor	Ph.D.	1.0
John Pultz, Associate Professor	Ph.D.	1.0
Maya Stiller, Assistant Professor	Ph.D.	1.0
Linda Stone-Ferrier, Professor	Ph.D.	1.0

Student Profile

Anticipated student enrollment			
	Full Time	Part Time	Total
Year 1	2	0	2
Year 2	4	0	4
Year 3	6	0	6

Anticipated number of program graduates	
After 5 Years	2
After 7 Years	4

Academic Support

The department's existing resources are adequate to support this program. Students who have indicated an interest in the 4 + 1 degree will be advised by the department's undergraduate advisor in Years 1-3. The DGS will also work with those students and will become their primary advisor in Year 4.

Facilities and Equipment

None

Program Review, Assessment, Accreditation

This degree will be reviewed under any mandated program review.

The department will establish a tracking sheet customized to the requirements of the 4 + 1 M.A. degree that we will employ to monitor the progress-to-degree of students enrolled in the program. Students in Year 5 of the 4 + 1 program will undergo the standard departmental spring semester review of M.A. students.

Assessment: we will employ the department's existing Bachelor's and M.A. degree assessment plans, which are applicable to students in the 4 + 1 M.A. degree program.

The assessment plan for the Bachelor's degree:

http://arthistory.ku.edu/sites/arthistory.ku.edu/files/files/HA_Bachelors_Degrees_Assessment_Plan_2014-11-20.pdf

The assessment plan for the MA degree:

http://arthistory.ku.edu/sites/arthistory.ku.edu/files/files/HA_Masters_Degree_Assessment_Plan_2014-11-20.pdf

Accreditation: n/a

Costs, Financing

	Salaries	OOE	Equipment	Other	TOTAL

	Salaries	OOE	Equipment	Other	TOTAL
Year 1	0	0	0	0	0
Year 2	0	0	0	0	0
Year 3	0	0	0	0	0

What is the source of the new funds?

n/a

Rationale for proposal

The art history department sees an opportunity to grow our M.A. program in a revenue-positive way by encouraging our best undergraduate majors to remain at KU an extra year and earn an M.A. degree in an expedited fashion. We believe we can attract them to this opportunity by demonstrating that holding the M.A. rather than only a Bachelor's degree will position them for greater success on the job market. This degree will also qualify them to pursue a Ph.D.

Additional Information

Sample academic plan attached

Supporting Documents

[Sample Academic Plan for History of Art \(East Asian\).docx](#)

Program Reviewer Comments

Rachel Schwien (rschwien) (11/01/17 11:07 am): Rollback: per request

Kristine Latta (klatta) (11/01/17 11:56 am): Rollback: Needs to be submitted as a concentration

Kristine Latta (klatta) (11/02/17 9:40 am): Rollback: As requested

Kristine Latta (klatta) (11/06/17 11:16 am): Approved by Dean Lejuez on 11/6 for submission to the Provost's office.

Key: 592



Program Change Request

New Program Proposal

Date Submitted: 11/06/17 9:25 am

Viewing: **HA-CONC : History of Art 4+1 (European/American)**

Last edit: 11/06/17 9:25 am

Changes proposed by: Istudley

Academic Career	Graduate, Lawrence
Program Type	Concentration
Department/ Program	History of Art
School/College	College of Lib Arts & Sciences
Consulting School(s)/College(s)	
Consulting Department(s)	
Program Name	History of Art 4+1 (European/American)
Location(s) of Instruction	Lawrence
Do you intend for this program to be offered online?	No
Effective Catalog	2018-2019

In Workflow

A. CLAS Dean or Associate Dean

B. Provost's Office

C. COGA Director

D. CGS Committee

E. CAC

F. CLAS Final Approval

G. Graduate Studies

H. OIRP CIP Approval

I. Provost's Office

J. COCAO 1st Reading

K. Future Academic Catalog

Approval Path

A. 11/06/17 11:16 am

Kristine Latta (klatta):

Approved for CLAS Dean or Associate Dean

B. 11/07/17 3:39 pm

Aileen Ball (aball):

Approved for Provost's Office

C. 11/16/17 1:03 pm

Rachel Schwien (rschwien):

Approved for COGA Director

D. 11/30/17 11:58 am

Rachel Schwien (rschwien):

Approved for CGS Committee

[Program Description](#)

The 4+1 M.A. program enables qualified KU students to earn a Bachelor's degree in art history and count 12 hours of 500-level-or-above course work in the major completed in Year 4 of study for both the Bachelor's and M.A. degrees. The M.A. degree is completed in the fifth year.

The program has two tracks, one leading to an M.A. in European and American art and one leading to an M.A. in East Asian art. The M.A. may be pursued as a terminal degree or as preparation to petition for doctoral studies at KU or to apply elsewhere.

Demand/Need for the Program

An M.A. degree in art history or a related discipline is an increasingly necessary qualification for an entry-level position in an arts-focused institution or business (e.g. a museum, art center, or commercial art gallery). KU's well-regarded M.A. program in art history attracts dozens of applications annually, including some from our own undergraduate majors. Most of our M.A.-holding alumni get good jobs upon graduation in museums or other arts-related organizations. So there is a clear and well-justified demand for the KU M.A. degree in art history and we see the development of a 4+1 program as a way of capitalizing on that demand by offering an expedited path to the degree.

Comparative/Locational Advantage

We are aware of two existing 4+1 M.A. programs in art history in the U.S., at Tulane University (<http://www2.tulane.edu/liberal-arts/art/4-plus-1-art-masters.cfm>) and at Brown University (<https://www.brown.edu/academics/art-history/undergraduate/bama-program/bama-program>).

We sense a comparative advantage over these programs since: 1) our art history department has a larger faculty and thus more and a broader range of course offerings than both Tulane and Brown; 2) we have a Ph.D. program, unlike Tulane, which only offers an M.A.; 3) KU's in-state tuition is lower than Tulane's and Brown's tuition; 4) our M.A. program, unlike Tulane's and Brown's, does not require a thesis or qualifying paper; 5) our M.A. program requires proficiency in one foreign language, whereas Brown requires proficiency in two foreign languages.

Admission Requirements

Careful course selection and steady progression through the undergraduate career is necessary to ensure all requirements for both degrees may be completed within the 5-year timeframe. All prospective students should discuss their interest in admission to the 4+1 track with both the Undergraduate Advisor and the Director of Graduate Studies no later than the student's Junior year (Year 3).

Prospective students are eligible to apply to the graduate program in the spring semester of their Junior year. The following requirements must be met by this time:

- Major GPA of at least 3.25 and cumulative GPA of at least 3.00;
- On track to complete all requirements for a B.A. degree in History of Art from KU by the spring semester of the Senior Year (Year 4)

Applicants must complete an [Application for Graduate Study](#) online. The following information should be gathered in advance and uploaded with the application:

- Two letters of recommendation (preferably from professors in the major). You will be asked to enter the names and e-mail addresses for two recommenders while completing the online application. Your recommenders will automatically receive an e-mail requesting their letters when you submit the application. It is not necessary for your recommenders to send hard copies of their letters to the department if they submit their letters electronically. Should a recommender feel uncomfortable with the online submission process, please contact the department for more options.
- Résumé or curriculum vitae
- A one-page statement of educational and career objectives
- A writing sample, preferably from an art history course, 5-10 pages of text not including the bibliography, endnotes, or images following endnotes.

Upon review of the Application for Admission, the History of Art Department will notify the student of his or her eligibility to begin coursework in the program.

Final acceptance to the graduate program will be contingent upon the following:

- Successful completion of all requirements for the Bachelor's degree;
- Grades of B+ or above in all History of Art graduate-level coursework taken in Year 4

Degree Requirements

The course requirements for this accelerated program are fulfilled by a combination of graduate-level courses taken for both undergraduate and graduate credit in Year 4, and graduate credit courses taken in Year 5. Numerous graduate-level courses are regularly offered that fulfill distribution requirements for both the Bachelor's and M.A. degrees.

The student must be approved to begin coursework toward the 4+1 prior to enrolling in any 500 level or above courses that are to count for both undergraduate and graduate credit.

Requirements for the B.A. or B.G.S. Major

1. Foundation Courses (9)	9
HA 150 or HA 160	History of Western Art: Ancient Through Medieval History of Western Art : Ancient Through Medieval, Honors
HA 151 or HA 161	History of Western Art: Renaissance to Contemporary History of Western Art: Renaissance to Contemporary, Honors
and either	
HA 165 or HA 166	Introduction to Asian Art The Visual Arts of East Asia
2. Breadth Courses: Complete one course in each of the following six categories. At least two must be completed at the 500 level or above and at least one must be completed at the 700 level or above. (18)	

Faculty Profile

Name of Faculty and Rank	Highest Degree	Number of Faculty FTE
David Cateforis, Professor	Ph.D.	1.0
Charles C. Eldredge, Hall Distinguished Professor	Ph.D.	1.0
Sherry Fowler, Professor	Ph.D.	1.0
Anne D. Hedeman, Judith Harris Murphy Distinguished Professor	Ph.D.	1.0
Maki Kaneko, Associate Professor	Ph.D.	1.0
Marni Kessler, Associate Professor	Ph.D.	1.0
Jungsil Jenny Lee, Visiting Assistant Professor	Ph.D.	1.0
Areli Marina, Associate Professor	Ph.D.	1.0
Amy McNair, Professor	Ph.D.	1.0
John Pultz, Associate Professor	Ph.D.	1.0
Maya Stiller, Assistant Professor	Ph.D.	1.0
Linda Stone-Ferrier, Professor	Ph.D.	1.0

Student Profile

Anticipated student enrollment			
	Full Time	Part Time	Total
Year 1	2	0	2
Year 2	4	0	4
Year 3	6	0	6

Anticipated number of program graduates	
After 5 Years	2
After 7 Years	4

Academic Support

The department's existing resources are adequate to support this program. Students who have indicated an interest in the 4 + 1 degree will be advised by the department's undergraduate advisor in Years 1-3. The DGS will also work with those students and will become their primary advisor in Year 4.

Facilities and Equipment

None

Program Review, Assessment, Accreditation

This degree will be reviewed under any mandated program review.

The department will establish a tracking sheet customized to the requirements of the 4 + 1 M.A. degree that we will employ to monitor the progress-to-degree of students enrolled in the program. Students in Year 5 of the 4 + 1 program will undergo the standard departmental spring semester review of M.A. students.

Assessment: we will employ the department's existing Bachelor's and M.A. degree assessment plans, which are applicable to students in the 4 + 1 M.A. degree program.

The assessment plan for the Bachelor's degree:

http://arthistory.ku.edu/sites/arthistory.ku.edu/files/files/HA_Bachelors_Degrees_Assessment_Plan_2014-11-20.pdf

The assessment plan for the MA degree:

http://arthistory.ku.edu/sites/arthistory.ku.edu/files/files/HA_Masters_Degree_Assessment_Plan_2014-11-20.pdf

Accreditation: n/a

Costs, Financing

	Salaries	OOE	Equipment	Other	TOTAL
Year 1	0	0	0	0	0

	Salaries	OOE	Equipment	Other	TOTAL
Year 2	0	0	0	0	0
Year 3	0	0	0	0	0

What is the source of the new funds?

n/a

Rationale for proposal

The art history department sees an opportunity to grow our M.A. program in a revenue-positive way by encouraging our best undergraduate majors to remain at KU an extra year and earn an M.A. degree in an expedited fashion. We believe we can attract them to this opportunity by demonstrating that holding the M.A. rather than only a Bachelor's degree will position them for greater success on the job market. This degree will also qualify them to pursue a Ph.D.

Additional Information

Sample academic plan attached.

Supporting Documents

[Sample Academic Plan for History of Art \(European American\).docx](#)

Program Reviewer Comments

Rachel Schwien (rschwien) (11/01/17 11:07 am): Rollback: per request

Kristine Latta (klatta) (11/01/17 11:55 am): Rollback: Needs to be submitted as a concentration.

Kristine Latta (klatta) (11/02/17 9:40 am): Rollback: As requested

Kristine Latta (klatta) (11/06/17 11:16 am): Approved by Dean Lejuez on 11/6 for submission to the Provost's office.

Key: 593



Program Change Request

New Program Proposal

Date Submitted: 10/13/17 9:29 am

Viewing: **FMS-CRTG : Film and Media Studies Graduate Certificate**

Last edit: 10/13/17 9:29 am

Changes proposed by: j738r437

Academic Career	Graduate, Lawrence
Program Type	Certificate
Department/ Program	Film and Media Studies
School/College	School of the Arts, CLAS
Consulting School(s)/College(s)	
Consulting Department(s)	
CIP Code	
Program Name	Film and Media Studies Graduate Certificate
Location(s) of Instruction	Lawrence
Do you intend for this program to be offered online?	No
Effective Catalog	2018-2019

In Workflow

A. ARTS Dean or Associate Dean

B. Provost's Office

C. Julia Reilly

D. COGA Director

E. CGS PAS Subcommittee

F. CGS Committee

G. CAC

H. ARTS Final Approval

I. Graduate Studies

J. OIRP CIP Approval

K. Provost's Office

L. Future Academic Catalog

Approval Path

A. 10/23/17 1:05 pm
Kristine Latta (klatta):
Approved for ARTS Dean or Associate Dean

B. 11/20/17 11:40 am
Aileen Ball (aball):
Approved for Provost's Office

C. 11/21/17 9:55 am
Julia Reilly (j738r437):
Approved for j738r437

D. 11/21/17 9:59 am
Kristine Latta (klatta):
Approved for COGA Director

E. 11/21/17 10:56 am
Kim O'Bryon (kobryon):

Approved for
CGS PAS
Subcommittee
F. 11/30/17 12:19
pm
Rachel
Schwien
(rschwien):
Approved for
CGS
Committee

Program Description

The graduate certificate in Film and Media Studies provides a concentration in core film and media theory and history courses. This certificate is designed for graduate students whose research includes analysis of media texts and technologies, and provides training in methodologies and a basic familiarity with critical and theoretical discourse, both historical and contemporary, in which film and media are discussed.

Demand/Need for the Program

The Department of Film and Media Studies historically has a modest but consistent interest in our graduate courses from other departments, and that demand appears to be growing. In the last five years (beginning fall 2012), an average of eleven students from outside FMS have taken departmental courses each term (fall and spring). Further, we have received multiple requests from graduate students interested in a Certificate in Film and Media Studies.

Comparative/Locational Advantage

Research into other Film and Media Certificate programs shows that only Wichita State University also offers a 12 hour certificate in Film Studies.

Admission Requirements

For information on admission to a graduate certificate program at KU, see the policy on [Admission to Graduate Study](#). Applications may be submitted at www.graduate.ku.edu/apply.

Degree Requirements

4 Courses/12 Credit Hours of Coursework in Film and Media Studies:

FMS 862	Survey of Film and Media History	3
FMS 865	Contemporary Film and Media Theory	3

And any TWO courses 700-level or above (excluding Production courses)

Faculty Profile

Name of Faculty and Rank	Highest Degree	Number of Faculty FTE
Michael Baskett	Ph.D.	1.0
Tamara Falicov	Ph.D.	1.0
Germain Halegoua	Ph.D.	1.0
Robert Hurst	M.F.A.	1.0
Joshua Miner	Ph.D.	1.0
Catherine Preson	Ph.D.	1.0

Student Profile

Anticipated student enrollment			
	Full Time	Part Time	Total
Year 1	5	0	5
Year 2	10	0	10
Year 3	15	0	15

Anticipated number of program graduates	
After 5 Years	25
After 7 Years	40

Academic Support

No additional academic support is anticipated

Facilities and Equipment

No new or additional facility or equipment needs are anticipated

Program Review, Assessment, Accreditation

The certificate will be evaluated every 7 years in accordance with Graduate Studies policy.

Costs, Financing

	Salaries	OOE	Equipment	Other	TOTAL
Year 1	0	0	0	0	0
Year 2	0	0	0	0	0
Year 3	0	0	0	0	0

What is the source of the new funds?

No new funds required.

Rationale for proposal

Graduate students in such disciplines as American Studies and WGSS often enroll in our courses to research the fundamental discourse on film and media studies. This certificate will provide a solid critical base for those wishing to incorporate the field of film and media into their own research.

The certificate will also demonstrate competency in the field for candidates in departments where film and media studies are offered as a sub-section of a major (e.g., English, Communication Studies),

Additional Information

Supporting Documents

Program Reviewer Comments

Kristine Latta (klatta) (10/23/17 1:08 pm): Approved by Carl Lejuez on 10/20/17

Key: 583

